



# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

APR 9-18, 1993  
VOL. CXXII, NO. 6

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public.

### FRIDAY, APRIL 9

#### WORK WITH BONGIORNO AND NATHANSON

University of North Carolina-Wilmington music professors Frank Bongiorno and Rob Nathanson read student works and assist in composition class. 11:00 a.m. to 12:20 p.m. Call 442-5401, ext. 211 for location and more information.

#### \*TWO PLAYS: *THE THING* AND *ARIA DA CAPO*

The Drama Division presents *The Thing*, by Sayeed Ahmad, a play about "imminent disaster and what to do while you wait for it," directed by student Nejem Raheem, and featuring students Tarini Bedi, Michael Buhl, Ezra Denney, Duncan Dunscombe, Sibyl Kempson, Jane Setteducato, Francina Stewart, Layla Taylor, and Rachel Whitman. Edna St. Vincent Millay's *Aria da Capo*, directed by student Jessica Blake, is "a farce, a tragedy, and then a farce again," featuring students Nicholas Elliott, Jason Kingsley, Gyan Shrosbree, Rachel Smith, and Jesse Webber. Lighting and design for both shows by Tom Dunn; stage manager Daemon Condie; assistant stage manager Roger Silva. Room D-207, VAPA, 8:00 p.m.

### SATURDAY, APRIL 10

#### \*TWO PLAYS: *THE THING* AND *ARIA DA CAPO*

A repeat of last night's plays. Room D-207, VAPA, 8:00 p.m.

## HIGHLIGHTS OF THE WEEK

#### PETER SCHJELDAHL LECTURE

◆ The first of the Adams/Tillim lectureship series. Art critic Schjeldahl speaks on "The Future of Beauty." Tuesday, April 13, 8:00 p.m.

#### RACHEL KAPLAN PERFORMANCE

◆ *The Probable Site of the Garden of Eden*, presented by the Dance Division, Dean of Faculty's Office, and the Women's Issues Study Group. Thursday, April 15, 8:00 p.m.

#### GETTING OUT

◆ Marsha Norman's play, presented by the Drama Division, Friday through Monday, April 16-19, 8:00 p.m.

## SUNDAY, APRIL 11

### MEDITATION AND ACTIVE IMAGINATION

Please join us on Sundays for meditation, stress reduction, dream work, yoga, and other fun topics. Your boundaries will be respected, so let out all the sludge either through active listening in the group or through personal meditation. *Noyes living room, 3:30 p.m.*

### \*TWO PLAYS: THE THING AND ARIA DA CAPO

A repeat of Friday night's plays. *Room D-207, VAPA, 8:00 p.m.*

### \*FILMS

*Quilombo* and *Black Orpheus*. *Café, 9:00 p.m.*

## MONDAY, APRIL 12

### STUDENT COUNCIL

Everyone is welcome and encouraged to attend Student Council meetings every Monday night. *Purple Dining Room, 6:00 p.m.*

### \*MYTH, MEMORY, AND METAPHOR: THE ANCIENT IMAGINATION AND POST-MODERNISM

The Don Quinn Kelley lecture series continues with "Rethinking Plato: The Ancient Imagination and Post-Modernism." Contemporary thought raises many issues around identity, marginality, and power in human relations. Returning to Plato's "cave." This lecture explores the real and the ideal notions of "the self" and "the other" in post-modern theory. *Barn 1, 8:00 p.m.*

## TUESDAY, APRIL 13

### FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Tuesday. *Dining Halls, 6:30 p.m.*

### WORKSHOP: IMPROVING YOUR RÉSUMÉ

Effective résumés and letters grab the attention of interviewers. This workshop looks at ways of improving your résumé. It considers style, format, and content and looks at many examples. Helpful for anyone looking for a full-time, part-time, or summer job. **Pre-register in Student Placement Office.** *Barn 1, 4:00 p.m.*

### \*ADAMS/TILLIM LECTURESHIP SERIES

Peter Schjeldahl, art critic for *The Village Voice*, lectures on "The Future of Beauty." This lecture inaugurates the Adams/Tillim lectureship series initiated in 1992 by M.F.A. alumnus David Beitzel. *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

## WEDNESDAY, APRIL 14

### CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls, 5:30 p.m.*

### DRAWING EXTRA

Two hours of drawing from the model; all levels and materials welcome; newsprint is supplied. *VAPA, D204, 7:00 p.m.*

### THE BENNINGTON VOICE WEEKLY MEETING

Anyone interested in working on *The Bennington Voice* or contributing suggestions, comments, gripes, articles, cartoons, photos, fiction, poetry, prose, or editorials, please come by or contact Erica Gambino, Chris Scannell, or David Henderson. Meeting every Wednesday, *Downstairs Commons, 7:30 p.m.*

## SUNDAY, APRIL 18

### \*SPRING FACULTY SHOW GETTING OUT

A repeat of Friday night's play *Getting Out*. Lester Martin Theater, VAPA, 8:00 p.m.

