

## E. P. C. Proposal, Treasury Reports, Election Procedures, Given At Community Meeting

by Jane Eisner

Community meeting was held on November 1st and in order, the events of the meeting were:

1—Ellen Weber, the chairman of E. P. C., led a discussion concerning the problem of the present schedule. It seems that the school week is too short to crowd in all that Bennington has to offer. For example, there is not ample time for workshops, and classes are over-crowded and many of them conflict. Mostly the freshman classes are too large and a longer week might tend to solve this. The solution to this problem that E. P. C. considered is to have Saturday morning classes and workshops on Friday evenings. Questionnaires are going to be handed out to determine the possibility of such a change.

2—Linda Conner gave a financial report on the treasury. She said that because of the student fees this year, there was much more money for the various activities. There was no discussion.

3—Concerning Rec. council, Mary Lou Earthrowl stated how much money had been spent for Scatter Day and necessary phone calls. \$50.00 is being put away for a small activity that will be held soon.

4—Joyce Orgel explained what amount of the community chest was given to college employees. She requested a certain sum from the community chest.

5—A new election procedure was passed, stating that one per-

son cannot appear more than once on the final ballot. This will promote a greater interest in the government since more people will have a chance to take part in it. The main objection was that if a capable girl lost, her chances of securing any position would be impossible.

6—Ellen Taylor, a graduate of Mount Holyoke, spoke to us about the World University Service of which Bennington is a member. This organization consists of 36

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## Red Cross Thanks Student Donors

Forty-three members of the Bennington College Community gave blood in this year's Red Cross campaign. The Bennington County quota of 135 pints was passed with the assistance of the college students and 167 pints were collected. The County Chapter expressed their appreciation for this contribution.

Mrs. Frank Stanbrough was College Committee chairman. Miss Ann Schlabach recruited faculty members and Mr. Joseph Parry and the Executive Committee contacted students and staff. Mrs. Joseph Adelson helped with transportation.

Mrs. Robert Parmelee is blood program chairman of the Bennington County Chapter of the Red Cross.

## Burkhardt Clarifies Discussion On Rules

by Nan Poling

"It is a misrepresentation of my comments to say that there should be more rules and regulations. Instead, the point of my remarks had to do with the philosophy underlying the present system of rules", emphasized President Burkhardt in response to a query from the Bugler concerning his opening address this fall.

The newspaper asked the president to clarify his remarks on the subject of "rules" since there had been much discussion and some confusion among Bennington students involving the subject as brought up in the talk.

President Burkhardt continued to explain that perhaps the community was thinking more in terms of freedom from—than freedom to! He felt that perhaps the community might be operating under the conception of an individual which prevailed in the 18th century—the notion that the fewer rules and regulations to restrict one the better! Instead, President Burkhardt pointed out, it has been found that "all laws are not merely restrictive, but can create freedoms."

To cite examples, the president suggested that the law requiring children to go to school until the age of 16 restricted the freedom of their parents to do with them as they wished! Yet, by giving the children literacy and therefore more employment opportunities, the law actually created, in the end, more freedom!

The president also suggested an example concerning a rule which

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## Students Ignore Sign-Out Rule

The 'long weekend' posed problems of sign outs recently. The Student Personnel Office, under the direction of Mrs. Haskell, has reported some difficulty lately with failures to observe rules which are set up for the benefit of student body as well as the administration. "The reasons for sign out consideration is quite obvious," says Mrs. Haskell, "as they are established not only for the administration's record of the students whereabouts, but also for the student in case any one of them must be reached." There were three main occurrences in the recent failures to observe more closely the sign out rules such as: 1) failure to sign out; 2) incomplete address information (with name of host or hostesses one is staying with at a college weekend. 3) overdue in return to college.

