

# Colorado Dance Festival

Dan Cameron  
Grey Art Gallery  
33 Washington Place  
New York, NY 10003

*Dan - press photos*

April 6, 1983

Dear Dan,

I'm sorry it has taken forever to write this letter to you! We've been fairly swamped as of late with work on the Festival, but things are coming together and I think it's going to be pretty exciting.

We do plan on showing the "Judson Dance Theatre" exhibit. We would like it to arrive here in Boulder by May 20th. It is important that the exhibit arrive on that Friday since the University of Colorado Distribution Center does not accept deliveries on the weekend.

Please have the exhibit shipped to:

University of Colorado Distribution Center  
2000 Central Avenue  
Boulder, CO 80303  
Attention: Jeannie Weiffenbach

*May 18*

*Rec'd 5/14/83  
sent PR 5/15*

Jeannie Weiffenbach is the Director of the Art Galleries in the Fine Arts Building at the University of Colorado in Boulder where the exhibit will be shown.

Somewhere on the crates, the instructions for delivery should read "For delivery to Jeannie Weiffenbach, Art Galleries, Fine Arts Building".

We would like to keep the exhibit as long as possible, at least a couple days longer than June 20 as you indicated in your last letter. Trisha Brown will not arrive until June 19th in the evening and we plan to have a lecture demonstration with her June 21 or 22, and would very much like it if the exhibit could still be up for that. Also, in your letter with a suggested end date of June 20, it is not clear whether that is the date you would like to have the exhibit in New York or the last day of the show here, with extra days added for packing and shipping. Please let me know what you meant by that date...also what your professional advice is on how quickly we should be able to pack the exhibit up.

Also, for insurance purposes, we would like a complete check list of all the items in the exhibit. The University Galleries will insure the exhibit while it is in the gallery, as they do all their exhibits. However, the Dance Festival will need to insure the exhibit en route to you, if you do not already carry insurance for travel. Please advise us on this, send us the check list, and let us know for how much the exhibit should be insured en route.

*Catalogue 13*

*Markatin*

*8/22*

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Thank you for sending the photos. You mentioned in your letter that you would have additional "better" photos in a few months which should (hopefully) be about now. I would very much appreciate it if you could send us more photos if at all possible. The ones we have are a bit blurry and I'm concerned that the newspapers here may be reluctant to print them because of that.

\* Also you mentined that Wendy Perron has a press release about the exhibit which you could send me once she had returned from her tour. Could you please send a copy of the press release to me now?

Let's see, what else.... If we can have the exhibit earlier than the 20th of May (like the 18th which you mentioned in your letter) that would also be fine. We just need to have it no later than May 20th, so we can hang it during the weekend.

About the video tapes: did you ever find out how long each tape is? I need to have that information as soon as possible so that I can decide how to schedule special showings of the tapes - how long each program will be, etc.

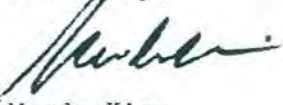
I think that's all for now. Please give me a call if you have any questions. I just wanted to quick get this all down in writing before any more time goes by!

I've enclosed our class brochure which mentions the Judson exhibit.

\* I almost forgot. We would like to have 200 catalogs on consignment to sell at the Festival if possible.

Thanks so much for your patience in getting this letter Dan, and especially for your help. I really appreciate it!!!!

Sincerely,



Marda Kirn  
Director