

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
LITERATURE AND THE HUMANITIES, Sec. VI Mr. Troy (also Thurs. 11:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. IV Miss Osgood (also Friday 11:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. III Mr. Belitt (also Sat. 11:00) Barn #76	LITERATURE AND THE HUMANITIES, Sec. VI Mr. Troy (2nd meeting) Barn #76	LITERATURE AND THE HUMANITIES, Sec. IV Miss Osgood (2nd meeting) Barn #76	LITERATURE AND THE HUMANITIES, Sec. III Mr. Belitt (2nd meeting) Barn #76
ANALYSIS OF VISUAL ART, Section II Mr. Smith (also Thurs. 11:00) Bingham Basement	LANGUAGE OF MUSIC I Mr. Luening and Music faculty (also Friday 11:00) Fairview	WESTERN TRADITION IN LIT. AND PHILOSOPHY Section I Mr. D'Estournelles Barn #67	ANALYSIS OF VISUAL ART, Section II Mr. Holt (2nd meeting) Welling Basement	LANGUAGE OF MUSIC I Mr. Luening and Music faculty (2nd meeting) Fairview	Pictorial Forms Mr. Feeley Painting Studio Commons 3rd floor, East side
The Development of Spanish Literature Miss Has enclever Barn #82	CONCEPTS AND METHODS OF SOCIAL SCIENCE Mr. Lundberg (also Thurs. 11:00) Barn #1	The Contemporary French Novel Mrs. Butler Barn #85	CONCEPTS AND METHODS OF SOCIAL SCIENCE Mr. Lundberg (2nd meeting) Barn #1	WESTERN TRADITION IN LIT. & PHILOSOPHY Section II Mr. Belitt Barn #65	Techniques of Modern Dance (Intermediate & Advanced) Miss Hill Theatre
General Chemistry Mr. Cheh (also Thurs. 11:00) Barn #2	Cellular Biology Miss Crouse (also Friday 11:00) Barn Lab.	Main Currents in Mod. European Fiction Mr. Troy Barn #70	General Chemistry Mr. Cheh (2nd meeting) Barn #2	Cellular Biology Miss Crouse (2nd meeting) Barn Lab.	
Bacteriology Miss Hardman (also Wed. 11:00) Barn Lab.	Personality Formation & Interpersonal Relations Dr. Chassell (also Friday 11:00) Barn #51	Bacteriology Miss Hardman (2nd meeting) Barn Lab.	WESTERN TRADITION IN LIT. & PHILOSOPHY Section III Miss Osgood Barn #86	Personality Formation and Interpersonal Relations Dr. Chassell (2nd meeting) Barn #51	
American History Mr. Lydenberg Barn #64	Creative Writing Section II Mr. Troy Barn #70	HEBRAIC-CHRISTIAN TRADITION Mrs. DeGray Barn #66	Blake and the 18th Century, Mr. Belitt Barn #65	Renaissance Humanism Mr. D'Estournelles Barn #67	
	Voice Techniques and Repertoire Mrs. Luening Fairview	Sociology Mr. Lundberg Barn #57	American Econ. and Polit'l Institutions Mr. Drucker Barn #62-3	Economic Analysis & Policy Mr. Mendershausen Barn #83	
Sculpture Studio, Pottery & Ceramics Mr. & Mrs. Moselsio Sculpture Studio Monday through Thursday 9:00-1:00	Intro. Tech. of Acting Mrs. Fergusson Fairview	Adv. Tech. of Acting Mrs. Fergusson Fairview	Rhythmic Notation & Percussion Accomp. (intro) Miss Williams Theatre (12:00-1:00) Intro. Dance Tech. Mr. Bales-Theatre	STRUCTURE AND STYLE IN DANCE Miss Hill Recreation Barn	
	Adv. Dance Composition Mr. Bales-Theatre	Intermed. Techniques of Modern Dance Mr. Bales Theatre			

Bennington College

1st semester, 1942-43

DAILY SCHEDULE OF GROUP MEETINGS

4:00 - 6:00 p.m.