The trouble brought about by either ignoring or neglecting the present rules is more than is apparent to the student body. In just one instance, a failure of the three mentioned above immediately brings about a process of inquiry by the switchboard which reports to the student personnel office which in return tries to gain information from her friend or house as to the student in question's location or destination. If there is no knowledge of the student's whereabouts by her friends

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## New England School Assn. Re-evaluates Bennington



Association members at dinner with President Burkhardt

Bennington has been selected this year as one of the seven colleges to be reevaluated by the New England Association of Colleges and Secondary Schools. This organization determines the "Minimum requirements for an acceptable senior college, university, or other institution of higher learning, granting the baccalaureate or higher degree." The N.E.A. is one of the regional outgrowths of the National Evaluation Association which was disbanded in 1923. The association is to result in the protection of first rate, serious institutions of higher learning from schools not worthy of the name college or university. Its purpose is to aid the secondary student in his laborious choice of choosing a good college and to protect the graduate student who wishes to

pursue further his education, as the graduate institution would now more readily accept a student from one of the accredited schools.

Eight minimum requirements are observed by the visiting committee and through a questionnaire, as part of the judgment and final approval. They are: admissions procedure, graduation requirements, faculty, income, buildings, equipment, educational practices (as compared to the basic ideals stated by the school), and some sort of improvement over a period of years.

The organization has been widely criticized and for good reason. First, it promotes uniformity as the idea that different institutions require different needs is not seriously considered, second, the standards for accrediting are external and superficial as there is no definite extended plan of inspection, third, once a school has been accepted there is little incentive for any great improvement, and fourth, the inspection tends to be subjective rather than objective as men are naturally moved by emotion.

Self evaluation plays a very important part in the final accrediting of a school. The institution being judged is furnished with a reevaluation questionnaire consisting of information concerning: purposes and objectives, organization, resources (Physical plant and equipment, finance and library), program (curriculum, health services, extra curricular activities, admissions and credit) and outcomes (as, examinations if given and program of keeping in contact with the graduate in order to determine if the institution has achieved the aims it has tried to impart with her).

The seven colleges chosen this year are: Amherst, Bennington, Bowdoin, Providence, Regis, St. Anselms and Trinity. The remaining schools that volunteered will be reevaluated in 1955 and 1956.

Dr. Meribeth Cameron of Mount Holyoke College served as chairman of the Bennington visiting committee. Dean Brooks of Williams and Proust Albert Waugh of the University of Connecticut accompanied her. They observed many of our courses and will see that Bennington lives up to the many high ideals that particularize the school.

## Drama Production Lauded For Sets, Acting Technique

by Pat Sloan

This year the Senior Division did as its fall production George Bernard Shaw's "Major Barbara". The play deals with the battle of material idealism versus spiritual idealism, the former exemplified by the money and gun powder of Andrew Undershaft and the latter by the utopian idealism of his daughter, Barbara. Undershaft's practical idealism acknowledges the fact that men need certain basic things in order to exist in society, and the only way to possess these things is through the possession of money. Barbara, on the other hand, feels that only when one's soul is saved is it possible for the person to find happiness.

As is very typical of Shaw, he has made the center figure a sympathetic character for whom the audience feels a great deal of pity and compassion. It is not long, however, before the tide begins to change, and soon Undershaft's philosophy begins to take shape in the minds of the audience. By the time the conclusion of the play is reached, there has been a uniting of the spiritual and material idealism due in great part to the influence of Adolphus Cusins, Barbara's fiancé. There was a visible

change in audience reaction as these weights changed their balance, taking with them the balance of the entire play.

Joan Gale, in the title role, turned in a performance that was indeed most professional. The loveliest thing about Joan is the quality in her acting which comes so beautifully across the footlights. Although there were times when one has the feeling of wanting to tie her hands, for they were constantly fluttering about; for the most part she used them in a graceful and useful manner that was not at all offensive. The part of Cusins is a difficult one, for he is a combination of little boy and big man, story character and weakling. Dick Cuyler did admirably with the part and was most enjoyable to watch.

"Lady Brit", Barbara's dominating but lovable mother, was sensitively and very well played by Linda Schandler. There was never a moment in the play that she was out of character, and never a moment that she lost control over her character, a most difficult one indeed. Special credit is most definitely due Bill Sherman whose portrayal of Andrew Undershaft was such that you

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## Faculty Concert Attendance Lags

by Elinor Stockheim

In the fall of 1945, the weekly faculty concerts were organized through the efforts of Miss Pernel. Jennings first housed the chamber music concerts, but as the audience grew in size, they moved to the Carriage Barn lounge and finally to the pit. People come from four states to attend these informal concerts.

