

THE BEACON

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Another Poet at Bennington

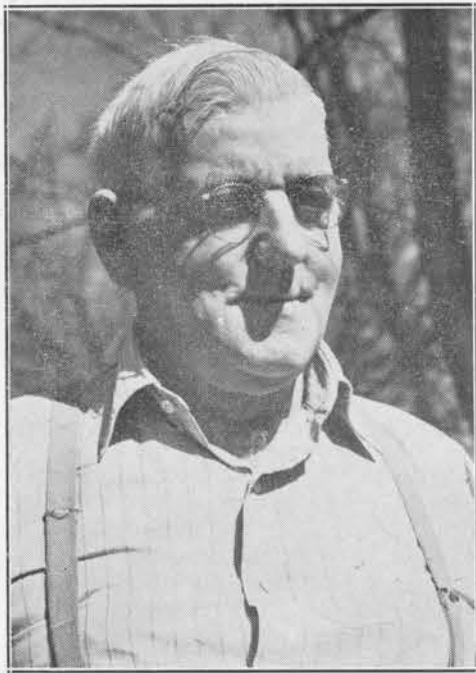
Charles Paddock Writes of Rural Vermont

This is just to prove that all the poets on the Bennington Campus aren't in the literature department. Mr. Charles Paddock, a gentleman with twinkly blue eyes, who works in commons and around the grounds, has written many poems and was kind enough to write one especially for The Beacon.

Until a short time ago Mr. Paddock had never written poetry, but says he has great fun jotting down his ideas, and enjoys getting up in the morning to write a little before he goes to work.

Modest About His Poetry

Mr. Paddock is very modest about his poetry saying, "They're just silly little things." We didn't agree with him; we thought they were really very nice. He did, however, consent to show us some of his other work, and reached down into his pocket and pulled out a great pile of poems. We asked if he always carried his poetry around in his hip pocket, and he laughed and said, "Well, they sort of collect . . . You see, when I get an idea, I go and hide for twenty min-



utes and come out with one of these."

He read us one of his more recent poems about Vermont in the winter-time, and searched fruitlessly through his collection for his latest, which was on the recent windstorm.

Publicity Shy

Mr. Paddock was a little reticent about having his picture taken for The Beacon. (Continued on page 3)

Dance Group Performs in New York

On April 9, the Bennington Dance Group gave its annual joint concert with Sarah Lawrence College at the Young Men's and Young Women's Hebrew Association in New York. Sixteen students, including Joanne McCallum and Ruth Rigger as Stage Managers and Doris Robbins and Joseph Liebling as accompanists, took part in the performance. The following group numbers were given: "In Time of Armament" choreographed by Betty-Anne Gillet, "Li'l Girl, Li'l Girl" by Allegra Fuller, and "Scored for the Twenties" by Helene Ellis. The solo numbers included were: "Out of Skein" choreographed by Barbara Corey, "Demoniac" by Helene Ellis, "Sarabande" by Patsi Birsh, and "Search the Dark Kingdom" by Bert Prensky. "So Long" choreographed by Patsi Birsh and Bert Prensky, was the only duet on the program.

The performance was of a high calibre, and the audience applauded the programs of both colleges enthusiastically.

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Freshman Wins First Sculpture Prize

Mardi Buell won first prize in a college sculpture contest in Springfield, Mass. recently. She submitted a piece called "Crucifixion".

Mardi, a freshman, has been studying sculpture for a long time and is planning to major in it at Bennington. Her prize was \$25.

Honorable Mention

Elizabeth Ivory won a first honorable mention in the same contest. Her contribution was entitled "A Nude in Sor-row".

To Discuss Freedom and Security at Mademoiselle College Forum

Two Bennington undergraduates, Sondra Parkoff, Class of '51, and Ellen St. Sure, Class of '50, will represent Bennington College at Mademoiselle's Sixth Annual College Forum, on Freedom and Security, which will be held Saturday, April 30, at the Hotel Commodore in New York City.

They will be among fifty-five outstanding students from leading American colleges, who will be brought to New York by MADEMOISELLE for the all-day conference with educators, newspapermen and other authorities.

The morning session will be opened with a historical and philosophical analysis of the question most Americans are asking today: "Is there a basic conflict between freedom and security?" This will be presented by Christian Gauss, dean emeritus of Princeton University.

Robert E. Cushman, professor of government at Cornell University and director of Cornell research in civil liberties, will review the present status in America of individual rights protected by our Constitution.

Following this will be a discussion of the question, "Do increasing government controls carry with them a danger of dictatorship?" Taking the affirmative will be Dexter M. Keezer, director of the department of economics at McGraw-Hill, publishers. On the negative side the Forum will hear Jas. P. Warburg, banker, economist and author of the forthcoming book, *Last Call for Common Sense*.

Taylor to Speak

There will be a luncheon address on Academic Freedom, the topic that has received so much nation-wide attention recently. This will be presented by Harold Taylor, president of Sarah Lawrence College.

The afternoon session will begin with a discussion by radio commentator and author William L. Shirer on the crucial question, "Is the choice only between totalitarianism or insecurity?"

on every poster clarifying our exact scholarship program, as many students know nothing about it.

These ideas were approved highly by the Committee and will be worked on more extensively this term.

Miss Shelly would like very much to know if any student visited her secondary school during non-resident term. Also, if you know of any girl who is applying for admittance here and wish to offer an opinion concerning her, Miss Shelly would be glad to talk with you.