Monday	Tuesday	Wednesday	Thursday	Friday
Nursery School Staff Conference Nursery School and Psychology faculty Nursery School				
Advanced Choral Singing Mr. Luening (also Tuesday 4:00-5:00 and Thursday 4:00-5:00) Fairview	Advanced Choral Singing Mr. Luening (2nd meeting) Fairview		Advanced Choral Singing Mr. Luening (3rd meeting) Fairview	
Intro. Techniques of Modern Dance Mr. Bales Recreation Barn (4:00 - 5:00)	Intro. Techniques of Modern Dance Mr. Bales Recreation Barn (4:00 - 5:00)			
	Music Workshop Fairview (5:00 - 6:00)	Drama Workshop Theatre	Dance Workshop Theatre	Dance Seminar Recreation Barn Lounge (alternate weeks)

SCHEDULE OF GENERAL MEETINGS - 1940-1941

Tuesday	- September 4 - 7.35 PM - Theatre - First Community Meeting	
Sunday	- September 8 - 8.00 PM - C. Barn - Faculty Music Evening	
Tuesday	- September 10 - 7.35 PM - Theatre - Paul Douglas	"Some Experiences in City Politics"
Tuesday	- September 17 - 8.30 PM - Theatre - William Primrose	Viola Recital
Wednesday	- September 18 - 7.35 PM - Theatre - Community Meeting	
Thursday	- September 19 - 7.35 PM - Theatre - Karl Polanyi	"The General Causes of War"
Monday	- September 23 - 5.10 PM - Barn #1 - Richard Goetz	"Storm and Stress, the German Chance and Tragedy"
Thursday	- September 26 - 7.35 PM - Theatre - Karl Polanyi	"The Trend Toward an Integrated Society"
Saturday	- September 28 - 9.30 PM - C. Barn - Informal Dance	
Tuesday	- October 1 - 7.35 PM - Theatre - German Motion Picture	"Kameradschaft"
Thursday	- October 3 - 7.35 PM - Theatre - Karl Polanyi	"Rise of Autarchy and Breakdown of the International System!"-
Monday	- October 7 - 5.10 PM - Barn #1 - Richard Goetz	"The Historic Hero and Dramatic Author"
Tuesday	- October 8 - 7.35 PM - Theatre - Spelling Bee	
Thursday	- October 10 - 7.35 PM - Theatre - Karl Polanyi	"Age of Tragic Alternatives - Is America an Exception?"
Monday	- October 14 - 5.10 PM - Barn #1 - Richard Goetz	"Medieval Conception of Hell"
Tuesday	- October 15 - 8.30 PM - Theatre - Faculty Music Evening	
Wednesday	- October 16 - 7.35 PM - Barn #1 - Freshman Meeting (Leigh - Patterson)	"Philosophy & Movement for Progressive Education."
Thursday	- October 17 - 7.35 PM - Barn #1 - Karl Polanyi	"Marxism; Inner History of the Russian Revolution".
Friday	- October 18 - 7.35 PM - Theatre - Motion Pictures	"People of the Cumberland" and "North Sea"
Saturday	- October 19 - 9.30 PM - C. Barn - Informal Dance	
Monday	- October 21 - 5.10 PM - Barn #1 - Richard Goetz	"Expressionism in Drama - Its Way and Consequences".
XXXXXXXXXXXX XXXXXXXX XX XXXXXX XXXXXXXXXXXXXXXXXXXXXXXXX		XX XXXXXXXXXXXXXXXXXXXX
Wednesday	- October 23 - 7.35 PM - Barn #1 - Freshman Meeting	"Vocational & Liberal Education general & specialized Education"
Thursday	- October 24 - 7.35 PM - Theatre - David Truman	"The Anatomy and Use of Political Parties"
Monday	- October 28 - 5.10 PM - Barn #1 - Robert D. Leigh	"Centralization & Dictatorship"
Tuesday	- October 29 - 7.35 PM - Theatre - Drama Workshop Evening	
Wednesday	- October 30 - 7.35 PM - Barn #1 - Fresman Meeting(Chas- sell, Newcomb, Chapman)	"Psychology behind Educational Methods at Bennington."
Thursday	- October 31 - 7.35 PM - Theatre - Thomas Brockway	"Politics and Foreign Policy"
Tuesday	- November 5 - 9.00 PM - C. Barn - Election Night Party	Returns, analyses and entertainment.
Thursday	- November 7 - 5.10 PM - Barn #1 - Phineas T. Whiting	"The Inheritance of Wasps".

