

*BENNINGTON COLLEGE Presents...*

*The McLean Mix: What Is Interactivity?*

*Monday, May 7, 2007, 4:00 PM -JENNINGS 136*

Rainforest Images I

Barton and Priscilla McLean, Music

Stereo sound with video

Hasnul J. Saidon, Video

MILLing in the ENNIUM

by Barton McLean

Stereo sound with video

Music composition: Barton McLean

Video collage: Priscilla McLean

Commissioned and premiered by MASS MoCA (Massachusetts Museum of Contemporary Art), in conjunction with the Massachusetts College of Liberal Arts. Additional consortium funding from Hamilton College, SW Missouri State University, and Wake Forest University.

AUTUMN REQUIEM

by Barton and Priscilla McLean

Processed electroacoustic music performance with video.

Barton and Priscilla McLean, vocals, flutes, clariflute, violin, balloons, harmonica, assorted percussion

Priscilla McLean, video

Joseph Reinsel, Technical consultant

Commissioned by iEAR, RPI Residency

RAINFOREST

by Barton and Priscilla McLean

Processed sound, keyboards, amplified bicycle wheel, slides

Made possible through a grant from a 2004 American Music Center Composer

Assistance Program and the MacDowell Colony

THE PLAYPEN ETUDES

Barton McLean

Interactive computer generated sound via MAX/MSP