

COMMUNITY NOTICE  
April 25, 1975

The Black Music Division will present the second in a series of Workshops, in the Aspects of Contemporary Improvisational Practices, Monday, April 28, 1975 at 4:30 p.m. in the Carriage Barn.

The guest artist will be Frederick D. Waits (Freddie Waits) whose musical career on drums began in Jackson State College's Band and around town with Ivory Joe Hunter and Percy Mayfield. From Mississippi to Detroit's Motown Recording Studios, he has accompanied Stevie Wonder and many other vocalists.

Since arriving in New York in 1965, he has worked with, performed and recorded with many artists including McCoy Tyner, Freddy Hubbard, Sonny Rollins, Donald Byrd, the late Lee Morgan, Pharoah Sanders and others to mention only a few.

He is presently involved in a great deal of free-lance work with a vast variety of musicians in concerts, as well as, recording engagements: some of whom are Cecil and Dee Dee Bridgewater, the percussion group "M'Boom re:Percussion" and the Duke Ellington's Big Band, as led by Mercer Ellington.

Aside from this schedule, he is teaching and holding clinics and seminars within the educational system. His time is also devoted to a new formed group. He has composed several musical pieces, two of which are "Inner Passions", on Lee Morgan's album, Lee Morgan and "Al Kifah", on Kenny Barron's album, Sunset to Dawn.

Black Music Division  
Bennington College