

FACULTY

Core faculty teach workshops during the two 10 day residencies in January and June, correspond with students during the six month semesters between residencies, give readings of their work, and advise students in setting up their reading lists and courses of study.

FICTION

DOUGLAS BAUER

Mr. Bauer's earlier novels are *The Very Air* (Morrow, 1993) and *Dexterity* (Simon and Schuster, 1989), which was also published in Germany and England. Mr. Bauer's latest novel, *The Book of Famous Iowans*, will be published soon. He has written a book of nonfiction, *Prairie City, Iowa* (C.P. Putnam's, 1979). Mr. Bauer has received a fellowship in fiction from the NEA and received awards in teaching at the Harvard Danforth Center. He has published essays and criticism in *The Atlantic*, *The New York Times Book Review*, *Harper's*, *Esquire*, *Playboy*, and elsewhere. He holds a Doctor of Arts from the State University of New York at Albany and a B.A. in Journalism from Drake University. He has taught at Drake, Harvard, the University of New Mexico, Ohio State University, and elsewhere. He has worked as an editor, and he lives in Boston, Massachusetts.

ELIZABETH COX

Ms. Cox has published two novels: *Familiar Ground* and *The Ragged Way People Fall Out of Love*. She has published poems in *Southern Poetry Review* and *Kentucky Poetry Review*, and her essays have appeared in *Ms.* and *Lears*. A recipient of the O. Henry Award, Ms. Cox has taught at the University of California, Duke, the University of Michigan, and Boston University. She presently lives in Concord, Massachusetts.

SUSAN DODD

Ms. Dodd's novels are *Mamaw* (Viking, 1988) and *No Earthly Notion* (Viking, 1986). She has also published two books of short stories, *Hell-Bent Men and Their Cities* (Viking, 1990) and *Old Wives' Tales* (Iowa, 1984). In 1992 she received a fellowship in fiction from the NEA, and she has received two Distinguished Teaching Awards from Harvard University. She has taught at Harvard, Vermont College, and the Writers Workshop at the University of Iowa. She has also worked as a speechwriter and as a legislative aide. Her stories, essays, and reviews have been published in *Yankee*, *The New Yorker*, *Redbook*, *Lear's*, *Newsday*, *The Washington Post*, and other periodicals. Ms. Dodd holds an M.F.A. from the low residency writing program at Vermont

College and a B.S. in international affairs from Georgetown University. She makes her home in Ocracoke, North Carolina, an island which is part of the Outer Banks.

MARIA FLOOK

Ms. Flook's first novel, *Family Night* (Pantheon, 1993), received a PEN/Ernest Hemingway Foundation Special Citation. Her new novel, *Open Water*, was published in January of 1995 by Pantheon, who has since published a collection of her stories, *You Have the Wrong Man*. A limited edition of short stories, *Dancing with My Sister Jane*, appeared from Ampersand Press in 1987. She has also published two books of poems, *Sea Room* (Wesleyan University Press, 1990) and *Reckless Wedding* (Houghton Mifflin, 1982), which received the Great Lakes College Association New Writer's Award and has recently been republished in the Carnegie Mellon University Press Series. Her work has appeared in *The New Yorker*, *The New Criterion*, *Michigan Quarterly Review*, *Ploughshares*, and other magazines. Her other awards include a Pushcart Prize, a fellowship from the NEA, and a North Carolina Writers Award. Ms. Flook received an M.F.A. from the Writers Workshop at the University of Iowa and a B.A. from Roger Williams College. She has taught at Warren Wilson College, the University of North Carolina/Asheville, Rhode Island College, and Roger Williams College. She lives in Truro, Massachusetts.

LYNN FREED

Ms. Freed's novels, published in the U.S. and the U.K., are *Heart Change* (1982), *Home Ground* (1986), and *The Bungalow* (1988). *Home Ground* received The Bay Area Book Reviewers' Award for Fiction, and *The Bungalow* was nominated for the award. Her short stories, essays, articles, and reviews have appeared in *Harper's*, *American Short Fiction*, *Southwest Review*, *Zyzzyva*, *The New York Times*, *The Washington Post*, *San Francisco Chronicle*, *Newsday*, *Mirabella*, *Vogue* and *Wile*. She has received grants and fellowships from the NEA, the Guggenheim, the Rockefeller and the Lannon Foundations. Ms. Freed has taught at the University of California/Berkeley, the University of Texas/Austin, the University of Montana/Missoula, the University of Oregon/Eugene, and elsewhere. She holds an M.A. and a Ph.D in English Literature from Columbia University, where she was a University Wit Fellow, and a B.A. from the University of Witwatersrand, South Africa. She lives in Sonoma, California.

