

Rock Stars: Robotic Sculpture and Tuscan Stone

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Faculty member Jon Isherwood will be featured in an international exhibition of contemporary sculpture using robots to carve Tuscan marble. The show opens at The Museum of Sculpture and Architecture (MUSA) Pietrasanta, Italy on July 5, 2014.

The exhibition brings artists and architects to the historic Garfagnana region of Italy to work with high technology and contemporary Tuscan stone. Rock Stars: Robotic Sculpture and Tuscan Stone is the result of an intensive residency in which each artist produced a marble sculpture carved with a 7-axis robot arm and finished by hand. This is a unique collaboration between artists (USA, China, Canada, The Czech Republic) and the advanced technology facility at Garfagnana Innovazione. It has rich implications for the future of architecture, sculpture and digitally aided design and manufacture.

The show closes on July 13. This exhibition then travels to the Fortezza di Garfagnana August 2–30 and then to the National Archeological Museum in Florence September 7–October 8.

Faculty member Jon Isherwood also recently took part in the From Stone to Robots conference on June 21.