

4/4/80

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

90 PARK AVENUE, NEW YORK, N.Y. 10016

TELEPHONE: MURRAY HILL 7-4470

CABLE ADDRESS: GUGMEMORA

March 31, 1980

Mr. Joseph S. Murphy, President
Bennington College
Bennington, Vermont 05201

Dear Mr. Murphy:

It gives me pleasure to send you early word that Guggenheim Fellowships for 1980 have been granted to the following members of your faculty:

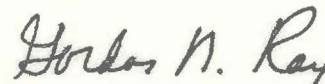
Nicholas Delbanco, Member of the Faculty;

Vivian Fine, Member of the Faculty.

You may also be interested to know that altogether the Foundation is appointing 276 United States and Canadian Fellows this year. The enclosed story covering these awards will be released for publication on April 4.

With all good wishes.

Yours sincerely,



Gordon N. Ray
President

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April 4, 1980

FROM: Gordon N. Ray, President

FOR IMMEDIATE RELEASE

GUGGENHEIM FELLOWSHIP AWARDS, 1980

New York, N.Y. --Fellowship awards totaling \$4,605,500 are announced by the John Simon Guggenheim Memorial Foundation. The grants were made to 276 scholars, scientists, and artists chosen by the Committee of Selection from among 3,066 applicants in the Foundation's fifty-sixth annual competition.

The Fellowships were awarded on the basis of demonstrated accomplishment in the past and strong promise for the future. Grantees who are already well known include anthropologist Jan Vansina, astronomer Marshall H. Cohen, biographer and editor Jon Stallworthy, biographer and historian James Thomas Flexner, composer Alec Wilder, economist Jagdish Bhagwati, historian Hayden White, historian of art Andrew Forge, literary scholar Barbara Lewalski, linguistic scholar Thomas Sebeok, legal scholar Morton J. Horwitz, novelist Richard Yates, playwright Jean-Claude van Itallie, poets Donald Davie and Philip Levine, political scientist Sidney Verba, physicist John C. Wheatley, and sociologist Harriet Zuckerman.

Among the younger men and women for whom a year's continuous work has been made possible are astronomer Henry L. Shipman, biochemist Thomas Blumenthal, chemist Walter G. Klemperer, choreographer Douglas Dunn, computer scientist Douglas R. Hofstadter, economist Eric S. Maskin, film maker Ira Wohl, geographer Kenneth Ruddle, historian James S. Donnelly, Jr., literary scholar Gary Schmidgall, novelist Thomas Sanchez, mathematicians David and Gregory Chudnovsky, painter

Susan Rothenberg, philosopher Martha Craven Nussbaum, photographer Hiroshi Sugimoto, poet Olga Broumas, political scientist Robert W. Jackman, psychologist Ellen Langer, and sculptor Deborah Butterfield.

The subjects proposed by the Fellows range through all of science, scholarship, and the arts. Benjamin R. Barber will formulate a political theory of the drama, Thomas Bender will examine the intellectual life and public culture of New York City between 1850 and 1950, Robert V. Daniels will study the Russian Revolution and its legacy, Michael W. Dols will consider the madman in medieval Muslim society, Gerald Holton will establish measures for assessing the impacts of science on society, Donald L. Horowitz will investigate ethnic violence in Asia and Africa, Jay Katz will look into disclosure and consent in physician-patient and lawyer-client relationships, Martin T. Katzman will study the changing distribution of America's population, Marian McPartland will survey women in jazz, and Sherry Turkle will assess the computer as a cultural object.

The great majority of Fellows teach in American colleges and universities. The leading institutions with respect to the number of faculty members chosen as Fellows are Columbia University and Harvard University tied with 13, Cornell University with 11, the University of Washington with 9, the University of Michigan with 8, Indiana University and Yale University tied with 7, New York University with 6, and the University of California at Los Angeles and Massachusetts Institute of Technology tied with 5. In all, 96 institutions are represented by one or more Fellows.

During its history the Foundation has now granted \$85 million in Fellowships.

The Committee of Selection for these awards consisted of Kenneth J. Arrow, Professor of Economics and Operations Research, Stanford University; Benjamin DeMott, Professor of English, Amherst College; Mark Kac, Professor of Mathematics, Rockefeller University; Arthur Kornberg, Professor of Biochemistry, Stanford University School of Medicine; Nelson J. Leonard, Professor of Chemistry and Biochemistry, University of Illinois at Urbana-Champaign; Eric L. McKittrick, Professor of History, Columbia University; and Charles Muscatine, Professor of English, University of California, Berkeley. The advisory committee for applications from artists was made up of Dore Ashton, Richard Diebenkorn, Jim Dine, Robert Hughes, and Robert Motherwell.

[EDITORS: A SHORT LIST OF THE 1980 FELLOWS IN YOUR GEOGRAPHIC AREA IS ATTACHED.]

There follows the list of awards to residents of Massachusetts, Rhode Island, and Vermont. The studies proposed to the Foundation by the Fellows are stated after their names.

Massachusetts

Mr. D. R. Shackleton Bailey, Professor of Greek and Latin, Harvard University: Horace on and through himself.

