

BENNINGTON COLLEGE

Presents

ETHEL LUENING, *Soprano*

OTTO LUENING, *Flutist*

Assisted by GREGORY TUCKER *at the piano*

PROGRAM

I

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|---|---------------|
| An eine Aeolsharfe | <i>Brahms</i> |
| Die Schnur, die Perl an Perle | <i>Brahms</i> |
| Serenate | <i>Brahms</i> |
| Ich sass zu deinen Fuessen | <i>Brahms</i> |
| Dort in den Weiden | <i>Brahms</i> |

II

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| Aria: "Ich bin in mir vergnuegt" from the Cantata, "Von der Vergnuegsamkeit" (with flute obligato) | <i>J. S. Bach</i> |
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III

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| Sonata in A minor, for flute and piano | <i>Handel</i> |
| Grave - Allegro - Adagio - Allegro Appassionato | |

INTERMISSION

IV

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| Working songs of the Hebrides Islands of Scotland | <i>Arranged by Marjory Kennedy Fraser</i> |
| Seal Woman's Croon | |
| Island Cattle Call | |
| Milking Croon | |
| Spinning Song | |

V

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| Song for voice and flute (words by Irving Fineman) | <i>Otto Luening (1937)</i> |
| Music for voice and flute | <i>Wallingford Riegger (1937)</i> |
| Vocalise for voice, flute and piano | <i>Henry Cowell (1936)</i> |

VI

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| Lark (words by Genevieve Taggard) | <i>Henry Leland Clarke (1937)</i> |
| Nonsense Syllables for voice and flute | <i>Robert McBride (1937)</i> |
| Queenie's Song from "The Second Hurricane" | <i>Aaron Copland (1937)</i> |

The Theatre
Bennington College
Tuesday Evening, May 11, 1937
At Eight-thirty