## ON-GOING EVENTS

### \*"CONTEMPORARY CLAY" AND "ZYGUMUNT"

"Contemporary Clay," ceramics by Linda Arbuckle, Mary Barringer, Larry Bush, Kathy Butterly, Mary Roehm, Annabeth Rosen, and Denise Woodward; and "Zygmunt," a sculpture installation commissioned as part of the series *Life After Postmodernism*, conceived by Papo Colo and originally presented at the Cultural Space in New York. *Usdan Gallery through April 30. Gallery hours, Monday-Saturday, 1:00-5:00 p.m.*

## UPCOMING EVENTS

### \*MIN TANAKA AND MILFORD GRAVES COLLABORATE

Visiting butoh dance master Min Tanaka and faculty member and percussionist Milford Graves collaborate for "Improvisation," a performance sponsored by the Dance Division, on **Tuesday, April 20**, Martha Hill Dance Workshop, VAPA, 8:00 p.m.

### FUTURE TECHNOLOGIES

Today's technologies once seemed beyond the realm of possibility. And yet they're already evolving into even more powerful tools. Come and visit the classroom of today, where students are able to work collaboratively with others halfway around the world, and call up information from the library without leaving their desks. You'll also catch a glimpse of tomorrow's classroom, where new and merging technologies will push the boundaries even further. **Thursday, April 22**, Barn 2, Commons TV, Noon-1:00 p.m.

## OFF-CAMPUS EVENTS

### NEAR DANCE AND MUSIC: A SEVEN-COURSE FEAST

Northeast Artist Research (NEAR), a newly formed arts co-operative presents its first concert highlighting the work of a variety of choreographers, musicians, and designers, including Jonathan Bepler, Meg Cottam, Terry Creach, Peggy Florin, Michelle Distel, Jane Setteducato, and Jill Becker. **Saturday, April 17**, 7:30 p.m. and **Sunday, April 18**, 3:00 p.m. at the Lasell Dance Studio, Williams College. \$3 general admission; \$1 with student ID. For further information call Peggy Florin, 802-442-5401, ext. 142.

### \*PERCUSSION, POETRY AND DANCE WORKSHOPS

Mwoli and Kathleen Oliver conduct workshops in dance, percussion, and poetry, based on West African, Caribbean, Latin American, and other forms of music. These workshops explore different dance and drum techniques, and discuss the history and tradition of the music and dance. They will be held **during the month of April** at Southern Vermont College. Call Phoenix Wang at 442-8515 for the schedule of events.

### SAGE CITY SYMPHONY

The Sage City Symphony presents the Strauss Oboe Concerto and the Dvorak Symphony No. 8, along with a premiere of a fanfare by Aaron Heiss, on **Saturday, April 17**, 8:00 p.m., Shaftsbury School in Shaftsbury. Free and open to the public.

Long weekend begins April 21. The next issue of *College Week* covers a two-week period (April 16-May 2) and will not be published Friday, April 23. Please plan accordingly and submit material for this period **no later than 5:00 p.m., Tuesday, April 13.**

**\*FACULTY SERIES**

Slide presentation by Sally Sugarman, "60 years of Childhood," which documents the 60-year history of Bennington's Early Childhood Center. *Barn 1, 8:15 p.m.*

**\*SENIOR CONCERT BY  
TROY KINSER**

Troy Kinser performs solo works for double bass by Vivian Fine, Hans Werner Henza, Betsy Jolas, and himself. Other pieces include works by John Cage sung by Shannon Jones, Olivier Messiaen. Dancers: Zoë Poledouris and Christina Montoya. Slides by Amanda Holmes. Lighting design by Troy Kinser. *Martha Hill Dance Workshop, VAPA, 8:15 p.m.*

**THURSDAY, APRIL 15**

**SPANISH TABLE**

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. *Dining Halls, 5:30 p.m.*

**\*THE BENNINGTON  
FORUM  
EDUCATION: QUANTITY  
VS. QUALITY**

The third session of the Bennington Forum features panelists Elizabeth Coleman, president of Bennington College; William Glasser, president of Southern Vermont College; Richard Mills, Vermont's commissioner of education; and moderator alumnus Mark Vaughan, vice president of Costello & Vaughan, Inc. *Tishman, 7:00 p.m.*

**\*THE PROBABLE SITE OF  
THE GARDEN OF EDEN BY  
RACHEL KAPLAN**

Bennington's Dance Division, Dean of Faculty's Office, and Women's Issues Study Group request your presence at Rachel Kaplan's dance performance, "The Probable Site of the Garden of Eden." The piece is an exploration of the connections between the abuse of the planet and the abuse of women. A reception will follow. Intended for mature audiences. *Dance Studio E303, VAPA, 8:00 p.m.*

**FRIDAY, APRIL 16**

**GETTING TO KNOW BOB  
ASHLEY**

Composer Robert Ashley reads from and discusses his works. For further information please contact Brian Clark, ext. 330. *Jennings, 136, 10:00 a.m. to noon.*

