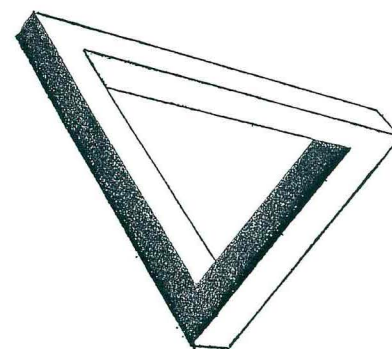


Music at Bennington presents...

Art Lande (piano)

Bruce Williamson (reeds)

Gunter Wehinger (flute)



Thursday, April 25, 2002

Deane Carriage Barn

8:00 pm

This concert was made possible in part through the generous support of Judith Rosenberg-Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation

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PROGRAM TO BE ANNOUNCED

About the artists....

Art Lande is a pianist, drummer, composer, and teacher known worldwide for his innovative approach to rhythm, harmony and form in modern music. He has appeared at major jazz festivals throughout Europe, Canada and the United States, performing with Chet Baker, Jimmy Heath, Ernie Watts, Sheila Jordan and many others. Art has recorded over 40 albums for ECM, Arch St., Elektra and Windham Hill Records, with artists such as Gary Peacock, Jan Garbarek, Mark Isham and Ron Miles. A prolific composer, Art has written over 200 compositions for jazz groups, chamber ensembles, big bands and orchestra. In addition, he has collaborated extensively with dance and theater groups including Tandy Beal and Nancy Smith Hall. As an educator, Art has developed innovative methods of teaching improvisation and ear training. He has been a faculty member at several colleges and jazz schools in the U.S. and Switzerland, most recently at the Naropa Institute and the University of Colorado, Boulder. A pioneer in the genre of Chamber Jazz, Art has received nominations for a Grammy, and has been voted best Jazz musician in both Denver and San Francisco.

Bruce Williamson, reedman, is a long time musical friend of Lande's and has joined him in performances with many of the aforementioned artists. A Bennington College faculty member and resident of New York City, Bruce has performed at clubs and festivals worldwide. He has worked with jazz greats such as Jack McDuff, Tom Harrell, Jack Walrath, Dave Douglas, Bennie Green, Fred Hersch and the Toshiko Akiyoshi Orchestra. His New York City activities include work with the American Ballet Theatre Orchestra, theater projects with director Julie Taymor, studio work with film composer Elliot Goldenthal, performance with Partita Chamber Ensemble at Merkin Hall, and pit orchestras for various Broadway shows. Bruce is a recording artist for Timeless Records and is leader/composer of the Bruce Williamson Septet. He has received two grants for Jazz Composition from the National Endowment of the Arts, the most recent composition being an extended suite for string quartet plus saxophone quartet and percussion.

Austrian flautist Gunter Wehinger is known throughout Europe and the United States as performer, composer and educator. He studied for two years with the renowned James Newton in Los Angeles, from 1987 - 1989. A performer in both jazz and classical traditions, Gunter's classical concerts with pianist Eileen Huang have brought him all over Europe, China, and California. As a jazz musician, he has been the featured performer with the Kenny Werner Trio and the University of Chicago big band, and has toured extensively with the Quartet ZLOM. He has recorded two albums in New York with players such as Mike Cain, Anthony Cox and Pheeroan Akla. After a four month residency in Warsaw (1997) dedicated to composing and collaborating with Poland's top musicians (e.g. Marek Balata, Wilanow String Quartet), Gunter founded the European Double Quartet, successfully combining a jazz quartet with a classical string quartet.