

ALL
THE NEWS
THAT
FITS

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

OCTOBER 14-22, 1994
VOL. CXXV, NO. 6

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, OCTOBER 14

The Board of Trustees invites all students
to an Open House. *Greenwall*, 3:30-5 p.m.

LORCA PERESS

Lorca Peress '79 will present her one-person performance piece, *Women Under Glass*, which evolved in the Gene Frankel Playwrighting Workshop in New York City. The work consists of six monologues and a "sexplorationship" game. These pieces are wild, energetic and push all the envelopes wide open. *Downstairs Café*, 9 p.m.

*THE WOMEN AT THE TOMB

The Drama Department presents Michel De Ghelderode's *The Women at the Tomb*, directed by Brian Rogers; stage manager, Zuleika Allana; assistant stage manager, Erica Maurais; set and lights, Jonathan Paine; sound, Nathaniel Reichman; costumes, Amy Cohen; cast, Jenik Munafo, Elizabeth Corlett, Rebecca Murphy, Andrea Reynolds, Magdalena Abramson, Autumn Campbell, Phoenix Mayet, Kate Cofrancesco, Ashley Smith, Allison Mitchell, Nick Skrowazewski, and Jessica Peck. *Lester Martin Theater*, 8 p.m.

VIDEO SHOWING

Video showing by Ahrin Mishan. *Barn 1*, 8 p.m.

SATURDAY, OCTOBER 15

*PROFESSOR ZUCCINI'S TRAVELING TALES

Bennington College presents *Professor Zuccini's Traveling Tales*, a play by Sylvia Ashby. Directed by Shannon Giannitti; set and costumes by Lysa Rose; stage manager, Nell Cochran; troupe, Allison Mitchell, Hester Kamin, Deacon Worrell, Maggie Halstead, Noe Venable, Julia Fahey, Max Katz, Adnan Iftekhhar, and Amir Raza. Music performed by King Soggy and the Shrinking Strings. In the unfortunate event of rain performances will be held in Lester Martin Theatre in VAPA. *End of the World*, Commons lawn, 11 a.m. and 2 p.m.

SATURDAY, OCTOBER 15 (CONT.)

*REUNION MARKET

Reunion Market will offer for sale a wide variety of wares/wears made by Bennington College Alumni. *Galleria, VAPA, 1 p.m. - 4 p.m.*

*ART SHOW

Art work by Bennington College alumni and students will be on display. *D204 and the Galleria, VAPA. 1 p.m. - 4 p.m.*

*THE HUGE HOTEL

The Drama Department presents *The Huge Hotel* written and directed by Eben Moore and Manju Shandler. Stage manager, Zuleika Allana; assistant stage manager, Nico Duncanson; set design, Eben Moore; puppets, Manju Shandler; lighting, Alexandra Dewez; sound, Adam Zabarsky; movement consultant, Steven Hernandez; costumes, Amber Lee; cast, David Henderson, Eben Moore, Joshua Morency, Hilary Redmon, Nathan Parker, Rachel Whitman, Jen Nyman, Hester Kamin, and Shawnette Sulker. *Margot Tenney Theater, 10 p.m.*

*THE WOMEN AT THE TOMB

Repeat of last night's play, *The Women at the Tomb. Lester Martin Theater, 8 p.m.*

*CHILDREN'S FAIR

The Bennington College Early Childhood Center is sponsoring its second Children's Fair. Among the events will be pony rides, a book sale, games, entertainment, and foods, including grilled fare, baked treats, and fresh salads. In addition, a children's tag sale will be held. Barbara Roan and the Fall Foliage Fooleries will perform from their current repertoire. For additional information contact Jenny Kramer, ext. 304. *Early Childhood Center, 11 a.m. - 4 p.m.*

*ALUMNAE DANCE CONCERT

The evening's concert will honor Martha Wittman, who has taught at Bennington for 35 years. Performances will be given by Reuben Edinger '68, Risa Jaroslow '69, Liz Lerman '69, and Wendy Perron '69 and former faculty. Students will perform the *Stamping Dance* by the late Harry Sheppard '69 and former faculty. Also shown will be a film excerpt of Martha Wittman's *Impressions after Rousseau* (1966) with music by Jo Wittman, and a video of her *Untitled Solo* (1973) danced by Barbara Roan, with music by Schumann. Videos and slides of Harry Whittaker Sheppard will be showing in Newman Court, before, during intermission, and after the concert. *Martha Hill Dance Workshop, 8 p.m.*

SUNDAY, OCTOBER 16

PROFESSOR ZUCCINI'S TRAVELING TALES

Repeat of Friday's performance of *Professor Zuccini's Traveling Tales. End of the World, Commons lawn, 2 p.m.*

*THE WOMEN AT THE TOMB

Repeat of Saturday night's production, of *The Women at the Tomb. Lester Martin Theater, 8 p.m.*

*THE HUGE HOTEL

Repeat of last night's production, *The Huge Hotel. Margot Tenney Theater, 10 p.m.*

MONDAY, OCTOBER 17

MUSIC IN THE CAFE'

Musicians collaborating for weekly exhibition of their own work. For more information, contact Alex Huberty at ext. 381. *Upstairs Café, 11 p.m.*

MONDAY, OCTOBER 17 (CONT.)