If any girl has a suggestion which she feels relevant to the problem of public relations, Mr. Goodman, or any member of the Committee would be very glad to hear about it.

Election Results

As announced at the April 6th Community Meeting, the following have been elected to serve for one year on campus committees:

Executive Committee

Waldo Brighton
Barbara Godley
Ellen St. Sure

Judicial Committee

Virginia Allen
Susan Pierce (1 semester)
Mr. Richard Lewis

Recreation Council

Marcia Black
Susanna Peck

The new House Chairmen are:

Bingham—Patricia Potter
Booth—Joanne McCallum
Canfield—Katherine Edwards
Dewey—Ursula Keller
Franklin—Martha Keil
Kilpatrick—Packy Cooke
Leigh—Mary Lou Kingsbury
McCullough—Marjorie Wood
Stokes-Sanford—Suzanne Mosher
Swan—Joan Walls
Welling—Wilhelmina Eaton
Woolley—Sondra Parkoff

Educational Policies Committee

Art—Ruth Lyford
Dance—Allegra Fuller
Literature—Lisa Dyer
Political Economy—Travis Foote
Social Science—Jane Walker
(1 semester)

He will be followed by Walter Gellhorn, professor of law and political science at Columbia University, who will state our chances of solving this problem.

There will be student discussion directly following each speaker.

The forum will close with three reports by student speakers on the role of the undergraduate in solving the problems discussed:

Gladys Chang, president of the student government at Sarah Lawrence, will talk on freedom and responsibility in student government;

June Louin of the University of Southern California will report on what undergraduates can do about civil liberties;

Helen Jean Rogers, secretary of the National Student Association, will discuss NSA and academic freedom.

Chairman of the Forum will be Joseph Barnes, former foreign editor of the New York Herald Tribune, and also former editor of the New York Star.

'Popular Science' Magazine Shows Bennington Project

The April issue of "Popular Science Monthly" describes and illustrates the cloud chamber built by Joan Hinton before she was graduated from Bennington. Miss Hinton, now in Europe, did graduate work in atomic physics and research in connection with the Los Alamos project.

The cloud chamber, according to the magazine, is a device "with which scientists 'see' sub-atomic particles by observing their tracks".

Richard Deacon Wins Steak Dinners at Raleigh

Richard Deacon won the two steak dinner prizes offered by the Beacon in its recent subscription campaign lottery. The two dinners, including champagne, were donated by Raleigh's to the Beacon.

Sixty-seven new subscriptions were added to the Beacon's circulation as a result of the subscription campaign.

THE BEACON

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Editorial

Maybe you don't think the Beacon is as good a paper as it might be. Maybe you don't think there is even any need for a newspaper at Bennington. We who control its destiny think that the Beacon can be a good paper and that it can at the same time perform a useful and vital function. To realize these possibilities is the goal which we have set for ourselves, for we feel that by making the Beacon assume its rightful place of importance in the life of the community we will be doing a service not only to the members of the community but to the college itself.

We feel that a central channel through which information can be dispersed, ideas expressed, criticisms and suggestions voiced is necessary to the college community if the college is to run smoothly and the community government is to function effectively.

By way of example, a minor issue can assume the proportions of a major crisis on campus only because the students misunderstand what the faculty or the administration is doing and why they are doing it. Consequently those whose motives or actions are misunderstood are faced with the difficult task of attempting to justify or explain themselves or their actions in the face of bitter resentment by those who feel that "Something has happened behind our backs. Somebody is trying to put something over on us." This example may or may not be an exaggeration of incidents which have actually taken place in recent months, but in any case, no such situation would arise in a well-informed community.

Our point is that we do not feel this community has been kept very well informed in the past and we are attempting to do something about it. Our present plans include using the pages of the Beacon to print information on what the various campus committees and the Administration are doing and what they plan to do. This would, of course, be in addition to our regular news coverage of campus activities and happenings on campus and off which would be of interest to the community or to the Beacon's outside readers. And this is not all. We would also like to have the Beacon used as a clearing house for ideas, for criticisms and suggestions which might not otherwise be heard by any but a very few. We are not able to hear everything, to know everything that goes on on campus, and this is where we need your help and cooperation. We want the ideas and opinions expressed in the Beacon to represent more than one point of view. We want to give adequate coverage to all the groups and organizations on campus, but we cannot do this alone. The Beacon can be a good paper and a useful paper if the members of the community—students, faculty and staff—who have things to say would say them in writing and give them to the Beacon.

Heard outside Miss Shelly's office the other day from the lips of a trembling freshman, "Is the bean dizzy?"

Comments on the Community Meeting

The first community meeting of the term was held on April 6 in the Carriage Barn. Although the weather was bad almost the entire community was present. Despite considerable pre-election agitation concerning the slates for various committees and discussion on their past effectiveness, the meeting itself was restrained and terminated at an early hour. Reports to the community were made by the Chairman of E. P. C., Pasti Birsh; the N. S. A. delegate, Sue Worcester; Chairman of the Recreation Committee, Martha Holt; and Student Treasurer, Patricia Hogan. Results of the election were announced and a suggestion for increased activities in the liberal arts field was made by Petrie Manning, Chairman of Executive Committee.

