

# BENNINGTON COLLEGE

*Presents*

## STUDENT MUSIC

### PROGRAM

#### I

Sonata, Op. 27, No. 1 . . . *Beethoven*  
Vera Hall

#### II

Romance, from Concerto in D Minor . . . *Wieniawski*  
Sidney Peloubet  
Accompanied by Isabella Perrotta

#### III

Der Hirt aus dem Felsen . . . *Schubert*  
Alice Schwab  
Accompanied by Zoe Williams  
Clarinet obbligato, Robert McBride

#### IV

Piano Quartet in G, 1st movement . . . *Mozart*  
Vera Hall, piano  
Jay Nelson, violin  
Lydia Schoepperle, viola  
Helen Cummings, 'cello

#### V

Romance, for French Horn . . . *St. Saens*  
Carol Haines  
Accompanied by Mimi Wallner

#### VI

Les Trois belles Demoiselles . . . *Pauline Viardot*  
Nocturne . . . *Elizabeth Cook*  
Traum durch die Dämmerung . . . *Richard Strauss*  
Lift Thine Eyes, from "Elijah" . . . *Mendelssohn*  
Advanced Chorus  
Henry Johnson, conductor

*The Theatre*

*Bennington College*

*Tuesday Evening, November 7, 1939*  
*at eight-thirty*