**\*SPRING FACULTY SHOW  
GETTING OUT**

The Drama Division presents *Getting Out* by Marsha Norman, directed by drama faculty member Janis Young. Set design, Alex Dodge; lighting design, Aryn Chapman; costume design, Sally Jules; stage manager, Jonas Omberg; assistant stage manager, Zuleikha Allana; cast: Jonathan Bailey, Joe Caliguire, Barbara Collins, Courtney Cook, Melissa Feldman, Celeste Finn, David Henderson, Jason Little, Holly Norris, Jocelyn Norskog, Megan Oberle, Carol Oldham, Brian Rogers, Rebecca Schaeffer, and Justin Theroux. *Lester Martin Theater, VAPA, 8:00 p.m.*

**SATURDAY, APRIL 17**

**FOURTH ANNUAL  
VERMONT GATHERING  
FOR DANCE  
IMPROVISATION**

The fourth annual Vermont Gathering for Dance Improvisation, sponsored by the Dance Division, offers the opportunity for dancers in the Northeast to have a full day of dancing, working, and talking. \$10 includes lunch. Pre-registration is appreciated. Call 802-442-5401, ext. 142. *Martha Hill Dance Workshop, VAPA, 10:00 a.m. -4:00 p.m.*

**\*SPRING FACULTY SHOW  
GETTING OUT**

A repeat of last night's play *Getting Out*. *Lester Martin Theater, VAPA, 8:00 p.m.* Dancing and refreshments in Newman Court follow tonight's performance, sponsored by the Student Rec. Committee.



# ANNOUNCEMENTS

## AMNESTY INTERNATIONAL MEETING

Write letters to free prisoners of conscience in other countries. All are welcome. **Monday, April 12**, McCullough Living Room, 8:00 p.m.

## SIL0 SUBMISSIONS

Submissions of written material for *SIL0* are due **no later than April 12** in the *Silo* box next to the faculty boxes. Art submissions are due **April 17**. Please bring your piece to the crit room.

## HELP WANTED: COMMENCEMENT

Students needed to work at Commencement dinner and ceremony on Friday, June 11 and Saturday, June 12, 1993. If interested, sign up in Student Placement/FWT office by **Monday, April 12**. The pay is \$4.75/hour.

## MAPLE SYRUP LABEL DESIGN CONTEST

Calling all artists and graphic designers! We want to make a nice label for the Bennington College maple syrup we produced this spring. Labels should be 4" x 2", black and white, distinct, and say "Bennington College pure Vermont Maple Syrup"—with a picture if desired—12 oz or 8 oz. Please submit designs by **Wednesday, April 14, 5:00 p.m.** to Dorothy Wallace-Senft's box. For more information call 447-7728.

## LONDON PROGRAM

The Drama Division runs a program in London every other fall with an emphasis on acting or theater design. If interested for fall 1993, please sign up on the board across from the dance/drama office and see either David Groupe or Janis Young.

## THE ACADEMY OF AMERICAN POETS PRIZE COMPETITION

The Academy of American Poets Prize Competition is open to all Bennington students, and a sheaf of 5 to 10 pages of poetry should be deposited in the Literature office (Barn 84) no later than **May 1**. Winners receive \$100.

## CAFÉ

The Café is open 7 days a week; Mon-Sat 8:00 p.m.-2:00 a.m. and Sundays 3:30-10:30 p.m. Join us and try our new food additions! Keep checking for our exciting calendar of events. If you have any suggestions, leave a note in Soheray Meier's box. See ya!

## PRE-LAW ADVISOR

Students interested in applying to law schools are invited to meet with pre-law advisor Ron Cohen to discuss plans. If you are interested, please call ext. 327 to schedule an appointment.

## CAREER ASSISTANCE

Graduating and looking for a job? Confused about your major or career direction? Need help updating your résumé? The Student Placement Office can help! Make an appointment or just stop by during "walk-in" hours: Monday noon-1:30; Tuesday 1:30-3:00; Thursday 9:30-11:00. And watch for our new workshops being offered this term.

Spring Hours: M 8:30-5:00  
T 8:30-6:30 (new evening hours)  
W 9:00-5:00  
TH 8:30-5:00  
F 8:30-5:00

## \*TAE KWON DO

Develop your mind and body with certified black belt instructor Tom Morison. Commons West. **Monday and Friday 7:00-8:30 p.m.** All levels, all ages.

## APPLE COMPUTER RESALE

Apple Macintosh computers are available to students, faculty, and staff at discounted prices. Call ext. 337 or visit Barn 53 for further information and pricing.

### REGULAR & CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Check Issued
4/05	4/14
4/26	5/05
5/10	5/19
5/24	6/03
6/10	6/23

It is important that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

### HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center. Please respect them.

### CROSSETT LIBRARY

Library hours	
Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out; the first as close to that day as possible, but look at the due date in the back of the book. Be forewarned!

#### **Slide borrowing policy:**

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited amount for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

### PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday from 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

### HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m. (noon to 8 p.m. on weekends), with a nurse on duty. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

### COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

**PLEASE • RECYCLE • THIS • PAPER!!**