AMY HEMPEL

Ms. Hempel has published two collections of stories, *Reasons to Live* (Knopf, 1985) and *At the Gates of the Animal Kingdom* (Knopf, 1990). Both books appeared in French, Spanish, and Italian editions, and individual stories have been published in twelve languages. Her anthology of poems in the voices of dogs, *Unleashed: Dog Persona Poems*, was recently published by Morrow. Her stories have been anthologized in *Best American Short Stories*, *The Pushcart Prize*, and the *Norton Anthology of Short Fiction*; her stories have appeared in magazines and quarterlies such as *Harper's*, *Mother Jones*, *Grand Street*, *Yale Review*, and elsewhere. Her nonfiction has appeared in *The New York Times Magazine*, *Esquire*, *Vogue*, *Interview*, *Wile*, and

other outlets. She has taught at New York University and conducted residencies at Sewanee, Breadloaf, Ropewalk, the New York State Summer Writers' Institute, and elsewhere. She holds a B.A. in journalism from California State University, San Jose. Ms. Hempel once worked as an editor for Vanity Fair, and she currently lives in New York.

ALICE MATTISON

Ms. Mattison is the author of two novels, the recently published *Hilda and Pearl* (Morrow, 1995) and *Field of Stars* (Morrow, 1992), as well as two books of short stories, *The Flight of Andy Bums* (Morrow, 1993) and *Great Wits*. (Morrow, 1988), which also appeared in the Penguin Contemporary American Fiction Series, 1990. She has also published a book of poems, *Animals* (Alice James Books, 1980). Ms. Mattison's work often appears in *The New Yorker*. She holds a B.A. from Queens College and a Ph.D. from Harvard, and has taught at the Yale Summer Writing Program, Albertus Magnus College, and in private workshops. She lives in New Haven, Connecticut.

JILL McCORKLE

Ms. McCorkle has published five novels: *Carolina Moon* (1996), *Ferris Beach* (1990), *Tending to Virginia* (1987), *The Cheer Leader* (1984), and *July 7th* (1984), and a short story collection, *Crash Diet* (1992), all originally published by Algonquin Books, with several books translated into Japanese, French, and Swedish. Her short stories have appeared in *Cosmopolitan*, *The Atlantic Monthly*, *Southern Review*, and other magazines. She took an M.A. from the writing program at Hollins College and a B.A. in English from the University of North Carolina at Chapel Hill. She has taught at Tufts, the University of North Carolina at Chapel Hill, Duke University, and she currently teaches at Harvard University. Ms. McCorkle lives in Wayland, Massachusetts.

ASKOLD MELNYCZUK

Mr. Melnyczuk recently published his first novel, *What is Told* (Faber and Faber, 1994), listed by *The New York Times Book Review* as one of the most notable books of fiction in 1994. His stories, poems, essays, translations, and reviews have appeared in *Gettysburg Review*, *Pequod*, *Antioch Review*, *Poetry*, *Partisan Review*, *The Index on Censorship*, *American Poetry Review*, and elsewhere. Mr. Melnyczuk is the editor of *Agni*, a literary magazine published at Boston University, where he teaches. He holds an M.A. from the writing program at Boston University and also a B.A. from Rutgers. He has also taught at Harvard and at the University of Massachusetts, Boston. He lives in Medford. Massachusetts.

NONFICTION

SVEN BIRKERTS

In 1994 Faber & Faber published *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. Other books of essays by Mr. Birkerts are *American Energies: Essays on Fiction* (Morrow, 1992); *The Electric Life: Essays on Modern Poetry* (Morrow, 1989); and *An Artificial Wilderness: Essays on Twentieth Century Literature* (Morrow, 1987). He recently edited Tolstoy's *Dictaphone* (Graywolf, 1996). He edits, with Donald Hall, the textbook *Writing Well* (Harper), and he edited *The Longwood Introduction to Fiction* (Allyn & Bacon, 1992) and *The Evolving Canon* (Allyn & Bacon, 1993). Mr. Birkerts publishes essays and reviews regularly in *The Nation*, *The New Republic*, *Threepenny Review*, *Pequod*, *The New York Times Book Review*, *Mirabella*, and elsewhere, and he is a contributing editor to the *Boston Review* and *Agni*. He was a 1994 Guggenheim Fellow and also recently received a Lila Wallace Foundation fellowship in writing. In 1985 he was awarded the Citation for Excellence in Reviewing from the National Book Critics Circle. Mr. Birkerts holds a B.A. in English from the University of Michigan. He has taught at Harvard and Emerson Colleges, and he lives in Arlington Massachusetts.

