

Minutes of the Art Faculty Meeting
Held Friday, Dec. 19th, 1947

Present: Feeley, Kessler, Herta and Simon Moselsio, Shapiro,
M.T.Hart, Sect.

Absent: Holt

Agenda: Divisional discussion of need for set of 202 slides
costing \$235.00 and requests for print reproductions.

The first point cleared was Mr. Burkhardt's desire to have divisional discussions for the purpose of having common agreement on the need for expensive equipment for any one studio. It was noted that discussions concerning the run-of-the-mill supplies and small equipment needed by various studios would be ridiculous. Nor, there need not be a divisional discussion, as such, on where the item stands within the budget. Upon presentation of the definite need to the Comptroller, it would be decided by that officer whether the College could bear the expense.

It was next pointed out that there is no conflict between the need for slides and for prints; each is a separate teaching device, and it is not a matter of choosing between them.

It was brought out that there is a great gap in the present slide collection--it consists mainly of contemporary art. Rental of slides from the Metro or Museum of Modern Art to fill in is not satisfactory. It was agreed that the purchase of slides is a valid need, but it was unanimously decided that the set under discussion does not fill the gap: too repetitious in material offered; painting only is represented; not generally satisfactory. However, Mr. Holt and Mr. Shapiro are to select individual slides among the 202 if they so desire. Slides to soon be purchased will fill the needs of various studios; e.g., sculpture will probably request 2 dozen slides on primitive sculpture. Should the ~~Moselsios~~ prepare slides for the various studios, the material is to be paid for by the College.

Print reproductions also are to soon be ordered. Until there is a common storage space there will be the necessity for some studios to overlap some similar requests. For instance, graphic arts' studio will not keep to etchings and lithography only but will want some Van Goghs.

The Art faculty briefly went over the need for common storage space. It was mentioned in favor of such a move that 1) there was as much need for such storage space as there is for a record library--there are more art than music majors; 2) the "private" collections now in separate studios would be more accessible in a common room--at the moment, under the present set-up, instructors request that students should borrow only for their own instructor's print file.

students in photography

*CB
will you
look into
this?*