

B E N N I N G T O N C O L L E G E

Carriage Barn Pit

Tuesday, June 17, 1947

At 8:15 P. M.

CONCERT

Given By

The Bennington College Orchestral Group

Ernst Levy, Conductor

George Finckel, cello	Raymond Malon, bass
Hillis Kaiser, piano	Anne-Sophie Romsland, soprano
Orrea Pernel, violin	Sally Whiteley, piano
Richard Golden, flute & baritone	

I

Antonio Vivaldi (Venezia, 1680-1734)

Concerto for Orchestra in G minor

Allegro giusto

Andante molto

Allegro

II

Ernst Levy

Pieces for Ensemble Classes *

First Series, number 11	5 parts
Second Series, number 8	4 parts
Second Series, number 10	3 parts
Third Series, number 12	4 parts
First Series, number 12	4 parts

III

Ernst Levy

Concerto for Cello and Orchestra **

(Orchestra part performed on the piano)

Mr. Finckel and Mr. Levy

INTERMISSION

IV

W. A. Mozart (Salzburg 1756 - Wien 1791)

Don Giovanni Act I Scenes XVI & XVII

Zerlina Anne-Sophie Romsland

Masetto Richard Golden

Don Giovanni. . Raymond Malon

Sally Whiteley, piano

V

J. S. Bach (Eisenach 1685 - Leipzig 1750)

Brandenburg Concerto Number 5 in D major
For Harpsichord, Flute, Violin and String Orchestra

Allegro

Affettuoso

Allegro

Richard Golden, Hillis Kaiser, Orrea Pernel

* These pieces, written in 1939, had been commissioned by the Daleroze School of Music in New York, Paul Boepple being Director. Their purpose is to provide Ensemble Classes with short studies, written in from two to six parts, capable of being adapted to varied groups of instruments, and presenting different types of difficulties at various levels.

** This work was written at Bennington College in May 1947.