SUSAN CHEEVER

Ms. Cheever is the author of *Home Before Dark: A Biographical Memoir of John Cheever by His Daughter*, (Houghton Mifflin, 1984). In 1994 Ms. Cheever published *A Woman's Life: A Story of an Ordinary American and Her Extraordinary Generation* (Morrow). She has also written one other book of nonfiction: *Treetops: A Family Memoir* (Bantam, 1991) and five novels, including *Looking for Work*, *A Handsome Man*, and *Doctors and Women*. She lives in New York City, where she writes for *Newsday* about raising children, and is a contributing editor at *Architectural Digest*. She regularly writes book reviews for *The Philadelphia Inquirer*, *The Washington Post*, *The Los Angeles Times*, and *The New York Times*, and she has written for a number of magazines and worked as a reporter. She has been a Guggenheim Fellow and is a member of the Authors Guild Council. She took a B.A. from Brown University and has taught at Hunter College, Marymount Manhattan College, and elsewhere. She lives in New York City.

Lucy Grealy

Lucy Grealy's memoir, *Autobiography of a Face*, was published by Houghton Mifflin in 1994 and appeared in paperback from HarperPerennial in 1995. Ms. Grealy's essays have appeared in *Harpers*, *The New York Times Book Review*, *Vogue*, *Elle*, *Mirabella*, *Ms.*, *Spin*, the *Boston Review*, and elsewhere; and her poems have appeared in *Paris Review*, the *Times Literary Supplement*, *Ploughshares*, *Sonora Review*, *Grand Street*, and elsewhere. In 1985 Jean Dual Editions published a chap book of her poems, *Everyday Alibis*. Her essays and poems have been anthologized in *Best American Essays*, *Minding the Body*, *Review of American Poetry*, *Sister to Sister*, and elsewhere. Ms. Grealy took a B.A. from Sarah Lawrence and an M.F.A. from the Writer's Workshop at Iowa, and has taught at The New School for Social Research, Amherst College, Sarah Lawrence, Parson's School of Design, Johns Hopkins and the University of Montana in Missoula. She has received the National Magazine Award in Essays and Criticism and a fellowship from the Whiting Foundation, and has also received awards from

TLS and the Poetry Society of America. She was a fellow at the Fine Arts Work Center in Provincetown and a fellow at the Bunting Institute at Radcliffe College.

BOB SHACOCHIS

Mr. Shacochis's first novel, *Swimming in the Volcano* (Scribner's), was nominated in 1994 for the National Book Award. His short story collections are *Easy in the Islands* (Crown, 1985), which won the National Book Award, and *The Next New World* (Crown, 1989). In 1994 he also published *Domesticity* (Scribner's), a collection of his food columns from *Gentlemen's Quarterly*. Mr. Shacochis has worked in the Peace Corps; has taught at the University of Iowa; has written as a freelance journalist for *Rolling Stone*, *Vogue*, *Esquire*, and many others, and is a contributing editor to *Harper's*. He took an M.F.A. from the Writers Workshop at the University of Iowa and an M.A. and B.A. from the University of Missouri. He makes his home in Tallahassee, Florida. He travels extensively and is currently working on a nonfiction book about Haiti. Mr. Shacochis also teaches fiction.

POETRY

APRIL BERNARD

April Bernard is a poet, novelist, essayist, and editor. Her books of poems are *Blackbird Bye Bye* (Random House, 1989), which received from the Academy of American Poets the Walt Whitman Award for a first book of poems, and *Psalms* (Norton, 1993). In 1990 Norton published *Pirate Jenny*, a novel. She has also written screenplays and plays. Her reviews and essays have appeared in *The New York Review of Books*, *The New Republic*, *Parnassus*, *The Nation*, *Newsday*, and elsewhere. She was educated at Harvard and Yale, and has taught at Barnard College, the 92nd St. Y, Amherst College, and Columbia, where she is currently a visiting writer. Ms. Bernard has worked as an editor for *Premiere*, *Manhattan, Inc.*, *Gentleman's Quarterly*, *Vanity Fair*, and *The New York Review of Books*. She is on the editorial board of *Bomb* magazine.

