Bennington College

Presents

MARTHA GRAHAM

and

DANCE COMPANY

in

HERODIADE and APPALACHIAN SPRING

Commissioned for Martha Graham by the Elizabeth Sprague
Coolidge Foundation in the Library of Congress. Presented
here by permission of the Foundation.

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LOUIS HORST, Musical Director
Helen Lanfer, Performing Pianist

. . . . . .

I

HERODIADE

Music	.	.	.	Paul Hindemith
Set .	.	.	.	Isamu Noguchi
Costumes .	.	.	.	Edythe Gilfond
Choreography	.	.	.	Martha Graham

The scene is an antechamber where a woman waits with her attendant.
She does not know for what she waits; she does not know what she
may be required to do or endure, and the time of waiting becomes
a time of preparation. A mirror provokes an anguish of scrutiny;
images of the past, fragments of dreams float to its cold surface,
add to the woman's agony of consciousness. With self-knowledge
comes acceptance of her mysterious destiny; this is the moment
when waiting ends.

Solemnly the attendant prepares her. As she advances to meet the
unknown, the curtain falls.

The Characters Are:

A Woman	.	.	.	Martha Graham
Her Attendant	.	.	.	May O'Donnell

- INTERMISSION -
(20 minutes)

II

APPALACHIAN SPRING

Music	.	.	.	Aaron Copland
Set	.	.	.	Isamu Noguchi
Costumes	.	.	.	Edythe Gilfond
Choreography	.	.	.	Martha Graham

Part and parcel of our lives is that moment of Pennsylvania spring when there was "a garden eastward in Eden."

Spring was celebrated by a man and a woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

The Characters Are:

The Pioneering Woman	.	May O'Donnell
The Revivalist .	.	Merce Cunningham
The Followers .	.	Nina Fonaroff, Marjorie Mazia, Ethel Winter, Yuriko
The Husbandman .	.	Erick Hawkins
The Bride .	.	Martha Graham

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Technical Supervision - Michael Czaja
Lighting Design - Margot Loebl
Lighting Crew - Diana Gellman, Margot Goldschmidt
Stage Crew - Lucy Blatchford, Joan Eliot, Patricia George