The Bennington College attendance has not been ideally large, and in arranging programs, this has been kept in mind. Both classical and modern music, some even composed by Bennington College members, are in their repertoire. Several times in the past, they have presented an evening of one composer or style—Beethoven-Shubert, folk dances.

Many students have not been to chamber music concerts at all, and the faculty would be happy to see especially these students, "sample and discover chamber music." Directed toward those students who shy away from unfamiliar music, Miss Pernel queried if one would go only to exhibitions which included a picture that was familiar."

The music faculty welcomes suggestions concerning the concerts and programs, and if time permits, the suggestions will be considered and acted upon.



## Ike, Snack Bar, Bad Road, Library, Are Up For Discussion

When we have time to sit back and think for a few minutes these are some of the thoughts that wander through our minds:

Although it did not succeed in keeping a Republican majority in Congress, President Eisenhower's telephone pyramid was probably the smartest publicity trick in fifty years. Someone could probably live very nicely by coming up with one of those per year.

We are very sorry to hear that the Snack Bar is not being sufficiently supported. Unfortunately we have no ideas on how to keep it out of financial difficulties, but we think it's definitely worth some community effort. Perhaps a delivery service, maybe a place nearer to the student houses, or financial support by another organization. But let's not let the Snack Bar fail. It's too pleasant an addition to the campus.

We hear that a number of students are requesting that the library be kept open on Saturday nights. That sounds like a pretty good answer for the people who refer to Bennington as a playground, or a country club school.

After the recent rains, the bad section of road from the back gate to several hundred yards past the Jennings road is practically unnavigable. Why? It doesn't seem to keep people from using the college as a short cut and it's certainly hard on the cars that have a right to the road. If the outside traffic is the thing that's bothering the administration, why not impose a fine for trespassing. If the college authorities do not want to spend the money to surface the road, at least some effort could be made to smooth it out and fill the ruts and holes.

## Letters To The Editor

To the Editor:

There seems to have been some misunderstanding about the study being conducted by the EPC for the administration concerning the feasibility of Saturday classes.

We would like to make it clear that this is only an investigation undertaken by an impartial committee to gather facts for the use of the administration who also holds an impartial position.

The decision will be based on whether there is a proportionately large negative or positive response to the idea. If it is found that Saturday classes interfere with most people's need to go away weekends, then it is understood that this is not an acceptable solution to the difficulty in scheduling courses and other activities. If, on the other hand, it is found that relatively few people will be affected, then a system of Saturday classes might be worked out that is satisfactory to the majority of the community.

Carrie McLeod.  
Ellen Weber

Ellen has been under fire ever since she announced the E.P.C. poll at Community meeting. We don't think this is very fair.

In the first place, Ellen as an individual is not proposing Saturday classes. She is the head of a group which represents the student body. The Educational Policies Committee is trying to solve an administration policy which is difficult for the students to see, and which unfortu-

nately was not completely presented.

The administration has trouble scheduling classes so that there will not be numerous conflicts. They are also concerned with the fact that the work week is so tightly packed that there is no time for spontaneous meetings and group projects. No one is trying to put anything over on us. The whole problem is one of student needs and desires.

We personally feel that the choice of Saturday classes should be left to individual classes. If it is necessary for a class to meet on Saturday, those students who want the course badly enough will take it. We haven't heard any complaints from the members of Mr. Salvadori's Saturday class.

At any rate let's stop the ranting and raving, look at the proposal logically, and answer the poll so that it will express our best intentions.

The Editors.

### Our Mistake

We would like to correct a statement made in a previous issue. The sum left by the class of 1954 toward a swimming pool was not \$300 but \$127.

There is a certain freshman in Leigh House who will probably never eat doughnuts again. She got a bargain—eight dozen for the price of four. Tomorrow they will be two weeks old. Hungry?

## One Of Our Favorite People



by Ann Sommer

## Hemingway Interviewed On Nobel Prize Day



The following is a part of a letter to a Bennington student from her brother who was at Ernest Hemingway's house the day it was announced he had been awarded the Nobel Prize. The picture was taken at the same time. Mr. Hemingway is sometimes referred to as "Papa".