KATE DANIELS

Ms. Daniels has published two books of poems, *The White Wave* (University of Pittsburgh, 1984), which received the Agnes Starrett Poetry Prize, and *The Niobe Poems* (University of Pittsburgh, 1988). She is currently completing *The Testimony of Simone Weil and Other Poems*. She edited *Out of Silence: Selected Poems of Muriel Rukeyser* (TriQuarterly Press, 1992) and coedited *Of Solitude and Silence: Writing on Robert Bly* (Beacon Press, 1982). Ms. Daniels cofounded the literary quarterly, *Poetry East*, which she edited from 1979 to 1991. Her poems and essays have been anthologized in *New American Poets of the 90's* (Godine, 1991), *Poetry and Politics: An Anthology of Essays* (Morrow, 1985), *Working Classics: Poems on Industrialization* (University of Illinois, 1990), and elsewhere. She took a B.A. and M.A. from the

University of Virginia and an M.F.A. from Columbia University, and has taught at Duke, Wake Forest, Louisiana State University, the University of Massachusetts at Amherst, the University of Virginia, and as poet-in-residence at Duke University Medical Center. Ms. Daniels lives in Nashville, Tennessee.

DAVID LEHMAN

Mr. Lehman's books of poems are *Valentine Place* (Scribner's, 1996), *Operation Memory* (Princeton, 1990) and *An Alternative to Speech* (Princeton, 1986). He has edited *Ecstatic Occasions*, *Expedient Forms* (Macmillan, 1987), *James Merrill: Essays in Criticism* (Cornell, 1983), and *Beyond Amazement: New Essays on John Ashbery* (Cornell, 1980). His books of nonfiction are *Signs of the Times: Deconstruction and the Fall of Paul de Man* (Simon & Schuster, 1991), *The Line Forms Here* (University of Michigan, 1992), and *The Perfect Murder: A Study in Detection* (Macmillan, 1989). He is editor of the University of Michigan Press's *Poets on Poetry* series, which recently published Mr. Lehman's book, *The Big Question* (University of Michigan, 1995). He is also editor for their *Under Discussion* series. His poems, essays, and reviews have appeared in *The New Yorker*, *The New York Review of Books*, *Gettysburg Review*, *Grand Street*, and other magazines, and he has received fellowships in poetry from the Ingram Merrill Foundation, the Lila Wallace Foundation, and the Guggenheim Foundation. He has taught at Hamilton College, the New School for Social Research, and Columbia, and has lectured in India and Japan. Mr. Lehman has served as a literary editor and writer for *Newsweek* and is the series editor of *The Best American Poetry* (Scribner). He holds a Ph.D. from Columbia University, a B.A. and an M.A. from Cambridge University, and a B.A. from Columbia University. He lives in New York and is currently writing a book about the New York school of poets.

LIAM RECTOR

Mr. Rector is the director of the Bennington Writing Seminars. His books are *American Prodigal* (Story Line, 1994) and *The Sorrow of Architecture* (Dragon Gate, 1984), books of poems; and *The Day I Was Older: On the Poetry of Donald Hall* (Story Line, 1989), which he edited. He has received Guggenheim and NEA fellowships in poetry. His poems, essays, and reviews have appeared in *Paris Review*, *American Poetry Review*, *The Los Angeles Times Book Review*, *Ploughshares*, *The New Republic*, and other periodicals. He has taught at Emerson College, Old Dominion University, Goucher College, George Mason University, and the Phillips Academy at Andover, and has administered literary programs at Associated Writing Programs, the National Endowment for the Arts, the Folger Shakespeare Library, and the Academy of American Poets. He holds an M.A. from the Writing Seminars at Johns Hopkins and an M.P.A. in public administration from the Kennedy School of Government at Harvard. He is currently a board member of the Associated Writing Programs and a member of PEN New England's Freedom to Write Committee. He lives in Somerville, Massachusetts.