GENERAL MEETINGS - PAGE TWO (1940-1941)

Monday	- November 11 - 5.10 PM - Barn #1 - Richard Goetz	"Russian Theatre As I Saw It."
Tuesday	- November 12 - 7.35 PM - Theatre - Norman Angell	"Where Education Has Failed and Why re War and Peace."
Wednesday	- November 13 - 7.35 PM - Barn #1 - Freshman Meeting(RDL)	"College Organization & Government - Academic Freedom"
Thursday	- November 14 - 5.10 PM - Lounge - Norman Angell ^{period}	Discussion Period
Thursday	- November 14 - 7.35 PM - Theatre - Norman Angell	"Ethics of Resistance to Violence"
Thursday	- November 14 - 5.10 PM - Barn #1 - Health Committee Movie	"Sight Saving".
Monday	- November 18 - 5.10 PM - Barn #1 - Richard Goetz	"Drama & Theatre - Unhappy Love"
Tuesday	- November 19 - 5.10 PM - Lounge - Norman Angell	Discussion Period
Tuesday	- November 19 - 7.35 PM - Theatre - Norman Angell	"Place of Force in Maintenance of Peace".
Tuesday	- November 26 - 7.35 PM - Theatre - Student Music	
Thursday	- November 28 - 5.10 PM - Barn #1 - Peter Drucker	"Europe's War Economics & Its Effect on International System"
Friday	- November 29 - 8.30 PM - Theatre - Dance Workshop	
Sunday	- December 1 - 8.00 PM - C. Barn - Recreation Council	Barn Party
Monday	- December 2 - 5.10 PM - Barn #1 - Tell Berna	"Industry and Defense Program"
Tuesday	- December 3 - 8.30 PM - Theatre - Faculty Music	
Wednesday	- December 4 - 7.35 PM - Theatre - Community Meeting	Student Health Insurance
Tuesday	- December 10 - 7.35 PM - Barn #1 - Ski Movies	
Wednesday	- December 11 - 8.30 PM - Theatre - Theatre Studio	"Blood Wedding".
Thursday	- December 12 - 8.30 PM - Theatre - Ditto	Ditto
Friday	- December 13 - 8.30 PM - Theatre - Ditto	Ditto
Saturday	- December 14 - 7.35 PM - Theatre - Charlie Chaplin Movies	
Saturday	- December 14 - 10.00 PM - C. Barn - Formal Dance	
Wednesday	- December 18 - 7.35 PM - C. Barn - Recreation Council	Christmas Party
Thursday	- December 19 - 3.00 PM - Theatre - Drama Workshop	
Thursday	- December 19 - 5.00 PM - Theatre - Dance Workshop	
Monday	- February 24 - 7.35 PM - Theatre - Community Meeting	Mr. Leigh and Mr. Woodworth
Wednesday	- February 26 - 7.35 PM - Theatre - Community Meeting	Report of Student Officers.
Thursday	- February 27 - 8.30 PM - Theatre - Faculty Music	Mr. Tucker, Miss Aue, Mr. Luenig
Tuesday	- March 4 - 8.30 PM - Theatre - Theatre Studio	"Farewell Supper", "Fumed Oak", "The Marriage Proposal".
Wednesday	- March 5 - 8.30 PM - Theatre - Ditto	Ditto
Monday	- March 10 - 5.10 PM - Barn #1 - Health Service	First lecture Preparation for Marriage series.