Committees Report

The E. P. C. report discussed the use of Mid-term evaluation sheets this Spring. The decision to use self-evaluation sheets once again was based on faculty reports as to their usefulness as guides in teaching and counselling. The reports were deemed extremely helpful on the whole, although they made far more work for the faculty. Patsi emphasized the fact that to utilize these forms once again was solely the decision of the student and faculty E. P. C. members and not that of the administration. This point was clarified to avoid further confusion as to the responsibilities of each group. Directions will be made more explicit than they were last term, and use will be geared to each course. They need not be used in tutorials and will be adjusted to the particular demands of the studios and smaller classes.

NSA Activities

A comprehensive report on the activities of N. S. A. was made by Sue Worcester. The community was not particularly receptive to this report as N. S. A. has not been very active on this campus. Sue recognized that fact and attributed it to the characteristics of a small campus and the nature of our student government. Many of the educational and social aims for which N. S. A. has been striving already exist in this college. It merely remains for them to be utilized properly and for complaints to be directed into the proper channels. However, the mechanism already exists through which educational, social and administrative dissatisfactions can find outlet and remedy.

No discussion followed either of these reports nor that of the Student Treasurer, Pete Hogan. Many students are unaware that this position, which is appointed by Executive Committee to

manage and coordinate the funds of the various committees, exists. The report was concise, and it explicitly stated the financial condition of the committees which is considerably better than that of the college as a whole.

Recreation Plans

The report of the recreation committee followed. Although no discussion ensued at the meeting, there has been considerable complaint about this committee. Many students feel that the committee does not sponsor enough informal dances such as the open houses which are usually held at the beginning of the fall term. The Recreation Committee should make a greater effort to maintain contact between the ideas of the student body and the activities it suggests. The silence following these

(Continued on page 4)

Garceau to Conduct Study

Political scientists from seven New England colleges and universities met March 26 and 27 to explore research methods in political behavior, under a grant of funds from the Carnegie Corporation of New York, it was announced today by Frederick Burkhardt, president of Bennington College. Colleges participating are Bennington, Williams, Dartmouth, Amherst, Harvard, Wesleyan and Bowdoin.

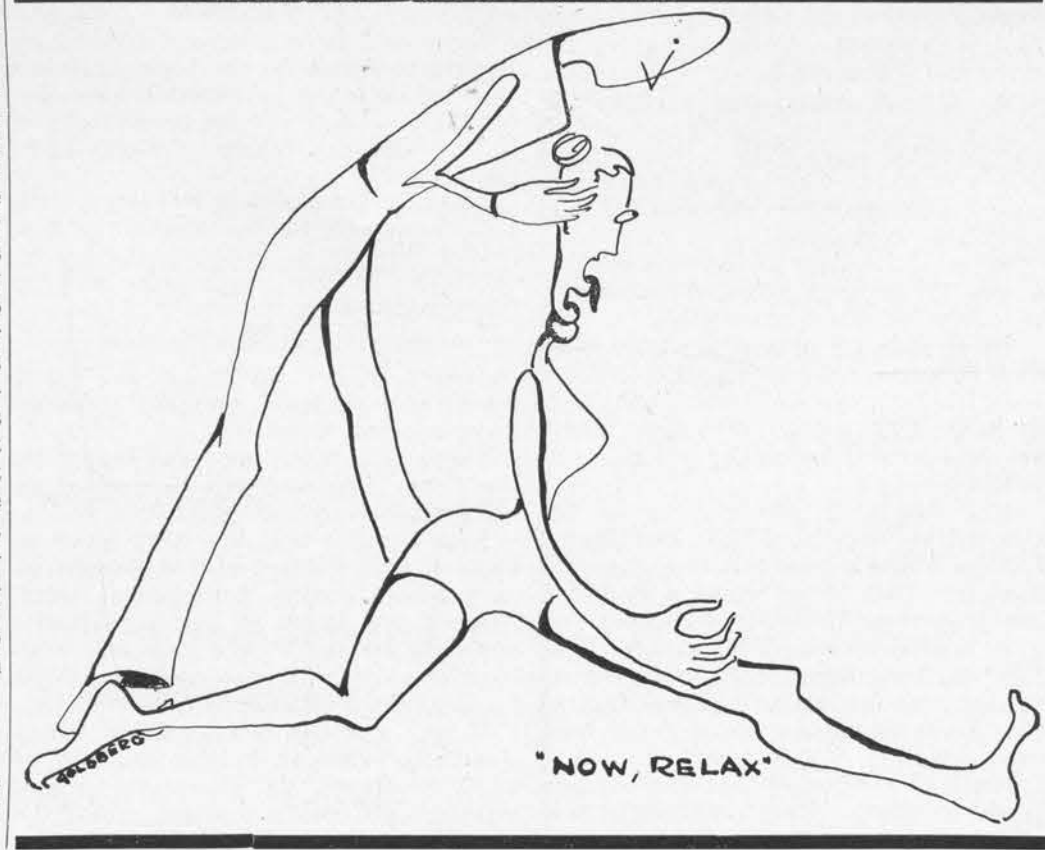
A committee of eight professors from these institutions will hold a series of meetings this spring, Dr. Burkhardt said. The first meeting was held this past weekend at Amherst, with Dr. Oliver Garceau of the Bennington social science faculty acting as secretary.

The exploratory work on the political behavior study is being done by a group composed only of political scientists. For the project itself, Dr. Burkhardt said, the inclusion of specialists in other fields is contemplated.