Thomas Sayers Ellis

Mr. Sayers' poems have appeared in Agni, Boston Review, Callaloo, Grand Street, Hambone, Harvard Review, Kenyon Review, Ploughshares, and elsewhere, and he has held residencies at the MacDowell Colony, Yaddo, and the Fine Arts Work Center in Provincetown. He is a contributing editor for Callaloo and Agni. In 1994 he co-edited *On the Verge*, an anthology of emerging writers published by Agni, and in 1996 Graywolf published his first collection of poems, *The Good Junk*, in the Take Three series edited by Askold Melnyczuk. He studied with Seamus Heaney at Harvard and Michael Harper at Brown, where he received an M.F.A. in writing. Mr. Sayers presently teaches at Case Western Reserve University in Cleveland.

JASON SHINDER

Jason Shinder is the author of two books of poems, *Every Room We Ever Slept In* (Sheep Meadow, 1993) and the upcoming *The Evidence of Things Not Seen*. He has edited five anthologies of poems, including *Eternal Light: Grandparent Poems* (Harcourt Brace, 1995), *More Light: Father and Daughter Poems* (HB, 1993), and *Lights, Camera, Poetry: Movie Poems* (HB, 1996). His poems have been anthologized in *Walk on the Wild Side: Urban American Poetry* (Scribner's, 1994) and *Under 35: The New Generation of American Poets* (Doubleday, 1990), and his poems have appeared in Agni, Antaeus, American Poetry Review, Kenyon Review, and elsewhere. He was editor/interviewer for the audio tape series accompanying Ecco Press's Essential Poet Series, and he once served as Allen Ginsberg's secretary. Mr. Shinder is the founder and executive director of the National Writer's Voice Project of the YMCA, a program of national literary centers, and he is the founder and executive director of The Writer's Voice at the West Side YMCA in New York. He received a B.A. from Skidmore College; an M.A. from the University of California at Davis; is certified in New York by the National Psychological Association for Psychoanalysis, founded by Freud and Reich; and he has studied at the Naropa Institute. He has taught at Hunter College, the New School for Social Research, and elsewhere, and he was a fellow at the Fine Arts Work Center in Provincetown. Mr. Shinder is a board member of the American Library Association and he lives in Manhattan and Provincetown, Massachusetts.

RECENT ASSOCIATE FACULTY

Associate Faculty conduct lectures and discussions of literature for five-day residencies which take place within the 10-day residencies at Bennington College.

ROBERT BLY

Robert Bly is a poet, translator, anthologist, and a force of nature. He has published eight books of poems, including *Selected Poems*, *Loving a Woman in Two Worlds*, *The Man in the Black Coat Turns*, *Sleepers Joining Hands*, *The Light Around the Body*, and *Silence in the Snowy Fields*. He has published three books of prose poems, translated the work of Rilke, Hamsun, Trakl, Neruda, and many others. His latest anthology is *The Soul is Here for its Own Joy*:

Sacred Poems from Many Cultures. He was the editor of *The Fifties* (and later, *The Sixties* and *The Seventies*). He has published five books of prose, including *Iron John: A Book About Men* and *The Sibling Society*.

LUCIE BROCKBROIDO

Ms. BrockBroido's books of poems are *A Hunger* (Knopf, 1988) and *The Master Letters* (Knopf, 1996). Her poems have appeared widely in periodicals including *Harper's*, *Ploughshares*, *The New York Times*, *The Kenyon Review*, and *The Paris Review*. She has received fellowships in poetry from the Guggenheim Foundation, the NEA and the Massachusetts Arts Council, and has received three awards for distinguished teaching at Harvard. She has also taught at M.I.T., Tufts, and Wheaton College, and currently teaches in the graduate writing program at Columbia University. Ms. BrockBroido took an M.F.A. from Columbia University and holds M.A. and B.A. degrees from Johns Hopkins University. She lives in New York.

ROBERT CREEEY

Mr. Creeley has over the last forty years published many books of poems, including *Echoes*, *Windows*, *Collected Poems, 1945-1975*, *Mirrors*, *Later*, *A Day Book*, and *For Love*. His books of prose include *Collected Prose*, *The Gold Diggers*, and *The Island*, and his books of criticism include *Tales Out of School: Selected Interviews*, *Collected Essays*, and *Was That a Real Poem and Other Essays*. He has edited selections of Walt Whitman, Robert Burns, Charles Olson, and others. Educated at Harvard and at Black Mountain College, Mr. Creeley currently is the director of the Poetics Program at SUNY, Buffalo. He has also taught at the University of British Columbia and at Black Mountain College. From 1989 to 1991 he was the State Poet of New York, and he has received Guggenheim and NEA fellowships for his work. He is an editorial advisor to *Formations*, *American Book Review*, and *Sagetrieb*. He makes his home in Buffalo.