*THE HUGE HOTEL

Repeat of Saturday night's play, *The Huge Hotel*. Margot Tenney Theater, 10 p.m.

MOSTLY MONDAYS

Starting this week, dance get-togethers with instruction will take place. Learn Ballroom, Latin, Square, Folk, Line, and more. This Monday features **Latin Dancing** (Tango, Rumba, Mambo, Cha Cha, and Samba). Instruction by Steve Hernandez, Danny Michaelson, and Charleen Stanlewicz with Tom Farrell at the piano. Light refreshments. All faculty, staff, and students welcome. *Greenwall*, 7-9 p.m.

*TONY HEPBURN

Tony Hepburn will talk about the work in the Gallery that he made during his "artist in residency" time here at Bennington. *Usdan Gallery*, 7 p.m.

WISG

The second lecturer in WISG's lecture series, Anne Winters, new professor to Bennington, will present a lecture on the goddess fertility figure which was worshipped and the move towards a male diety that controls fertility. Why this shift took place will be discussed. A question and answer session will follow. All are welcome. *Swan Living Room*, 8 p.m.

TUESDAY, OCTOBER 18

*DAVID

The next film to be shown in the German Film Between Realism and Escapism Film Series will be *David* by Peter Lilieathal (English subtitles). *David* is the true story of a young Jewish German who goes underground and manages to survive. For further information contact Annette Jander, ext. 228. *The Upstairs Café*, 7 p.m.

*DOUGLAS BLAU

Douglas Blau, a critic, curator and artist living in New York, will talk about his work. His exhibition, *Stills*, was recently on view at the Museum of Modern Art. *Barn 1*, 8 p.m.

WEDNESDAY, OCTOBER 19

*CONTEMPORARY IMPROVISATION

An evening of contemporary improvisation features two exceptional musicians from Switzerland, saxophonist Urs Leimgruber and percussionist Fritz Hauser. They've toured worldwide, together and in solo concerts. They bring jazz and contemporary music together. Leimgruber turns the saxophone into a new musical instrument. Hauser gets amazing sound from his percussion. *Greenwall Music Workshop*, 8 p.m.

*THE WIZARD OF OZ

The sixth video to be shown in the Children, Books and Society Video Series will be *The Wizard of Oz*. *Barn 103*, 4 p.m.

*ARTS SEMINAR

The fifth in a series of six lectures on "The State of the Arts in the Present" with Dana Reitz and Susan Sgorbati. Guests will be invited each week as part of the discussion. *Tishman*, 7:30 p.m.

DINNER WITH ROBERT

Robert Waldman, Head Librarian, would like to talk to students about literally any concerns or suggestions they have. He will be available to have dinner on Wednesday nights. Take him up on it. *Dining Halls*, 5:30-6:30 p.m.

THURSDAY, OCTOBER 20

*THE WIZARD OF OZ

A second showing of the Children, Books and Society Video Series film, *The Wizard of Oz*. Barn 103, 7:00 p.m.

WISG

WISG invites all who are interested to a weekly reading discussion group during dinner. Work to be read is volunteered by a different individual each week and pertains in some way to a woman-related issue. Copies of each week's reading are available in the Student Life Office. For more information, contact Blair Orfall or Kate Stearn through the Student Life Office, ext. 100. New Dining Room, 5:00 p.m.

LONG WEEKEND FOR STUDENTS

UPCOMING EVENTS

*KENT WEBER

Naturalist Kent Weber from *Mission: Wolf* will speak on the theme *Education vs. Extinction* assisted by three ambassador wolves. Bring no food other than yourselves! TBA, 7-8:30 p.m.

JEFFREY GAINES

Singer-songwriter Jeffrey Gaines will be performing at Bennington College for the PAVE Benefit on October 28.

OPEN HOUSE FOR PROSPECTIVE STUDENTS

Bennington College will be hosting a second Open House on November 7 for prospective students and their parents. For additional information, contact the Admissions Office, ext. 255.

OFF-CAMPUS EVENTS

BENNINGTON MUSEUM

On Sunday, October 23, the Bennington Museum will conduct a gallery talk by registrar Ruth Levin entitled, *Taking Time to be Happy: The Memories of Grandma Moses*. The talk will take place at 2 p.m. Admission is free.

WILLIAMS COLLEGE MUSEUM OF ART

The Williams College Museum of Art hosts Indian and Latina Film Series October 12, 19, 26 and November 9, 16. Three Indian films and four documentaries on Latina/o subjects will be screened at the Williams College Museum of Art (WCMA) this fall. The films are presented in conjunction with current exhibitions at the Museum as well as the annual Latina/o Heritage Month (October). The film series, which is free and open to the public, will take place on Wednesday evenings at 7:30 p.m. in the WCMA Art Department Auditorium (Lawrence 231).

BERKSHIRE SYMPHONY ORCHESTRA

The Berkshire Symphony Orchestra, conducted by Ronald L. Feldman and featuring bagpiper Nancy Tunnichiffe, will be playing music by Druckman, Stravinsky, Peter Maxwell Davies, and Mendelssohn at the new Seiji Ozawa Hall, Tanglewood, Lenox, MA. A van will leave the college promptly at 6:15 p.m. and will return at approximately 11:30 p.m. Sign up for transportation and purchase of tickets (\$7.50) in Student Life Office.