The Carnegie Corporation of New York, which is financing the planning operations, is one of six Carnegie Foundations. These philanthropic organizations have been active in a number of fields, most notably in providing libraries, in education, and in work for international understanding.

Those attending the meeting included, in addition to Dr. Garceau, Prof. David B. Truman, Williams College; Prof. Stephen K. Bailey, Wesleyan University; Prof. James M. Burns, Williams College; Prof. Earl G. Latham, Amherst College; Prof. Dayton David McKean, Dartmouth College; Prof. Lawrence L. Pelletier, Bowdoin College and Prof. Charles R. Cherington, Harvard University.

Which house has THE TONI?



c/o R. S. V. P.

Letter Box

To the Editor:

At the beginning of the semester, I decided to turn over a new leaf and really settle down to some serious study. My counsellor was overjoyed and advised me to try library studying. For me, that was out of the question, for I was one of those simply-can't-study-libraries people. But I thought I might give it a try, our house being rather distracting at times. Armed with nearly every book I owned, newly sharpened pencils and stacks of notebooks, I got there at nine in the morning, ready for a long, quiet study.

Whispering, I asked where I could find a book. Boomingly, I got the answer. I looked around in an embarrassed way to meet the annoyed glances of concentrating studiers. I got my book and settled at a nearby table. But not for long, mind you. All morning long I kept moving my paraphernalia farther and farther away trying to escape annoying desk conversations which could just as well have been made in low voices. Back in the stacks professors were having little chats about books while squirming students were daring each other to tell them to "take their talks outside." I noticed that for the most part the students whispered while the faculty talked aloud. It seems to me that it is a very poor policy to have the only disturbing noise in the library come from librarians and faculty, who sometimes slammed doors, talked over inconsequential matters and only occasionally asked questions relevant to a library and respectful of others trying to study. I certainly didn't get much accomplished. This might be why more students don't use the library. I know I'm going back to studying in my room.

Signed,

Damned Annoyed

The Beacon would be pleased to receive written expressions of opinion on any subject from its readers. These may be sent either as straight articles or as letters to the editor. All contributions must be signed, but the name of the writer can be withheld from publication by request.

Fervent Request

For freshmen and for those antiquated upper classmen who have long since forgotten the torturous days of being a sophomore in spring, we have extracted an extract from a distracted sophomore.

She writes:

"Dear Jim,
"The air is strained and tense tonight, the entire house is in silence, every sophomore is locked in her room writing the paper, due tomorrow that will determine her promotion into senior division. The freshmen and upper classmen are holding services in the living room offering up prayers to the powers that be, and all day long the faculty have been giving us sadistic little pats on the back; the clocks in Commons have been adjusted to strike only once every hour so as not to break concentration.

"Across the yard I can see frenzied brains pulsating, typewriters are clacking all over the house and my knitting has been taken away from me so I won't be tempted . . . and here I sit, leaping determinedly from abstraction to abstraction, but since I never did get quite clear just what an abstraction is, and since I'm sick to death of leaping after a rigorous hour of Modern Dance this afternoon, I've decided to write a letter."

This being representative of the emotional status of our sophomores, it is requested that all students walk on tip toe until all senior division plans are in. It would also be a tactful gesture to learn sign language so that our voices will not become strident. Another rumor has it that many Drama majors have been ranting through the halls getting their offstage beats, that music majors have been tooting discordantly on the flutes and bassoons, that Lit enthusiasts have been repeatedly using scratchy pens; also the science majors have been terribly sloppy about dropping their test tubes. Another source of annoyance is the political economist who jingles her gold standards throughout the day and night; and the social scientist who drops her cases loudly down the stairways. If these unnecessary activities could be adjourned for the spring term, perhaps then we shall have a class of 51.

Tea for Nemerov

An autographing tea, sponsored by the Store Board, was held in Commons on April 4 in honor of the publication of Mr. Howard Nemerov's first novel, "The Melodramatists." Mr. Nemerov, a member of the literature faculty, came to Bennington last Fall. His first teaching assignment was at Hamilton College where he began work on "The Melodramatists," which has taken him three years to complete. This book, published by Random House, is not his first published work. A short book of poems called "The Image and the Law" preceded it.

Many Drink Tea, Buy Book

Some 40 copies of the new book were sold and autographed at the tea which was well attended by both students and faculty. Mr. Nemerov sat in one of the window seats in Commons and one by one many of the guests drifted up to chat and have their books autographed. Mr. Stanley Hyman remained by the author's side during most of the afternoon and at one point quipped, "The book is great, but the binding is sure to fall off within a week."

Mr. Kenneth Burke, when asked for his opinion of "The Melodramatists" confided that he had just begun it and was enjoying it considerably. He also said that Mr. Nemerov had a definite flair for presenting characters and that he liked Mr. Nemerov's "gesture."

Nemerovs Comment on Reviews

Mrs. Nemerov, caught unawares, was heard to remark to Mr. Burke that the review of her husband's book in the Herald Tribune was "a real corker" and "quite funny." Mr. Nemerov's only comment on the Times' review was that it was as nice as he could expect.

Mrs. Kunitz and Mrs. Golfing poured tea, and student hostesses for the affair included Sydney Brucker, Katie Kingsford, Jaime Spencer, Nancy Smith and Lisa Dyer.

Another Poet at Bennington

(Continued from page 1)

Beacon, saying he hadn't shaved. We hastened to assure him that it didn't make any difference, using ourselves as examples of the informal dress at Bennington. He agreed that we looked pretty "informal", and after the ordeal with the camera was over, he grinned and said, "I didn't know I was this popular for writing just a silly little poem."