BRUCE DUFFY

Bruce Duffy's first novel, *The World as I Found It*, is a fictionalized life of Ludwig Wittgenstein, which spans some seventy years of modern European and philosophical history. The book has been published in Dutch and French, with a Spanish edition forthcoming. It was cited by *Journal of Literary Biography* as one of the best books of 1987 and by Anthony Burgess as one of the best books published in Britain in 1988. A fourpart adaptation of the book is in preparation for BBC television. Mr. Duffy has received a Guggenheim fellowship, a Whiting Award, a Lila Wallace Reader's Digest Award, and the National Magazine Award. His second novel, *Memory of Our Lives Returning*, will be published in 1997. He received a B.A. in English and philosophy from the University of Maryland, and he currently lives in Silver Spring, Maryland.

JUDITH GROSSMAN

Her first novel, *Her Own Terms* (Soho Press, 1988), was listed in *The New York Times* as one of the outstanding books of 1988. Her short fiction has appeared in *The Village Voice*,

Ploughshares, North American Review, New England Review, So Very English, and elsewhere. Reviews and articles by Ms. Grossman have appeared in The New York Times Book Review, The Los Angeles Times, The Women's Review of Books, Georgia Review, Yale Review, and elsewhere. She currently teaches fiction and codirects the M.F.A. program at the University of California at Irvine; and has taught at Brandeis, Johns Hopkins, Mount Ida, Warren Wilson, and Harvard.

DONALD HALL

Mr. Hall writes poems, essays, short stories, memoirs, plays, biographies, textbooks, and children's books, and has worked as an anthologist and an editor. He has published thirteen books of poetry, including *The Old Life* (Houghton Mifflin, 1996), *The Museum of Clear Ideas* (Ticknor & Fields, 1993); *The One Day* (Ticknor & Fields, 1988); *The Happy Man* (Random, 1986); and *Kicking the Leaves* (Harper & Row, 1978). His books of prose include *Principle Products of Portugal* (Beacon, 1995); *String Too Short to Be Saved* (Viking, 1961); *Dock Ellis in the Country of Baseball* (Coward McCann, 1976); *Seasons at Eagle Pond* (Ticknor & Fields, 1987); *Poetry and Ambition* (Michigan, 1988); *Life Work* (Beacon, 1994), which was nominated for the National Book Award, and many others. His children's book, *Ox Cart Man* (Viking, 1979), won the Caldecott Award for 1980. He has been awarded the National Book Critics Circle Award in poetry for *The One Day*, and he has received Guggenheim fellowships, the Lamont Prize, and numerous other awards for his work. He currently serves as the representative for literature on the National Council on the Arts, and he makes his home in Danbury, New Hampshire.

BARRY HANNAH

Barry Hannah's first novel, *Geronimo Rex*, won the William Faulkner Prize. His story collection *Airships* (Grove Press) is a contemporary classic, and his novel *Ray* (Grove Press) was nominated for the National Book Award. He teaches at the University of Mississippi and lives in Oxford. He recently published a collection of short stories, *Bats Out of Hell* (Grove Press). The Boston Globe recently called him the literary equivalent of Tom Waits, and we'll go along with that. He also taught at the Bennington Summer Writing Workshops for two years.

JANE HIRSHFIELD

Jane Hirshfield's books of poems are *The October Palace* (HarperCollins, 1994), *Of Gravity and Angels* (Wesleyan University Press, 1988), and *Alaya* (Quarterly Review Series, 1982). She has edited *Women in Praise of the Sacred: 43 Centuries of Spiritual Poetry by Women* (HarperCollins, 1994), and is editor and cotranslator of *The Ink Dark Moon: Poems by Komachi and Shikibu, Women of the Ancient Court of Japan* (Vintage Classics, 1990). Her poems have appeared in *The New Yorker*, *Antaeus*, *Georgia Review*, *The New England Review*, *Threepenny Review*, and numerous anthologies. She has received Guggenheim and NEA fellowships in poetry, and she received the Columbia University Translation Center Award. Ms. Hirshfield holds a B.A. from Princeton University and is currently a visiting professor in writing at U.C. Berkeley.

She has also taught at San Francisco State, the University of Alaska, and elsewhere. She lives in Mill Valley, California.