Havana, Cuba  
October 28, 1954

Dear Sandy:

Yesterday I went out to the Hemingway's with "Life" photographer Leonard McCombe. McCombe, a personable chap, took over 400 pictures for what may be the lead story in "Life" next week. Both Ernest and Mary Hemingway were charming and patient hosts.

Finca Vigia, about 16 acres, provides a beautiful view of the surrounding countryside and of Havana in the distance. It is a regular farm, having cows and growing vegetables and grapefruits. The house itself is large and colorful, stocked with numerous bookcases, the heads of animals and a jai-alai basket on the walls, small figures of animals and advertising banners from bull fights.

Hemingway writes standing up because of his injuries. He writes long hand when doing descriptive passages, but types his dialogue because this way he can keep up better with his thoughts. He starts all his works as short

stories, then reads passages to his wife. If she gets goose pimples, he knows the work is good.

Papa is under a doctor's care and won't be able to go to Stockholm to accept his prize. The plane crashes were more serious than had been indicated—Hemingway was trapped in a burning plane and had to force open a door. He limps, and he has a bad bump on his forehead.

For CMQ-TV he made this statement, "He ganado el gordo (big lottery prize) de literatura, pero quiero advertir a los picadores que no vengan aqui porque todavia no he recibido el dinero." (I have won the big lottery prize of literature, but I want to warn those who are planning to bum me, that the money hasn't arrived.) Speaking into a mike made him nervous and uncomfortable, and he complained, "This is a lot of s-----."

He said that once when he received a sum of money, his home was ransacked three times, with the thieves even taking check stubs. He's going to use his prize money to pay \$8,000 worth of debts and the rest he is going to spend "intelligently". This includes sending money to one of his sons, a pre-med student at Cornell, so he can visit another son in Africa (where he has a farm).

"The Old Man and the Sea" is the epilogue of a five-part volume which he has written. The other four parts are in a Havana bank vault, but they need brushing up before publication. He said he released "The Old Man" because "I was broke".

The volume is all backgrounded by the Cuban sea. A Cuban reporter asked Papa why the Cuban sea was more remarkable than any other sea, and Papa said that among other things it has more hurricanes.

Hemingway doesn't like to talk about his works. When I questioned him about the five-section

book, he said "I'm not peddling".

Hemingway said he has a violent temper that he has spent half his life trying to control. He said, "But I've been a good boy for a year now". Even so, today every once in a while a bit of disagreeableness showed through.

There were about a dozen newsmen (three from Sweden) and photographers there. We remained behind after the others left, and Papa relaxed and chatted with us.

Coffee, beer and drinks were offered freely, but I think Papa had only one liquor drink—"breaking training". Both he and the missus drank coco water.

Papa told one incident during World War II when he narrowly escaped death. He was in front of the front when a German patrol approached. Papa lay down as if he were dead, and he heard one of the Germans ask another, "Shall we shoot the old bastard to make sure (he's dead)?"

Famed "Life" photographer Robert Capa (killed recently in Indo-China) had taken a picture of Papa lying in the ditch (also thinking he was dead), and then had rejoined the U. S. forces, taking his time to report the incident. Papa said he never forgave Capa for the delay in the arrival of rescue forces, although he admits Capa thought he was dead. (They were close friends, anyway.)

Hemingway named several other writers he thought deserved the Nobel Prize more than he did. One of these was Carl Sandburg.

Papa referred to style as "the visible imperfections of one's writing". He said these disappear as an author gets better, but imitators copy the original imperfections.

Enclosed is a picture taken at the Hemingway's the day he received the news from Stockholm.

Love,  
Jay

## THE BUGLER

Published by students of Bennington College

Monday, November 8, 1954

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# Co-Operation Of Students Needed By Fire Depart.

Fire precautions have been of great importance at Bennington since the school began because of the great danger of fire in the wooden buildings here. The whole process has been managed by Mr. McGuire, the superintendent, with the help of employees and students.