Once upon a time long ago, 'twas on a winter's day
winter's day

I hitched Grandpa's horse to the old
one horse sleigh;
And my favorite girl was sitting by
my side.

We went up the road and down the
road and all around,
And then we rode right into town.

Everyone was happy, everyone was gay
Riding in that old, one horse sleigh.
Everyone laughed and shouted, every-
one did sing.

O, how those sleigh bells, they did ring.
This is what we sung and this is what
they said:

There is room enough for all,
Bring along another blanket, or a
woolen shawl,
We will pack them in and away we will
go,

Up and down, and through the snow.
When the day was nearly done
We went home with the setting of the
sun,

Then we went in the house looking for
more fun.

Mother was putting the supper on.
We ate our supper, and popped the corn.
And sung, and danced, and played until
almost morn.

Then we were so tired, we did not know
what to do,

So we went to bed, because there was
nothing else we could do!

Charles Paddock

Preview of Faculty Concert

A change was made in the all-Mozart program originally planned for Wednesday night, April 20. Simultaneously, an article was published in "Life" magazine describing the elite intelligentsia's taste in various fields of culture. According to "Life", the upper class prefer, to the point of exclusiveness, Monteverdi, Couperin, Bach, and Bela Bartok. The next faculty concert will include:

- (1) The Mozart Sonata, K. 331 in A Major
- (2) The Mozart Trio, K. 542
- (3) The Bartok First Violin and Piano Sonata

The Mozart Sonata in A Major is the work that has given many people their first impression of the composer. The first movement is a set of six variations on a theme. Because they are at the beginning and not at the end of the Sonata, the variations are brief and not of the excessively virtuoso class. The Sonata does a bit of diplomatic integrating but also includes the most French of all dance forms, the minuet, and the familiar Rondo alla Turca. In this limited space there is just one Morzartean turn which is demonstrable, i. e. the strengthening of the end of the theme (1st movement) with a fore passage. This is a device which returns with symbolic strength in Mozart's setting of Goethe's DAS VEILCHEN.

There is a theory about Mozart's work that he often started a composition under the inspiration of a musical thought then in the process of composing suddenly had a second or third thought, almost always simpler than the first. According to the theorists, the finale of the trio, K. 542, is an example of this. The movement starts twice and reaches a fugata at which point it has become "too restless to conclude and round off the work sufficiently. So a more simple childlike theme is brought in (the second thought) whose development attains the desirable emotional conclusiveness." In my opinion, the whole work contains too much stability and unity for this theory to be conceivable. There is a great danger in theorizing too much about music in words (basic course, offered at Jennings Hall after each edition of the Beacon). As this example should point out the only ultimate proof is in the music itself.

At this point, before mentioning the Bartok Sonata, I wish to be honest enough to admit that any analysis or explanation of the work I might try to write would fall under the same category of dangerous theorizing just illustrated. There are strong racial characteristics in the melodic, harmonic, and stylistic development which are based on Bartok's research on folksong and his necessity for finding a medium in which to express their beauty. Because of its style, the Sonata must be considered for what it is in itself rather than in comparison with other works or other standards. I can only say, in all humility, that after listening to the entire work I am convinced of its authenticity and beauty.

Museum Pieces Found on Campus

If Bennington College ever closes down as an institution of higher learning, it should still be able to keep running as a museum devoted to unusual if unrelated objects. Interior decorators for example, would flock to see the zebra drapes and bedspreads in Canfield and the gay red leather sofa in McCullough. Booth house would be able to exhibit a reclining rocking beach chair and a rare piece of early American furniture—even its owner doesn't know what it is supposed to be.

Original Art

Art lovers could view the Tschacbasov originals in Kilpatrick or the animal caricatures in McCullough. In Swan would be found caricatures of all the house members and in Booth, original Peter Arno cartoons.

Biology students could spend hours studying the pickled rats and the cow bones in Canfield, the deer head in Franklin, and the bear skin rug in Kilpatrick. Musicians would be pleased to find an extensive harmonica collection in Swan and some Afro-Cuban drums in Bingham.

Many Oddities

But the greatest collection would be one of oddities. Canfield could boast of its large red sign, brought all the way from Pennsylvania, and its lobster buoys from Maine. Booth would become famed for its small but authentic manger and its large, full-color picture of Tarzan. While McCullough could display its fireman's hats, its hand-carved wooden shoes, and its Estonia beer mug.

It would be difficult, however, to place a monetary value upon these and various other "objects d'art" to be found on campus, for in most cases the cultural significance of each article can be determined only by its owner.

According to the most recent census 499 ostriches live in California.

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The New York Store

More New Students Interviewed

Another potential drama major who has just come to Bennington is Renee Marron. Renee, a graduate of Lafayette High School, is from Brooklyn, New York. Besides drama, Renee is interested in music, specifically piano.

From the "hinterlands" comes Alexandra Ewing who has been in Europe, Mexico, and Guatemala in the last few years. Her home according to Alexandra is rather indefinite as she seems to shuttle between New York and California. A graduate of Foxcroft, Alexandra, a freshman, is interested in art and sculpture as well as photography, music, and lit.