EDWARD HOAGLAND

Edward Hoagland is the author of fifteen books, including *The Edward Hoagland Reader* Heart's Desire, *Balancing Acts*, *Walking the Dead* *Diamond River*, and *The Courage of Turtles* in nonfiction; and several novels, including *Seven Rivers West*. He has received awards from the NEA, the Lannan Foundation, the American Academy of Arts and Letters, and the New York Public Library. He is a member of the American Academy and Institute of Arts and Letters. Mr. Hoagland often writes for *The New York Times* and is the general editor of the Penguin Nature Library. He has a A.B. from Harvard and has taught at the New School, Rutgers, Sarah Lawrence, City College, the University of Iowa Writers Workshop, Columbia, Brown, the University of California at Davis, Beloit College, and at Bennington College, where he now teaches.

LEWIS HYDE

Lewis Hyde's *The Gift: Imagination and the Erotic Life of Property* (Vintage, 1983) is a nonfiction book about artistic gifts, giftgiving, and the market economy. He is currently working on a nonfiction book about tricksters. Mr. Hyde has also published a book of poems, *This Error is the Sign of Love* (Milkweed, 1988) and a classic tract on *The Sauce*, a pamphlet titled *Alcohol and Poetry: John Berryman and the Booze Talking* (Dallas Institute Publications, 1986). He co-translated *World Alone*, the poems of Nobel Prize twinning poet Vicente Aleixandre (Penmaen Press, 1992); *A Longing for Light: Selected Poems of Vicente Aleixandre* (Copper Canyon, 1982); and *Twenty Poems of Vicente Aleixandre* (The Seventies Press, 1977). He edited *On the Work of Allen Ginsberg* (University of Michigan Press, 1984). Mr. Hyde's essays have appeared in the *Kenyon Review*, *Working Papers*, and elsewhere, and his poems have appeared in *Paris Review*, *Threepenny Review*, *Massachusetts Review*, and other magazines and periodicals. In 1991 he was made a MacArthur Fellow. He has received two fellowships in nonfiction from the NEA, a fellowship from the National Endowment for the Humanities, and the Columbia University Translation Center Award. Lewis Hyde has taught at Harvard, Tufts, and Kenyon College, where since 1989 he has been the Luce Professor of Art and Politics. He took an M.A. in comparative literature from the University of Iowa and a B.A. in psychology from the University of Minnesota, and he now divides his time between Gambier, Ohio, and Cambridge, Massachusetts.

JANE KENYON

Ms. Kenyon, a poet and translator, published four books of poems: *From Room to Room* (Alice James Press), *The Boat of Quiet Hours* (Graywolf, 1986), *Let Evening Come* (Graywolf, 1989), and *Constance* (Graywolf, 1993). *Otherwise: Selected and New Poems* was published by Graywolf in 1996. She translated *Twenty Poems of Anna Akhmatova* (Ally Press). She received Guggenheim and NEA fellowships in poetry. Ms. Kenyon died of leukemia in the spring of 1995.

MARGOT LIVESEY

Ms. Livesey's novels are *Criminals* (Knopf, 1996), *Homework* (Viking, 1990) and *Learning by Heart* (Penguin Canada, 1986). She has received a fellowship in fiction from the NEA and fellowships in fiction from Massachusetts, Pennsylvania, and Canada. Ms. Livesey has taught at the Bennington Writing Workshops, Williams College, Warren Wilson, Carnegie Mellon, Tufts, the University of Washington, and at the Writers Workshop at the University of Iowa. She holds a B.A. from the University of York, England, and she currently lives in Cambridge, Massachusetts.

BRET LOTT

Mr. Lott's books include the novels *Reed's Beach* (Pocket Books, 1994), *Jewel* (Pocket Books, 1991), *The Man Who Owned Vermont* (Viking, 1987), and *A Stranger's House* (Viking, 1988); and the story collections *The Difference Between Men and Women* (PocketBooks, 1994) and *A Dream of Old Leaves* (Viking, 1989). Mr. Lott's stories have appeared in *Yale Review*, *Iowa Review*, *Antioch Review*, and other magazines. He reviews regularly for *The New York Times Book Review*. Mr. Lott holds an M.F.A. from the writing program at the University of Massachusetts, and a B.A. from California State University at Long Beach. He teaches at the College of Charleston in Charleston. South Carolina.

