

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A STUDENT WORKS CONCERT

Wednesday
May 2, 1984

8:15 p.m.
Greenwall Music Workshop

Sarah's Leaving

John Schenck - clarinet
Antony Widoff - piano

JOHN SCHENCK

String Quintet

Susan Lester - violin
Alice Wu - violin
Julie Shackford - viola
Maxine Neuman - 'cello
Jeffrey Levine - bass

SHERMAN FOOTE

Space Daemon
Triple Threat

electronic music

SHERMAN FOOTE
JAMES ROTONDI
JIM NICHOLSON

Solo Cello
Zero Release

JILL EISENSTADT
ANTONY WIDOFF

Maxine Neuman - 'cello

Piece for 2 Pianos

ALEJANDRO SANCHEZ-NAVARRO

Su Lian Tan - Alejandro Sanchez-Navarro

Experiment #52

ALEJANDRO SANCHEZ-NAVARRO
Alejandro Sanchez-Navarro - piano

Improvisation for Recorders

INTERNATIONAL EARLY MUSIC
AND FURNITURE MOVING
SOCIETY

John Schenck - Alfred Eberle - Maxine Neuman

The Palm at the End of the Mind

ERIC ZINMAN

Jeffrey Taylor - tenor saxophone
Eric Zinman - piano