Progress towards safety can be witnessed in the additions to and modernization of fire fighting equipment. In its first stages the college had fire extinguishers throughout the building, two wheeled carts carrying fire hose, and an arrangement with North Bennington and Bennington for aid in case of emergency—which still exists.

At present there are fire hydrants, accessible to every building, a siren on the top of Commons which is rung every day at 1:00 from one of six variously located fire boxes, gas masks available for boiler room fires, and a truck, converted from the first college bus,



Peggy Wurtzberger at the wheel of Bennington's fire truck

which houses fire extinguishers and hoses of different sizes.

With the direction of our fire captain, Peggy Wurtzberger, and the cooperation of the student body in fire drills Bennington has every potential necessary to render it safe from fire hazards.

"The fire drills which Bennington will be having soon are not only for those on the fire truck, but more important, are for the other 340 people in the college!" says Peggy Wurtzberger, fire chief this year at Bennington.

Presently Peggy is working with a committee of two—Sandy Mallin from Booth and Ruth Ring from Canfield—to get the college ready to meet any fire emergency which might arise.

This week one fire warden from each house will be elected in house meetings to serve with Peggy on the committee. It is the fire warden's job to supervise the safety of his house as well as represent it on the fire truck.

Regarding the fire drills, the committee would like to emphasize that they may be either night or day and in all cases they should be taken quite seriously. One person should seize the fire-fighting apparatus and take it immediately to the fire, while all should be responsible for closing their own windows and doors in order to prevent drafts.

## Alarm System

There are maps posted showing the placement of alarm boxes and hydrants on Campus, in Commons and the Barn. Please learn these positions.

### ALARMS ARE:

- 2—Jennings, Carriage Barn, Orchard.
- 3—Barn, Cricket Hill, Shingle Cottage, President's House.
- 4—East Student Houses, Brooder Area, East Faculty Houses.
- 5—West Student Houses.
- 6—Commons.

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## In Case Of Fire

1. Isolate fire by closing windows and doors. (at night turn on lights).
2. Turn in an alarm. Day and Night—Telephone College Operator. Emergency—Use Alarm boxes.
3. Use hand extinguishers.
4. Clear buildings and direct apparatus to location.

## For House Drills

1. Close all windows and doors. (at night turn on lights).
2. Bring all house equipment to scene of blaze (where siren is stationed).
3. Evacuate building except for 6 people who will assist the warden in handling the extinguishers.
4. The above three procedures must be accomplished in two (2) minutes.

All Wardens, with the exception of Student House wardens and those assigned to the truck, will

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proceed with haste to the scene of the disaster after they have thoroughly covered their designated area.

The school fire engine will be on display in front of Commons tomorrow for those who would like to try sitting in the driver's seat.

## Pygmalion, Bicycle Thief Voted For Next Term

George Bernard Shaw's "Pygmalion" with Leslie Howard, and "The Bicycle Thief", directed by Vittorio De Sica are the two movies chosen by the student body to be shown here next term. The rest of the spring term's schedule will be selected by the General Meetings Committee.

"Pygmalion" received 42 votes and the Italian movie, 40. Next down the line was "Grapes of Wrath" with 35 and the "Harvey" with 28. The only movie that didn't score a single vote was "Mr. Deeds Goes to Town" with Gary Cooper.

Although both top movies are foreign films, the American group did better than either the French or the Russian.

At Dr. Hagar's request an investigation is being made by an epidemiologist and a sanitation engineer into the nature and causes of the "green death". No results have been announced yet.

## Community Meeting

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committees throughout the world and it aids students in education, health and living conditions. The situation in Europe has greatly improved with the aid of this service and thus it is able to be a donor nation in W. U. S. and to help us. Exciting projects such as hostels having given this committee a great deal of satisfaction, as they've proved to be quite worthwhile. This is exclusively student supported. It is a non-sectarian service and students are helped because they are students and not because of any religious or political affiliation.

7—In conclusion, Dr. Burkhardt announced that Mrs. Stevens, the housekeeper at Welling and Bingham house had worked for 21 years. With much appreciation Dr. Burkhardt said that a gift was going to be sent to Mrs. Stevens.

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## Drama Production Lauded . . .

