

PERSONAL.

Copy for information to:-

Ms. Wendy Perron,
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Mr. Dan Cameron.,
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ENGLAND.

February 27, 1982.

Dear Dan,

This is to confirm that Dance Umbrella is very interested in bringing the Judson exhibit to their London season this October. I have talked at length with both Val Bourne and David Gothard (at Riverside) and Val is pursuing other links here, namely the Arnolfini Gallery, Bristol; the Midlands Art Group; and sites in Manchester, Cardiff, Aberdeen, Glasgow and Edinburgh, as obviously given the economics here it would be best to get some fund sharing. We are also in touch again with the American Centre in Paris and understand you have an Amsterdam contact - (what about W. Germany?).

However, we do need some definite answers from your end. Hopefully I will speak to you by 'phone this weekend, so this is a check-list of information requirements:-

- 1) Is it possible to tour the show?
 - a) Does Bennington agree?
 - b) Do the participants agree?
 - c) What is Grey Galleries position re this?
- 2) How much do you want for it?
- 3) What does this include? (For example does it include any extra fees required by the represented artists etc).?
- 4) What is the situation re insurance, and how much?
- 5) What wall-space does the exhibit require (in running feet/inches)?
- 6) How is it crated and are works glazed or unglazed? Are all 'photo's mounted and what size?
- 7) How many crates and what dimensions?
- 8) What is the catalogue position?
- 9) What is the copyright position?
- 10) Could the exhibit be shipped rather than air-freighted in order to keep costs down....? This would mean that it would have to go out in good time.

- 11) Would you send original video material or copies? If copies have you included the cost of transcription?
- 12) We can show U.S. tapes here O.K. on U-Matic, so don't require a format change.
- 13) Would you want to accompany the show to London and/or Paris if these dates transpire - in order to supervise hanging the show? If so what's the deal?

I'm sure there are many other questions but these should get us going. I liked the catalogue a lot and Val speaks glowingly of the show.

Best wishes.

Tan C.