

# COLLEGE WEEK

Weekly announcements for the Bennington College Community

April 3 - April 10

Vol. LXXXII - No. 5

## CALENDAR OF EVENTS

### Saturday, April 3

1:30 p.m. \*

Dickinson 117

Alcoholics Anonymous (AA) meeting open to the public and campus community.

4:15 p.m.

Center Dining Room and  
New Dining Room

Renaissance dinner.

9:30 p.m. \*

Tishman

Film: Loves Of A Blond (1965) Dir. Milos Forman.

### Sunday, April 4

2 p.m. \*

Tishman

Film, see above.

### Monday, April 5

Barn 40

I. D. replacements - \$5 charge.

### Tuesday, April 6

1 p.m.

Woolley Living Room

House chairpersons meeting.

8 p.m. \*

Barn 1

Ernestine Cohen Meyer Visiting Artist Program.  
Visiting Artist RUDY BURKHARDT will lecture and conduct a program of films. The films are "The Aviary" with Joseph Cornell, Alex Katz, painting, Default Averted, Caterpillar, and Mobile Houses. Burkhardt was born and raised in Basel, Switzerland, and came to New York at the age of 21 as a photographer-filmmaker. He studied in Paris with the painter Ozewfant. He has shown his work extensively in New York and is currently teaching at the Graduate School of Fine Arts, University of Pennsylvania. Burkhardt will be on campus on April 6 and 7 to see students in the Art Division.

9:30 p.m. \*

Tishman

Film: A Star Is Born (1954) Dir. George Cukor, with Judy Garland and James Mason.

### Wednesday, April 7

12:30 p.m. \*

Al-Anon meeting.

EVENTS ASTERISKED \* ARE OPEN TO THE PUBLIC AS WELL AS THE CAMPUS COMMUNITY

Wednesday, April 7

8 p.m. 8

Barn 1

ART LECTURE - Historian-Critic Rosalind Krauss will lecture on Originality. Ms. Krauss is one of the most important art critics writing today. She is the author of Passages, a critically acclaimed book on modern sculpture, and Terminal Iron Works on the sculptor David Smith. Her writings appear most frequently in October, a quarterly journal which she edits jointly with film critic Annette Michaelson. She is also the chairman of the Graduate Art History Program at Hunter College in New York.

8:15 p.m. \*

Greenwall Music Workshop

Bennington College Music Division presents a Faculty Concert. The program will include: "As You Like It" solo for 'cello (1982), Lionel Nowak, Maxine Neuman, cellist; Sonata in E minor for 'cello and piano, Johannes Brahms, Maxine Neuman, 'cello, Vladimir Havsky, piano; Concerto in D Major, op. 101, Franz Joseph Haydn, Maxine Neuman, 'cello, Louis Calabro, conductor, Chamber Orchestra: VIOLINS, Jane Hanks, Lilo Kantorowicz-Glick, Shana Leader, Susan Lester, Ray McNeill, Nora Stevenson, Su Lian Tan. VIOLAS, Jacob Glick, Mary Lampron. 'CELLOS, Andrea Berleant, Thomas Calabro, Jared Shapiro. BASS, Jeffrey Levine. OBOE, Randall Severy. CLARINET, Murray Barsky, BASSOON, Ed Hines. All are invited.

Thursday, April 8

7 p.m.

Barn 1

Notice to all sophomores: Rebecca Abbott, Assistant to the Dean of Studies, will meet with second-term sophomores to discuss everything anyone ever wanted to know about Tentative Plans, and even some things you didn't want to know about them (such as what happens if you don't submit a plan this term...) Bring your friends.

8:15 p.m. \*

Barn 1

The Literature and Languages Division presents a reading by poet SYDNEY LEA, author of Searching the Drowned Man and editor of New England Review. Lea has published widely in such journals as Hudson Review, Salmagundi, Sewanee Review, Southern Review and The New Yorker. Robert Penn Warren wrote, "The poems of Sydney Lea create...a coherent and heart-touching world. He has the subtlety of mind, emotion, and ear to achieve this in a genre where many fail." Lea has received a Bread Loaf Fellowship in Poetry and has taught at Dartmouth, Yale and Middlebury.

Saturday, April 10

8 p.m. \*

Paul Robeson House

The Black Music Division of Bennington College presents The Kevin Zoernig Trio, with Spin Dunbar, John Shepler and Kevin Zoernig. All are welcome to attend.

9:30 p.m. \*

Tishman

Film: Top Hat (1937) with Fred Astaire.

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### NOTICES

ATTENTION FRENCH HORN  
AND TRUMPET PLAYERS

Sage City Symphony has openings for these players. If you are interested, please contact Christine Graham, ext. 269.

COLLEGE VAN

The van will not be going to Williamstown this Saturday, April 3.

CAFE

Cafe performances will begin as soon as YOU sign up. Leave a note about the act, date and time you would like to perform. Include your name, house and room number. Put it in Susan Lester's box, 101.

SWITCHBOARD

If you have moved, please notify the Switchboard. If you live off campus and have not left your telephone number with the Switchboard, please do so. The Switchboard is going to print a new directory very soon. PLEASE USE YOUR DIRECTORIES INSTEAD OF CALLING SWITCHBOARD FOR NUMBERS.

CHANGE IN SPRING  
FILM SCHEDULE

MICHAEL KOHLHAAS will not be shown on Monday, April 12. The film MURIEL will be shown instead at 10 p.m. on April 12. MICHAEL KOHLHAAS will be shown on Monday, April 19, at the regular time (9:30 p.m.).

LIBRARY

BOOKS MISSING

193.9

S352e

Schmidt. The ego and his own.

701.15

V996p

Vyogotsky. Psychology of Art.

780.1

A241i

Introduction to the Sociology of Music.

LIBRARY EXHIBIT

Works by poets David Smith and Sydney Lea are on exhibit in the Library from April 2 to 14.

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### ANNOUNCEMENTS

The Literature and Languages Division presents a reading by poet and novelist DAVE SMITH, author of eight collections of poetry and the well-received novel, Onliness, on Monday, April 12 at 8:15 p.m. in Tishman.

OFF CAMPUS EVENTS

Thursday, April 8 at 8 p.m. at the Park-McCullough House there will be a Concert with Christof Amtmann, piano, including works by Beethoven, Schumann, and Schubert. Concert tickets: \$2.50 regular; student \$1.

Williams College will host a six-week series of dance, film, lectures, African meals and exhibitions titled "Sherehe," the Swahili word for celebration. Events are free and open to the public. Schedule:

Dance classes with artist-in-residence Chuck Davis: Sunday, April 4, 1 p.m. (planning session with slides). April Mondays, Tuesdays and Wednesdays and May 3, 4, 5, 13, 14 - dance classes 2:30 to 4 p.m. and 4 to 5:30 p.m., Upstairs Gym; open rehearsals April 14, 26, May 4 - Upstairs Gym.

Art Exhibitions: African Sculpture and Textiles, Clark Art Institute, April 13 to May 21. For other information call 413-597-2279.