(Continued from Page 1)

wanted to hug him at one minute, and choke him the next. For someone who has done only a microscopic amount of acting, Bill's longer speeches were also excellently handled.

Two more members of the cast who gave excellent performance were Al Arkin as the tough Bill Walker, and "Honey" Stern as the pitiable Shirley Peters. When both of these characters got together the fur that flew was some of the most enjoyable fur ever to fly, for they complimented each other perfectly in every way.

"Bud" Hayes as Stephen Undershaft did the best he could with an insipid and dull part. There were moments when he seemed to be enjoying doing what he was doing and at that time, his performance improved immensely. Ozzie Kaufhold was a perfect Lomax; it is commendable too that he made no attempt to "ham" up the part, something which could easily have been done. Larry Arrick and "Dee" Phillips were both very enjoyable as the two pseudo sinners, Snobby Price and Rummy Mitchens.

Deya Kent, as Jenny Hill, Elsa Kurth as Sarah Undershaft, and Jackie Klein as Mrs. Baines were quite adequate in their respective parts. It was more than a little disappointing, however, to find the part of Sarah played down to such an extent, for although she is a "nonentity", she can also be made to be very amusing and droll on stage. Anna Carbone was the maid, Morrison, and the members of the crowd were Sheila Crawford, Noel Bausher, Susan Pragan, Barbara Davison, Jeremy Yaffe, Judith Eckman, and Terry Connolly.

The production was under the direction of Ned Donahoe, with sets and costume designs done by William Sherman. The stage manager was Lovelia Freid.

The production in its entirety was excellent and the few weak spots that are bound to turn up in almost any play were either quite well-covered up or handled with great aplomb. It is interesting to see that the sets were done in the modern way of outline-type setting. From start to finish the technical part of the show was very well done. In fact, this reviewer feels that those who missed "Major Barbara" missed something most worth while.

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## Students Ignore Sign-Out Rules

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on campus, the office gets in touch with the student's home. There have been instances in the Fall term thus far that have proven to become an added expense to the administration because of either numerous telephone calls or telegraphs.

A special request is therefore made to not only the new students, but also to those upper classmen who are familiar with the present Bennington College sign out procedure that they observe them more closely for the Thanksgiving Vacation.

## He Is A Singular Man . . .

From *The Little Music Library* "The Story of One Hundred Great Composers" on the subject of Beethoven's Symphony Number 5 in C Minor, Opus 67:

"A young musician who met Beethoven in 1808, spoke of the composer in a letter to his sister as follows: 'He is a singular man . . . as singular as are his compositions . . . very childlike and sincere . . . a great lover of truth . . . but to this he often goes much too far . . .'"

The accuracy of this judgment need not be doubted. At a rehearsal, two or three months after the letter was written, Beethoven stopped the music to correct the members of the orchestra on some detail of their playing. Undoubtedly what he told them was the truth—but whatever it was he said, he so enraged the musicians that they refused to play under his leadership or even to continue the rehearsal in his presence. Chagrined, but forced to yield, Beethoven found himself banished to an anteroom adjoining the main hall, there to pace moodily back and forth while the orchestra rehearsed that strange new work—his Fifth Symphony."

## Antioch Adopts Terminal Plan

Adoption of a two-year terminal appointment plan for new faculty members by unanimous decision of the Administrative Council of Antioch College, was announced here recently. The plan provides terminal appointments for all incoming faculty and makes it unnecessary for the college to declare non-renewal of faculty status.

According to American Association of University Professors regulations, notice of intention to terminate appointment must be made one year in advance of actual termination. The Administrative Council felt that such a requirement imposes a strain on faculty morale, particularly on those finishing terminated appointments. Under the new setup, all new appointments are understood to be for two years—if no notice to the contrary is given by the college, they terminate automatically. (Reprinted from Intercollegiate Press Bulletins)

The Snack Bar will now be open at 8:00 on Sunday night instead of 9:00 as it was formerly.

## Social Science Workshop Plans Future Events

At Social Science Workshop November 9, Mr. Martin Trow, Mr. Rush Welter, and Mr. Thomas Brockway will discuss "Trends in American Politics". The workshop will be in Kilpatrick Living Room at 8:00.

