

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A GRADUATE CONCERT

by

ALICE Y. WU

Wednesday  
May 25, 1988

8:15 p.m.  
Greenwall Music Workshop

Concerto in G Major for VIOLA and Chamber Orchestra

G. PH. TELEMANN  
1681-1767

Largo  
Allegro  
Andante  
Presto

Conductor.....Jacob Glick  
Viola Solo.....Alice Wu  
First Violins.....Lilo Glick, John Swan, Jane Hanks, John Kuegel  
Second Violins.....Ellen Sager, Elaine Beckwith, Richard Sager  
Violas.....Joseph Schaaf, Nora Stevenson  
Celli.....Robert Nowak, Oakley Frost  
Double Bass.....Jim Fitzgerald  
Harpichord.....Marianne Finckel

Sonata in F minor for VIOLA and Piano

JOHANNES BRAHMS  
1833-1897

Op. 120, No. 1  
Allegro appassionato  
Andante un poco Adagio  
Allegretto grazioso  
Vivace

Viola.....Alice Wu  
Piano.....Elizabeth Wright

\*\*\*\* INTERMISSION \*\*\*\*

L'Histoire Du Soldat  
(Soldier's Tale)

IGOR STRAVINSKY

(Libretto by C.F. Ramuz, English Version by Michael Flanders and Kitty Black)

Part One

The Soldier's March: Marching Tunes  
Airs by a Stream  
Reprise of the Soldier's March  
Pastorale  
Postlude to Pastorale  
Music to Scene Three  
Reprise of Airs by a Stream

Part Two

The Soldier's March  
Royal March  
The Little Concert  
Three Dances: Tango, Waltz, Ragtime  
The Devil's Dance  
The Little Chorale  
The Devil's Song  
The Great Chorale  
Triumphal March of the Devil

Conductor.....Louis Calabro  
Narrator.....Leroy Logan  
Violin.....Alice Wu  
Double-Bass.....Jeffrey Levine  
Bassoon.....Jay Hartley  
Clarinet.....Claudia Friedlander  
Trumpet.....Sean Lowery  
Trombone.....Gerald Zaffuts  
Percussion.....Marjorie Rozen

The premier of L'Histoire Du Soldat was in September of 1918 in Lausanne, Switzerland.

I would like to give my deepest gratitude to Mr. Glick for his patience and inspiration, my sincerest thanks go to all the 23 performers for sharing their talents and time, a big thank you to the Music Division for lending me the Viola and for supporting the Soldier's Marching financially, thank you to the audience for coming to the concert tonight, and, of course, another thank you to friends who help and encourage me in everyday life. Everyone is invited to join the reception after the concert.

This concert is being presented in partial fulfillment of the requirements for the Master of Fine Arts Degree.