

ITINERARY: THE NEXT MILLENNIUM

MAY 27-29, 1994

Presented by FUTURE TOURS &
The Bennington College Drama Division

8:30pm*	Future Tours Bus departs from Bennington College Flagpole with Group A.
8:40pm	Group A arrives at Future Site. Watches News 2044 whilewaiting the arrival of Group B.
8:45pm	Future Tours Bus departs from Bennington College Flagpole with Group B.
8:55pm	Group B arrives at Future Site. Joins Group A.
9:00pm	Robot Scrap Heap & Check point. Tourists must display their identifying barcodes.
9:10pm	Confession
9:15pm	Factory
9:20pm	The Immortals
9:25pm	The Killing Floor
9:30pm	Telepathy-A Juice Bar
9:35pm	The Left Bank-A Restaurant
9:40pm	The Dump
9:45pm	Vaudeville
10:00pm	The Chaos Dance Collective
10:20pm	Group A returns in bus. Group B watches News 2044
10:30pm	Group B returns in bus.

** Although Future Tours prides itself on leading the industry in punctuality, due to unpredictable variables, all times are approximate.*

THE NEXT MILLENNIUM

Directed by Paul Zimet

Written by

Paul Zimet Josh Martin

David P. Henderson

and Others

Lighting Design by Jon Bailey

Sound Design by Nathaniel Reichman

Stage Manager Nell Cochrane

TheCast

Dancers

Anthony
Kathryn Dupnik
Melissa Grant
Jesse Harrington
Ting Hong
J.R. Magaysay
Baris Parkan
Barbara Roan
Rebecca Ross

Tarini Bedi

Angela Blemker

Talli Braga

Kate Cofrancesco

Carrie Cross

David P. Henderson

Carl Hubenthal

Todd Melnick

Allison C.E. Mitchell

Tara Soro

Jessie Weber

Joshua Morency

Additional Cast Members

John Crowley
Chera Everette
Brian Golden
Melissa Grant
Helen O'Brien
Baris Parkan
Rebecca Ross

The Next Millennium is a collaborative work created by actors, designers, dancers, writers, musicians, sculptors, videographers, builders, and technicians - Bennington College students, faculty, and members of the Bennington community - who have tried to imagine the future they may live in.

CHECKPOINT

Set Design

Ana Mildacki

Zuleikha Allana

ROBOT SCRAP HEAP

Set Design

Zuleikha Allana

Alexandra Dewez

Costume Design

Kate Cofrancesco

Assistant Costume Design

Nathan Irving

THE CONFESSIONAL

Set Design

Ana Mildacki

Zuleikha Allana

Costume Design

Kate Cofrancesco

Assistant Costume Design

Nathan Irving

THE FACTORY

Set Design

Consultant

Tony Carruthers

Costume Design

Kate Cofrancesco

Assistant Costume Design

Nathan Irving

THE IMMORTALS

Set Design Stewart Brann

THE KILLING FLOOR

Set Design Chad Dayton
 Nathan Irving
 Zuleikha Allana
Costume Design Nathan Irving
Choreographic
Assistance Cathie Caraker

THE MEAT LOCKER

Set Design Jackie Baer

TELEPATHY - A JUICE BAR

Set Design Manju Shandler
Costume Design Manju Shandler

THE LEFT BANK - A RESTAURANT

Set Design Ana Miljacki
Chairs Abe Ober
Costume Design Kate Cofrancesco
Assistant Costume
Design Nathan Irving
Hats Lysa Rose
Original Music
Composed by Todd Melnick

THE DUMP

Set Design Nico Duncanson
Costume Design Kate Cofrancesco
Assistant Costume
Design Nathan Irving

VAUDEVILLES

Costume Design Kate Cofrancesco
Prosthetic Costumes Adel Peterdi
 Allison C. E. Mitchell
 Manju Shandler

Assistant Costume
Design Nathan Irving
Automata Music
Composed by Nathaniel Reichman
Choreographic
Assistance for the
Automata Barbara Roan

DANCE

Choreographer Barbara Roan
Sound Score David Anthony

SCULPTURE

Harley W. Blake III
David P. Henderson
Abe Ober
Richard Farrar

VIDEO DESIGN

David P. Henderson
Benjamin Chadabe

Future News
Anchorman Josh Martin
Sound by Dan B. Reid
Video Coordinator Tony Carruthers

CREWS:

Technical Director	Harley W. Blake III
Master Electrician	Ian Jelinek
Assistant Stage Manager	Zuleikha Allana
Paint Crew	Layla Taylor Gyan Shrosbree Stephanie Mestayan Bree Neumann
Set Construction	Mike Cole Jackie Baer Rosy Chapman Peter Stewart
Light Hang	Ben Sunderlin Mary Saunders
Costume Construction	Lysa Rose Hilary Redmon Ellen Whitman Sara Licastro Joanna Frankel Rebecca Ross
Light Board Operator	Madeline McDonnough-Maher
Sound Board Operator	Nathaniel Reichman
Run Crew	Ting Hong
Wardrobe	Francina Stewart Adel Peterdi
Prop Collector	Daemon Condie
Poster Design	Ana Miljacki
Printers	Inkspot
Program Design	Kerry Ann Gilbertson David P. Henderson
Additional Lighting Design	Harley W. Blake III
Sound Consultant	Tom Farrell
Additional Sound Design	David Anthony Benjamin Chadabe
Design Coordinator	Tony Carruthers

Tony's Design Class

Ana Miljacki	Cemre Durusoy
Nico Duncanson	Nathan Irving
Chad Dayton	Jackie Baer
Alexandra Dewez	Zuleikha Allana
Melissa Gorman	Eben Moore
Jonathan Paine	Pete Stewart
Manju Shandler	Zach Volpicelli

Special thanks to Arlin Brown, Mathew Perry and Vermont Arts Exchange, David Groupé, Liz Covey, Terry Teitlebaum, Danny Michaelson, Alan Del Vecchio, Amra Brooks, Adam Zabarsky, Aaron Rhodes, Michael Buhl, Brian Rogers, Jonathan Paine, and Food Services.

The Technical Director would like to thank all of those who worked hard, and could; and Jimmy Buffet for writing *Fruit Cakes*.

The Bennington College Drama Division Faculty & Staff:
Derek Campbell, Tony Carruthers, Elizabeth Covey, Alan Del Vecchio, Tom Farrell, Michael Giannitti, Shannon Giannitti, David Groupé, Danny Michaelson, Ann Resch, Gladden Schrock, Terry Teitelbaum, Janis Young, Paul Zimet.