CAROLE MASO

Carole Maso's four novels are *The American Woman in the Chinese Hat*, *Ava*, *The Art Lover*, and *Ghost Dance*. She has also written for the screen. She has received Lannan and NEA fellowships for her work, and has taught at Brown, George Washington, Illinois State, and Columbia universities. She is currently the director of the Writing Division at Brown University.

ETHELBERT MILLER

In 1994 Mr. Miller published *First Light: Selected and New Poems* (Black Classic Press) and *In Search of Color Everywhere* (Stewart Tabori and Chang), an anthology he edited. His previous books of poems include *Migrant Worker*, *Season of Hunger/Cry of Rain*, *Women Surviving Massacres and Men*, and *Where Are the Love Poems for Dictators?* Mr. Miller is poetry editor for *African American Review*, senior editor of *Washington Review*, and has served on the boards of PEN, AWP and the PEN/Faulkner Award. He is the director of the AfricanAmerican Resource Center at Howard University, has taught at the University of Nevada, and is the founder and director of the Ascension Reading Series. He hosts a radio program on poetry on WDCUFM in Washington, D.C., where he lives.

SUE MILLER

Ms. Miller's novels are *The Distinguished Guest* (Harper Collins, 1995), *For Love* (Harper Collins, 1993), *Family Pictures* (Harper Collies, 1991), and *The Good Mother* (Harper & Row,

1986). Her work has been translated worldwide. She has also published a book of short stories, *Inventing the Abbots* (Harper & Row, 1987). Ms. Miller has reviewed for *The New York Times Book Review*. She has been a Bunting Fellow at Radcliffe College and a Guggenheim Fellow. Ms. Miller has taught at M.I.T., Emerson, Harvard, Tufts, and Boston University. She holds a B.A. from Harvard and Master's degrees from Harvard, Wesleyan, and Boston University. She lives in Boston, Massachusetts.

ROBERT PINSKY

Mr. Pinsky has published five books of poetry, *The Figured Wheel: New and Collected Poems*, 1966/1996 (Farrar, Straus and Giroux), *The Want Bone* (Ecco, 1990), *History of My Heart* (Ecco, 1984), *An Explanation of America* (Princeton, 1980), and *Sadness and Happiness* (Princeton, 1975). He has also published books of essays and criticism, *Poetry and the World* (Ecco, 1988), *The situation of Poetry* (Princeton, 1977), and *Landor's Poetry* (University of Chicago, 1968). With Robert Hass, he translated *The Separate Notebooks: Poems of Czeslaw Milosz* (Ecco, 1984). He recently translated *Dante's Inferno*. Mr. Pinsky has received NEA, National Endowment for the Humanities, and Guggenheim fellowships, and has taught at the University of Chicago, Wellesley College, Harvard, the University of California at Berkeley, and he presently teaches at Boston University. From 1979 to 1986 he was poetry editor of the *New Republic*.

KATHA POLLITT

Poet and essayist, Ms. Pollitt has published a book of poems, *Antarctic Traveller* (Knopf, 1992), which won the National Book Critics Circle Award, and she is the author of the book of essays, *Subject to Debate: Essays on Women and Feminism*. She is an associate editor for *The Nation* and her work appears often in *The New Yorker*, *The New York Times Book Review*, *The New York Times Magazine* "Hers" column, and elsewhere. She has received fellowships from the Guggenheim Foundation, the NEA, and the Whiting Foundation, and has taught at Princeton, Barnard, the Poetry Center of the 92nd St. Y, and the New School for Social Research. In 1992 she won the National Magazine Award. Ms. Pollitt took an M.F.A. from the writing program at Columbia University and she currently lives in New York.

TOM WICKER

Tom Wicker is the author of eight novels, among them *Unto This Hour* and *Facing the Lions*, *The Kingpin*, and *The Devil Must*, and five works of nonfiction, *Kennedy Without Tears*, *JFK and LBJ: The Influence of Personality Upon Politics*, *A Time to Die*, and *On Press*. His most recent books are *One of Us: Richard Nixon and The American Dream* (Random House, 1991) and *Tragic Failure: Racial Integration in America* (Morrow, 1996). He was a journalist at *The New York Times*, where he covered the White House, Congress, and national politics and he was chief of the Washington Bureau for the Times from 1964 to 1968, and he currently writes an op-ed column. Mr. Wicker received an A.B. from the University of North Carolina and in 1984 the University of Arizona conferred its award for freedom of the press on Mr. Wicker. In 1993 he was

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