A round-table discussion concerning the development problems of the independent countries and territories in Africa in relation to the United States' assistance program will be presented here at Bennington on Tuesday, November 16.

Members of the round-table will be Honorable Clarence L. Simpson, Ambassador of Liberia; Mrs. Adele Boke, Libyan Dest Officer in the Foreign Operations Administration; and Senior Albina Cabral Pessoa, Financial Counselor to the Embassy of Portugal. Also serving on the round table will be Mr. Tyner, Deputy Chief of the African Division for the FOA and a teacher this term at Bennington.

During the evening, the major problems involving Africa will be discussed by each speaker, followed by an informal discussion and student questions.

On November 22 Mr. Gus Tyler will be at Bennington to give a talk on Labor and Politics for the Social Science Workshop. Mr. Tyler is the political action director of the International Ladies Garment Workers Union and has been associated with the Americans for Democratic Action.

Mr. Howard Smith says that Mr. Tyler is a "popular, lively, and interesting speaker. This promises to be a worthwhile workshop."

## Burkhardt Clarifies Discussion On Rules

(Continued from Page 1)

might involve "quiet hours." This regulation, he said, would certainly restrict one's freedom to make noise after a certain time; yet it would also create a new freedom to study more effectively.

Now, President Burkhardt continued to say that, in accordance with this modern idea, decisions concerning the existence of and type of laws must be made in regard to the quality of life one wishes to attain. Good rules, made with an eye toward creating certain freedoms, can increase the joys of life qualitatively and quantitatively! And thus, the president suggested, in making laws the emphasis might better be placed, not on what they will restrict, but rather on the degree to which they answer the question: How can these regulations aid the students in creating a "life here at Bennington which represents the best things we know?"

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## Interest Decreases In Classical Languages

A survey, conducted by Randolph-Macon Woman's College, to determine the trend of interest in the classical studies in a time when there has been considerable discussion of the classics versus modern languages, revealed that 87 institutions do not even offer courses in either Latin or Greek.

However, a number of these noted that they plan to offer instruction in Latin or Greek in the future. Many other institutions indicated their concern over the decline of interest in the classical languages.

According to the survey there has been a drop in total enrollment in Latin of about 53 per cent between 1929 and the present and a 20 per cent drop during the same time in Greek. Among the men's colleges the drop has been about 35 per cent both in Latin and Greek and in the women's colleges about a 65 per cent drop in Latin and a 62 per cent drop in Greek enrollment. The co-education institutions have shown the greatest decrease in Latin during the 25 year period with a 55 per cent drop, while in Greek the drop was only 5 per cent.

It must be taken into consideration, however, concerning these figures that many of the colleges did not keep records of courses offered in 1929 or of the number of students enrolled, and also that there has been a heavy increase in enrollment during the past 25 years.

## Agnes Irwin Head Visits Bennington

Mrs. Grier Bartol, headmistress of the Agnes Irwin School, Wynnwood, Pennsylvania, was here at Bennington October 26-28 to observe classes and daily routine.

During the stay she had luncheons with the members of the judicial and executive committees, and dinners with the Burkhardts and the Brockways.

Mrs. Bartol also talked with three Bennington girls who are alumnae of the Agnes Irwin School; Joy Carpenter, Sharlie Stroud, and Frances Galbraith.

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## Rochester Starts World Program

In a new approach to college education, the University of Rochester this fall has initiated a program of studies on "world awareness" to give its undergraduate students a wide understanding of the "realities" of Asia, the Middle East, and Africa—great regions of the world—hitherto have been largely ignored in the American undergraduate curriculum.

As the first step in what it is hoped will become an expanded curriculum leading to a field of concentration in world studies, the university will introduce in its College of Arts and Science undergraduate courses on non-Western civilizations dealing with the political, economic, social and cultural forces that have brought the emergence of these areas as dominant factors in the world crisis.

As a start on what is expected eventually to become a much broader program, courses this fall will include an "Introduction to Non-Western Civilization," and "Contemporary India and Its Role in World Affairs." The latter also will be offered as an honors seminar.

(Reprinted from Intercollegiate Press Bulletin.)

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