Two local gals from North Bennington are now boarding on campus. Barbara Overlock and Priscilla (Dolly) Norton, both second term freshmen are now abiding together in Kilpatrick house. "Dolly" thinks she will be majoring in music, whereas, Barbara's plans seem to be quite specific. She has come to Bennington for two years of studying Biology, which are prerequisite for getting a B. S. degree. Her ultimate aim is to be a student nurse at Presbyterian Medical Center in New York.

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to have exhibit

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Put the Focal on the Vocal

Recreation Council planned a Community sing in the Carriage Barn for the night of April 1st. They got a pianist from Bennington and several students to provide entertainment, but—

At 8:00 on Friday night they were astounded to find that their pianist could not be with them and that three of their star entertainers either didn't know about that old axiom "The show must go on", or had taken April Fool's Day rather seriously.

Entertainment Starts With Beer

In slightly frantic confusion, everyone was enticed to the beer counter. If jocularity was ever painful, it was that night to the members of Rec Council.

"Please play something on the piano," Marty Holt begged of anyone and everyone who was known to be musical or could even manage a one-fingered version of chopsticks. So the crowd listened good naturedly to the wistful strains of "Chopsticks", "I Love Coffee", and Gracie Allen's "Sonata for One Finger."

Audience Participates

Meanwhile Bill Darrid, the Master of Ceremonies, was enlisting aid from the ranks of the audience. Chicki Cappel and Annie Briggs played guitars and the audience joined in to sing "Careless Love" and "On Top of Old Smokey". When Bill announced "Hard Hearted Hannah" Dusty Hutton slunk to the piano in synthetic Debutante slouch with a beret, a cigarette holder and low-slung belt adding a touch of the twenties. After the nostalgically lusty story of Hannah, Janet Roosevelt O'Brien, complete with dead pan and chin jutting, sang "Two in a Taxi". Franny Wales played a few numbers on a guitar and then the M. C. announced Miss Patricia Crowley and her Souse-American retinue. To the beat of "Babaloo" accompanied by Babs Gail and Ronnie Davis, Miss Crowley wriggled and gyrated exquisitely. Then, Mr. Coe Norton arrived. Everyone knows that inveterate actor and the audience cheered him wildly. Mr. Norton bowed modestly and proceeded to recite five versions of Tennyson's "Hawf a League, Hawf a League, Hawf a League Onward". In conclusion, Sally Pickells, in triple imitation, sang "It's a Great Big World".

A Girdle?

Then Mr. Darrid read a poem. He asked:

"What has four stiffstanders,
Four diddlyanders,
Two lookums,
No hookums,
And one swishabout?"

Someone thought it was a bed, another a clock. When Bill said it had something to do with hitching, Tina Williams affirmed that it must be a girdle. However, with that a young gentleman from the rear suggested that it was a horse. The M. C. presented him ceremoniously with a symbolic horseshoe, as naturally it would be impossible to bring a horse into the carriage barn. Or would it? In pranced a spirited white stallion, heedless of the yelling crowd, nuzzled his new master happily and reared out again.

Songs by a Purple Knight

For those who stayed around after the legitimate entertainment was over, there was a special treat in store. Wally from Williams, Wally the Purple Knight, played his own special rendition of "King Rameses III" and other well known hits.

All in all, everyone was capital about the 'ole bloomin' mess and Rec Council thanks you all for making it such a success.

New Issue of Alumnae Magazine

The second issue of the Bennington College Alumnae magazine is on sale in Commons. It costs twenty-five cents.

Comments on the Community Meeting

(Continued from page 2)

reports may erroneously indicate community approval and satisfaction.

Liberal Arts Program

Petrie Manning, Executive Committee Chairman, suggested that the college investigate the possibilities of a wider program of the liberal arts. Suggestions from the audience included the formation of a new committee, a college circuit for amateur performers, a visiting week-end and the procurement of ballad singers. Mr. Belitt wisely reminded the community of its financial situation and inquiring as to whether or not these affairs would be gratis. There seems to be a campus-wide eagerness to formulate new committees without investigating the efficacy of the existing ones. It is difficult to see neither General Meetings nor the Recreation Committee could not handle this new suggestion and investigate its practicability.

Election Results

The announcement of the election results was received by the community with mingled emotions. After the meeting, one heard discussion as to the legality of a write-in ballot. Sue Pierce had been elected to Judicial Committee in this manner. It would appear that there is lack of knowledge on campus as to parliamentary and legal procedure. In a community which is almost entirely selfgoverning this presents a unique situation. It is suggested that the community recognize and support those students to whom they have delegated their authority, and, in the case of legal procedure, investigate the Community Constitution before arousing suspicion and dissatisfaction.

Campus Complaints

The more than occasional complaining heard on campus before and after community meetings would seem to be a healthy phenomenon—that there is sufficient interest to arouse discussion. If, however, it lacks any constructive element and goes no farther than the bed-room bull-session, it can only serve as a destructive force in the community. It is suggested that such discussions be defined in house meetings, and that complaints as well as suggestions be formulated and passed on to Executive Committee. Without the support and cooperation of the community the committees cannot achieve any measure of effectiveness, and shall become solely nominal authority.

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The Experiment in International Living

Well Represented at Bennington

The Experiment in International Living, Inc. is a non-profit educational organization with headquarters at Putney, Vermont. It is well represented at Bennington, claiming President Frederick Burkhardt as a trustee and member of its advisory council, and Miss Nora Hasenclever as its representative in Vermont. Since its beginning in 1932 the Experiment has sent small groups of selected students each summer to spend about two months in one country in Europe, Latin America, or Asia. To a lesser extent it has brought young people from abroad to live in the homes of Americans. The aim of the Experiment is to teach international understanding and trust, wakening the desire to work for world community. The Experiment is non-political and non-sectarian.