Monday - March 10 - 7.35 PM - Theatre - Community Meeting	New Officers and changes in bylaw
Wednesday - March 12 - 5.10 PM - Lounge - Panel S.S. faculty	Discussion of Lend-Lease Bill.
Thursday - March 13 - 7.35 PM - Theatre - Moselsio Movies	"Modeling A Portrait", "How to Make a Plaster of Paris Cast".
Thursday - March 20 - 7.35 PM - Theatre - George deSantillana	"Humanism and Modern World" series "The Renaissance".
Tuesday - March 25 - 7.35 PM - Theatre - Senior Music	Phoebe Arnold, Sara Carter, Carol Haines, Sydney Peloubet, J. Winnil
Wednesday - March 26 - 5.10 PM - Barn #1 - Marguerite Yourcenar	"Three Romantic Visionaries: deNeval, deQuincy and Novalis."
Wednesday - March 26 - 7.35 PM - Theatre - Community Meetings	Discussion - students only.
Thursday - March 27 - 7.35 PM - Theatre - Fergusson, Patterson	"The Humanism of the Greeks".
Saturday - March 29 - 8.30 PM - C. Barn - Informal Dance	
Tuesday - April 1 - 7.35 PM - Theatre - Drama Workshop	
Wednesday - April 2 - 7.35 PM - Theatre - Jean Guiton	"Flanders and Dunkerque as Seen from the Field".
Thursday - April 3 - 7.35 PM - Theatre - Richard McKeon	"Humanism and Modern World" series "Medieval Humanism".
Monday - April 7 - 5.10 PM - Studio - Smith Grad. School of Architecture.	Exhibit and studio talk.
Monday - April 7 - 7.35 PM - Dewey - James Joyce Memorial	
Tuesday - April 8 - 7.35 PM - Theatre - Motion Picture	"The Passion of Joan of Arc".
Wednesday - April 9 - 7.35 PM - Theatre - George Boas	"Humanism and Modern World" series Contrib. of Enlightenment to Liberalism.
Monday - April 14 - 5.10 PM - Dewey - Panel S. S. faculty	Discussion Balkan War.
Tuesday - April 15 - 8.30 PM - Theatre - Faculty Concert	DeGray, Hope & John Kirkpatrick
Thursday - April 17 - 7.35 PM - Theatre - William Troy	"Humanism and Modern World" series "Man in the 19th century".
Thursday - April 24 - 7.35 PM - Theatre - Panel on Humanism Series	
Saturday - April 26 - 8.00 PM - C. Barn - Barn Dance	sponsored by Recreation Council.
Tuesday - April 29 - 7.35 PM - Theatre - Senior Music.	
Thursday - May 1 - 7.35 PM - Theatre - Robert Brooks	"Labor and Defense Program"
Sunday - May 4 - 7.35 PM - Fairview- Informal Student Music	sponsored by Recreation Council
Monday - May 5 - 5.10 PM - Barn #1 - Theodore Newcomb	"Personality Patterns & Attitude Change at Bennington College".
Thursday - May 8 - 7.35 PM - Lounge - Eda Loy Walton	Reading from Women Poets of U.S."
Friday - May 9 - 8.30 PM - Theatre - Dance Workshop	
Saturday - May 10 - 7.35 PM - Fairview- Informal Faculty Music	Aue, McBride & Tucker - sponsored by Recreation Council.
Monday - May 12 - 7.35 PM - Barn #1 - Paul Wiener, Jose Sert	"Trends of Architecture in Latin America"
Tuesday - May 13 - 7.35 PM - Theatre - Chorus and Orchestra	
Friday - May 16 - 7.35 PM - Theatre - Motion Picture	"A Nous la Liberte".

SCHEDULE OF GENERAL MEETINGS - 1940-1941 - PAGE FOUR

Saturday	- May	17	- 8.30 PM - Theatre - Floor Show for Formal Dance	
Saturday	- May	17	- 10.00 PM - C. Barn - Formal Dance	
Sunday	- May	18	- 7.35 PM - Theatre - Orchestra Concert	Bennington Co. Musical Society
Tuesday	- May	20	- 7.35 PM - Theatre - Mme Genevieve Tabouis	"How France Collapsed".
Thursday	- May	22	- 5.10 PM - Lounge - Panel S.S. Faculty	Discussion on War Aims.
Sunday	- May	25	- 7.35 PM - Fairview - Informal Faculty Music	sponsored by the Rec. Council
Monday	- May	26	- 5.10 PM - Barn #1 - Arthur H. Schade	"Microbes in the Service of Industry".
Tuesday	- May	27	- 8.30 PM - Theatre - Music Faculty Concert	Aue, Johnson, Lowell, Ethel and Otto Luening.
Thursday	- May	29	- 7.35 PM - Theatre - Sinclair Lewis	"How Not to Write a Popular Novel"
Tuesday	- June	3	- 5.10 PM - Theatre - Open Music Seminar	Orchestra playing senior projects
Wednesday	- June	4	- 5.10 PM - Theatre - Community Meeting	Mr. Leigh - also Community reports
Wednesday	- June	4	- 8.00 PM - Theatre - Community Theatricals	
Thursday	- June	5	- 7.35 PM - Theatre - Motion Picture	"Der Hauptmann von Koepenick".
Tuesday	- June	10	- 9.00 PM - C. Barn - Theatre Studio	"Turandot, Princess of China".
Wednesday	- June	11	- 9.00 PM - C. Barn - Ditto	Ditto
Thursday	- June	12	- 10.30 AM - Theatre - Open Dance Workshop	Gerber, Howe and Seelye.
Thursday	- June	12	- 9.00 PM - C. Barn - Theatre Studio	"Turandot, Princess of China".
Friday	- June	13	- 2.30 PM - Theatre - Open Drama Workshop	
Friday	- June	13	- 9.00 PM - C. Barn - Theatre Studio	"Turandot, Princess of China".
Saturday	- June	14	- 11.30 AM - Theatre - Robert S. Lynd	"Can Democracy Plan?"
Saturday	- June	14	- 4.30 PM - Silo Base - Degree Conferring	
Saturday	- June	14	- 5.00 PM - Lawns - Faculty Tea for guests.	