Dr. Jagdish N. Bhagwati, Ford International Professor of Economics, Massachusetts Institute of Technology: The economics of international migration.

Dr. Samuel Bowles, Professor of Economics, University of Massachusetts at Amherst: The relationship between democratic politics and capitalist growth.

Dr. Gregory L. Freeze, Associate Professor of History, Brandeis University: Emancipation of the Russian parish clergy, 1825-1890.

Dr. Robert Griffith, Professor of History, University of Massachusetts at Amherst: The emergence of contemporary America, 1945-1960.

Dr. Phillip A. Griffiths, Professor of Mathematics, Harvard University: Studies in algebraic geometry and complex analysis.

Dr. Gerald Holton, Mallinckrodt Professor of Physics and Professor of the History of Science, Harvard University; Visiting Professor, Program in Science, Technology and Society, Massachusetts Institute of Technology: Measures for assessing the impacts of science on society.

Dr. Morton J. Horwitz, Professor of Law, Harvard Law School: The development of American legal thought, 1870-1960.

Dr. Herbert C. Kelman, Richard Clarke Cabot Professor of Social Ethics, Harvard University: Legitimate authority and individual responsibility.

Dr. Yoshito Kishi, Professor of Chemistry, Harvard University: The synthesis of complex natural products.

Dr. Ellen Langer, Associate Professor of Psychology, Harvard University: The consequences of reduced cognitive activity.

Miss Kristin Linklater, Director of Training, Shakespeare & Company, Lenox, Massachusetts: The development of classical theatre training methods.

Dr. R. Duncan Luce, Alfred North Whitehead Professor of Psychology, Harvard University: Reaction time distributions in analyzing mental processes.

Mr. Peter K. Marshall, Moore Professor of Latin, Amherst College: A critical edition of the Letters of Servatus Lupus.

Dr. Eric S. Maskin, Assistant Professor of Economics, Massachusetts Institute of Technology: Incentives and public choice.

Mr. Paul Meyvaert, Executive Secretary, Mediaeval Academy of America, Cambridge, Massachusetts: A critical edition of the Libellus Responsionum of Gregory the Great.

Mrs. Ann Grace Mojtabai, Writer; Briggs-Copeland Lecturer on English, Harvard University: Fiction.

Mr. Howard Allan Norman, Writer and Translator, Cambridge, Massachusetts; Visiting Instructor in Anthropology, Boston University: The Algonquian historical, autobiographical, and mythological narrative.

Dr. Martha Craven Nussbaum, Assistant Professor of Philosophy and the Classics, Harvard University: Contingency and rational self-sufficiency in Greek ethical thought.

Miss Mary Oliver, Poet, Provincetown, Massachusetts; Mather Visiting Professor of Creative Writing, Case Western Reserve University: Poetry.

Dr. Seymour A. Papert, Professor of Mathematics and Cecil and Ida Green Professor of Education, Massachusetts Institute of Technology: The role of computers in shaping learning environments.

Dr. Gordon H. Pettengill, Professor of Planetary Physics, Massachusetts Institute of Technology: Radio emission from Uranus and Neptune.

Dr. Robert Pinsky, Poet; Professor of English, Wellesley College; Visiting Lecturer on English, Harvard University: Poetry.

Mr. Eugene Richards, Photographer, Dorchester, Massachusetts: Photography.

Mr. Lewis Spratlan, Composer; Associate Professor of Music, Amherst College: Music composition.

Dr. Susan Staves, Associate Professor of English, Brandeis University: The unhappy marriage in 18th century England.

Dr. Michael L. Steer, Associate Professor of Surgery, Harvard Medical School: The mechanism of hormone regulation of platelet activity.

Dr. Sherry Turkle, Assistant Professor of Sociology, Program in Science, Technology and Society, Massachusetts Institute of Technology: The computer as a cultural object.

Dr. Emil R. Unanue, Mallinckrodt Professor of Immunopathology, Harvard Medical School: A biochemical and structural analysis of the lymphocyte cell membrane.

Dr. Sidney Verba, Professor of Government, Harvard University: A comparative study of attitudes towards equality.

Dr. Robert S. Weiss, Professor of Sociology, University of Massachusetts at Boston; Lecturer on Sociology in the Department of Psychiatry, Harvard Medical School: Attachment in adult life.

Mr. Frederick Wiseman, Film Maker, Boston: Film making.

Mr. Richard Yates, Writer, Boston: Fiction.

Rhode Island

Dr. William Fulton, Professor of Mathematics, Brown University: Intersection theory in algebraic geometry.

Dr. Barbara K. Lewalski, Alumni-Alumnae University Professor of English, Brown University: Some Elizabethan and Jacobean patronesses.

Dr. Gordon S. Wood, Professor of History, Brown University: The democratization of American culture from the Revolution to the age of Jackson.

Vermont

Miss Olga Broumas, Poet, Plainfield, Vermont; Visiting Member of the Faculty, Goddard College: Poetry.

Dr. Robert V. Daniels, Professor of History, University of Vermont: The Russian Revolution and its legacy.

Mr. Nicholas Delbanco, Writer; Member of the Faculty, Bennington College: Fiction.

Miss Vivian Fine, Composer; Member of the Faculty, Bennington College: Music composition.