Many Countries Visited

During the seventeen years since its founding 1,494 Americans have visited under the auspices of the Experiment an estimated 9,000 people in foreign countries. Countries visited include Switzerland, Germany and Austria, Norway, Sweden and Denmark, England and Scotland, France, Spain, Italy, Mexico, Peru, Guatemala, Brazil, Columbia, Canada, and Japan. When the war prevented trips to Europe trips to Latin America were continued.

Students Live With Foreign Families

The Experiments are organized in mixed groups, made up usually of nine students and a group leader. Each student spends half the time in the home of a family selected by the organization. The families selected generally have children of the same age as the American student who is to live with them, and the student is treated exactly as though he were a member of the family, participating in almost every activity of the family. During and after the war students sent food packages to their foreign 'families', strengthening the ties that already bound them. For the second half of the trip the Experimenters invite their hosts and friends to join them in bicycling and mountain trips.

Work Projects and Study Programs

Other students may participate in work projects or study programs. This summer two Social Service groups will work for four weeks with children in a French Community House in Solesmes in northern France, and will live with the French staff of the House. A group of men students will study French industry while living for four weeks with

families in a factory town. In Austria a group will live with families in Salzburg, where the Festspiele provides almost unlimited opera, chamber music and plays. The group will see several operas repeatedly and will study them intensively under an Austrian musician.

No Groups to Russia, Czechoslovakia

The Russian Government, though it has permitted French students to visit Moscow, has refused to issue visas to American students. Last year a group planned to visit Czechoslovakia, but the Government insisted that the students could live only with Communist families, so, true to its non-political principles, the Experiment cancelled its Czechoslovakian plans.

Miss Hasenclever with Group in Peru in 1941

Miss Hasenclever took a group of Experimenters to Peru in 1941. The students lived with Peruvian families in Lima for a month and afterwards made a tour of the country, where they were introduced to such realities as a mining town, owned by Americans, whose only hotel forbade entry to 'dogs and Peruvians.' This Experiment, according to Miss Hasenclever, was very successful; one student even returned to Peru to marry her 'brother.'

Director Interested in Starting Bennington Non-Resident Term Groups

The Director of the Experiment, Donald B. Watt of Putney, Vermont, would like to organize groups from Bennington for trips during Non-Resident Term. Mr. Watt believes that the Experiment is the firmest approach to international peace; through it people learn to live together by actually living together. Miss Hasenclever says she will be glad to talk with anyone who is interested in joining a group of Experimenters.

Requirements

The requirements for joining the Experimenters include a knowledge of the language of the country the student plans to visit (save in the Scandinavian countries, where there is no language requirement). Each student pays his own way; the cost for a Latin American trip is about \$400 for two months, for a European trip about \$700, all inclusive. The students are allowed no more than \$75 for 'spending money' during the two month period. Mr. Burkhardt has said that there would be no difficulty in leaving college early to join a group for the summer if all work is in.

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Friends Representative Tells of Projects

Relief and reconstruction projects in Europe, Mexico and the United States, under the auspices of the American Friends Service Committee, were discussed at an open S. D. A. meeting Tuesday, April 12. The meeting was conducted by Miss Jean Fairfax, New England College representative for that organization.

European, Mexican and American Projects

In Europe, the reconstruction projects consist of work such as clearing away rubble in wartorn countries and building schools, churches and other public buildings. In Mexico, the workers aid in making health, educational and recreation facilities available to people in unfortunate areas. Projects in this country are much more varied for they not only include developing education, health and recreation facilities, but they also consist largely of farm and land conservation work. There are year-round and summer projects in all of these fields. The cost for the summer projects in this country is \$125, in Mexico, \$150, and in Europe, \$600. Workers are urged to pay as much as possible of this amount themselves. Ability to contribute financially to the program, however, does not affect the eligibility of these projects.

International Seminars

The Committee has three other units. There are international seminars in this country at which foreign and American students spend seven weeks in the summer discussing international relations. There are ten seminars in different parts of the country, each group consisting of about thirty-five students.

Industry Projects

Another unit, called "Internships in Industry," requires students to work in some kind of industry where they can study labor relations with the idea of developing an all-over view of the industry situation as it appears today. There are both summer and year-round projects in this unit.

Institutional Projects

The last unit is the Institutional Service Unit. Workers connected with this field are sent to mental hospitals and reformatories to work as attendants or assistants. Here, they are each given educational programs to follow up, for they are given the opportunity to discuss mental illness and juvenile delinquency with authorities.

To promote peace and understanding throughout the world has always been the aim of the Friends. This organization is interested in students and workers whose basic interest is also in building up a more cooperative international and domestic living code.

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American Informals

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Wonder Diet

For the past four years, as Spring rolls on campus, I go on a diet. I thought this year that you'd like to share my weight reducing plan—that is, if you too have visions of yourself in a scanty bathing suit dipping into the Cascades surrounded by your beaux. But look: Is there a tire where your jeans meet your shirt? Do cigarett ashes fall on your chin? Then this is what you've been looking for. Learn from my experience.

