

DRAMA - DANCE WORKSHOP

Thursday, July 19

9:00 p.m.

Bennington College Theatre

## I

ALL FOR LOVE . . . . . John Dryden

Cleopatra . . . . .	Mary Sherwood
Octavia . . . . .	Rita Friedman
Alexis . . . . .	Betsy Parrish
Charmian . . . . .	Brenda Briden
Iras . . . . .	Genevieve Tobin
Ladies In Waiting	Theo Strong
	Lucy Blatchford
	Marjorie Soule
	Claire McIntosh
	Joyce White

Set designed by Rita Friedman  
Costumes designed by Richard Baldrige  
Assisted by Rita Friedman

Scenes: A hall in Cleopatra's palace where  
Cleopatra received Octavia, wife of Anthony

## II

OUT OF THIS WORLD . . . . . Jean Baptiste Cramer  
Composed and danced by Shirley Cohen

UNBRIDLED . . . . . Dana Suesse  
Composed and danced by Carrol Kobin

DARK VALLEY . . . . . Alejandro Garcia Caturla  
Composed and danced by Joan Skinner

TRIBAL MOON<sup>R</sup> . . . . . South American Folk Songs  
Composed and danced by Brenda Briden

OCEANA ROLL . . . . . Recorded by Beatrice Kay  
Composed and danced by Evelyn White  
and Ethel Winter

III

LUCRECE. . . . . Andre Obey

Lucrece . . . . . Josephine Parker  
 Emilia . . . . . Shirley Cohen  
 First Narrator . . Muriel Seelye  
 Second Narrator . . Richard Baldrige  
 Sidonia . . . . . Carole Martin  
 Julia . . . . . Nan Day  
 Marina . . . . . Sally Price

Directed by Rita Friedman  
 Costumes and set designed by  
 Rita Friedman and Richard Baldrige

"From the besieged Arden all in post,  
 Bourne by the trustless wings of false desire  
 Lust-breathed Tarquin leaves the Roman host,  
 And to Collatium bears the lightless fire,  
 Which, in pale embers hid, lurks to aspire,  
 And girdle with embracing flames the waist  
 Of Collatine's fair love, Lucrece the Chaste."

First Stanza  
 THE RAPE OF LUCRECE  
 Shakespeare

First Scene: Night in Collatine's house in Rome  
 Second Scene: Morning

15 MINUTES INTERMISSION

IV

TWOFOLD. . . . . Dmitri Shostakovich  
 Composed and danced by Evelyn White

EARLY SINGING . . . . . Aaron Copland  
 Composed and danced by Dorothea Douglas

HEART-BREAK. . . . . Aaron Copland  
 Composed and danced by Ethel Winter

V

ALICE IN WONDERLAND. . . . . Louis Carroll

Alice . . . . . Sally Price  
 Caterpillar . . . . . Betsy Parrish  
 Tweedledum . . . . . Shirley Cohen  
 Tweedledee . . . . . Sandy Crawford  
 White Queen . . . . . Genevieve Tobin  
 Footmen . . . . . Brenda Briden  
                                     Kay Spruyt  
 Duchess . . . . . Audrey Stern  
 Cook . . . . . Muriel Seelye  
 Cheshire Cat . . . . . Marjorie Geltman

Adapted, directed and set designed by Audrey Stern  
 Choreography by Evelyn White  
 Music by Edith Salomon

Cello: Ruth Lyons                      Oboe: Rosalie Holtsberg  
 Violin: Eileen Josten                Flute: Annie Morecroft  
                                     Clairnet: Barbara Oldden

Technical Advisor: Michael Czaja  
 Piano and Drum: Hazel Johnson  
 Flute: Gregory Tucker  
 Music for "Early Singing" recorded by  
     Ethel Luening and Aaron Copland  
 Lighting designed by Margot Loeb  
 Lighting Crew: Sally Abrams, Diana Gellman  
                     and Margot Goldschmidt  
 Stage Manager: Marjorie Geltman  
 Crew: Ann Breese, Adele Herter,  
             Mary Manigault, Caroline Philips  
             Nancy Ring, and Deane Worth  
 Curtain: Phyllis Bausher, Eleanor Rockwell