On Sunday, after a full gluttonous meal, swear to your friends that "tomorrow I'm going on a diet." (They will probably eye one another and nod knowingly.) Sunday night eat a cheeseburger or so, just to prove to yourself that you really don't like sweets anyway, and it's good to go on a big spree before the diet begins. A little snack at midnight; then, to prove that you really mean it, jot down on a piece of paper before bed-time: I promise to diet starting Monday. From here on in you should keep a diary.

MONDAY

Breakfast: Two oranges (you can get two if you get in line twice. Just remember to bring a wardrobe change and alter your expression to fool Mrs. Hill.) One cup of black coffee. Two pieces of toast with jam. (Nourishment. You've got to start the day off right if you want to do good work.) Bread is good for you.

Milk at 11: Milk is not fattening. It's an old wives' tale that eating between meals is bad for you. Someone comes by with a Hershey bar. Want a bite? Well, . . . can't be too extreme on this diet. You've eaten the bread at breakfast, so the diet is really ruined for the day anyhow.

Lunch: (Cut down on starches.) The menu is potato salad and beans, bread and butter, chocolate pudding. You take a bowl of All-Bran. Then you take potato salad, beans, bread and butter and chocolate pudding. You avoid eating with your friends—the ones you ate with last night. (N. B. Dieting is a good way to make new acquaintances. You meet new people at every meal because the same people won't eat with you twice. All you do is talk about your diet, you bore.)

4: Your counsellor sends you for a Coke and a Devil Dog. You watch him munch for an hour and get so upset that at 5 you buy a Coke and two Devil Dogs for yourself.

6: A drop of sherry and some cheese and crackers with the girls.

Dinner: (Cut down on starches.) Creamed beef, french fries, ice cream. You also eat the Rye-Krisp and grapefruit you bought in town—to replace the starches.

11: Today is your roommate's birthday. (You can always find someone on campus celebrating something.) Can't be a bad sport. Got to eat some cake to make her happy. She's a good kid.

Before bed: You write home that at last you've gone on a diet; isn't it grand? But secretly, once in bed, you vow to start tomorrow. Of course, it's hard at first, but you've got to do this thing slowly; gradually approach the strict diet.

TUESDAY

Your mother has sent you a surprise package from Schrafft's. You turn to someone (no good friends left) and say "What's life if you can't enjoy some food once in a while?"

WEDNESDAY

You force yourself to take in your belt one notch. The pain is killing, and the pressure makes the fat on your hips that much more obvious, but it's a step in the right direction.

THURSDAY

Weigh yourself. You are sure the scales are wrong. You weigh yourself with your shoes on, then with your shoes. You subtract, multiply, divide. Slipshod infirmiry; no-good scale.

Opportunities for Summer Work, Travel, Study

An exhibition of summer travel and study opportunities is posted on the bulletin board in the Barn.

St. Lawrence University is offering this summer a six-week French program emphasizing conversation. French will be spoken exclusively during the course. Students will make field trips to the Province of Quebec for first-hand contact with the French language and customs. Write St. Lawrence University for further details.

Summer Course in Publishing

Radcliffe College will conduct an intensive six weeks course for college graduates who wish to prepare themselves for employment in the publishing field. The course runs from June 28 to August 5. Tuition is \$135. Knowledge of typing is essential and short-hand desirable.

Pamphlets Available

Complete information about all opportunities for students to spend their summers abroad has been compiled by the National Student Association (NSA) in a booklet entitled **Study, Travel, Work Abroad, Summer 1949** which is now ready for distribution.

The booklet outlines the summer study programs of 32 countries, and tells of organizations which are planning tours and work-camps abroad. Also included is a section on seminars, and one on travel opportunities.

The price of the booklet is 25 cents. Copies may be obtained by sending cash or money order to NSA's notional offices, 304 North Park Street, Madison 5, Wisconsin.

FRIDAY

Today, by god, you REALLY start the diet. You encourage everyone to diet. You pull the line about stamina, control, it's-only-frustration. For lunch you eat potato salad, beans, bread, chocolate pudding. (Cut out all starches.)

SATURDAY

Weekends you shouldn't diet.

SUNDAY

Ditto.

Sunday night: Someone passing you in the night, while you're on the way to Commons for a Coconut Mound, tells you you look sleepy. You say to yourself "That's right. I'm run down, pale; bet my hemoglobin's down. What I need is a good meal. If I have a good disposition and intelligence, who really cares what I look like?" Can't jeopardize your career.

And on. . . and on. . . and on it goes. Another list of promises, another eclair. You steer clear of full-length mirrors.

So friends, just follow these simple rules and you'll be a sylph in no time. What's that you say? You can't get the zipper on your girdle to close? Well f'get it. You work hard and you deserve to eat. Down the hatch! Here's how!

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John Wayne, Harry Carey, Jr.

Monday, Tuesday and Wednesday, April 25, 26, 27

TAKE ME OUT TO THE BALL GAME

Technicolor

Gene Kelly, Frank Sinatra, Esther Williams

Thursday and Friday, April 28, 29

CANON CITY

Scott Brady, Charles Russell

BEHIND LOCKED DOORS

Lucile Bremer, Richard Carlson

Saturday, April 30 (one day only)

LOST HORIZON

Ronald Colman

ROLL THUNDER, ROLL

Jim Bannon, Nancy Gates

Sunday, May 1 (one day only)

ANNA KARENINA

Vivien Leigh, Ralph Richardson

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