

The Intercollegiate  
Music Guild  
*of*  
America



Bennington College  
Bennington, Vermont

# The Intercollegiate Music Guild of America

*presents its second*

## *Festival of Music*

FRIDAY AND SATURDAY  
APRIL 19 AND 20, 1940

### *Participating Colleges*

BENNINGTON	BARD	COLUMBIA	SMITH	WILLIAMS
NEW JERSEY COLLEGE FOR WOMEN			SARAH LAWRENCE	

# Festival Program



## NEW JERSEY COLLEGE FOR WOMEN

FRIDAY, APRIL NINETEENTH

8:30 p. m.

Concerto A Tre, "Jesu, spes mea" . . . Stanislaw Sylwester  
Szczepanski (c. 1700)

Soprano Solo, Two Violins, Violincello, and Piano

Ruth Walton, (1942), Soprano  
Anna Phillips, (1941), Violinist  
Ruth Aronoff, (1943), Violinist  
Gwendolyn Currier, (1943), Violincellist  
Marion Lackas, (1941), Pianist

\* Rhapsody for Piano . . . Louise McDowell (1940)  
Played by the Composer

Third Sonata in A minor, Op. 28 . . . Serge Prokofieff  
Marion Lackas, (1941), Pianist

\* Original Student Compositions



## WILLIAMS COLLEGE

### I.

Plorate Filii Israel . . . Carissimi  
Hide Not Thou Thy Face From Us . . . Forrant  
Tenebrae Factae Sunt . . . Palestrina

### II.

April Is In My Mistress Face . . . Morley  
My Bonnie Lass . . . Morley  
Drink To Me Only With Thine Eyes . . . Traditional English  
(Tune arr. by R. G. Barrow)

This program is being performed by a small chorus selected from  
the Williams' Glee Club and Choir.

SATURDAY, APRIL TWENTIETH

2:00 - 2:30 p. m.

A radio program, consisting of original student compositions, written and performed by students from the participating colleges, will be broadcast over the Columbia Broadcasting System.



## SMITH COLLEGE

3:30 p. m.

\* Little Suite . . . Mary B. Tyler  
Lively — Quietly — Quickly — Lightly  
Ruth Cabbage, Flute  
Elizabeth Gallagher, Violin  
Jean Monrad, Viola

\* Sonata for Piano . . . Mertina Johnson  
Allegro — Andante  
Mertina Johnson, Piano

\* Sonata for Violin and Piano . . . Ann Davis  
Allegro — Intermezzo — Marcia  
Jean Monrad, Violin  
Barbara Mellitz, Piano

\* Adagio from a String Quartet . . . Mary B. Tyler  
Jean Monrad, Violin  
Elizabeth Gallagher, Viola  
Bettina Roulier, Cello  
Phyllis Burr, Cello

\* Three Nonchalants for Piano . . . Ann Davis  
Mertina Johnson, Piano

\* Suite for Viola and Piano . . . Nancy Parker  
Allegro giusto  
Andante-agitato-andante  
Vivace

Jean Monrad, Viola  
Nancy Parker, Piano



## INTERMISSION

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COLUMBIA UNIVERSITY  
THE CHAMBER ORCHESTRA OF THE COLLEGIUM  
MUSICUM OF COLUMBIA UNIVERSITY

HOLGER E. HAGEN, *Conductor*  
EDWARD T. CONE, *Pianist*

Sinfonia Da Camera . . . Franz Xavier Richter (1709-1799)  
Allegro moderato  
Andante  
Fuga

Richter is one of the original group of Mannheim composers who, under the leadership of Stamitz, spread the fame of that city throughout Europe and whose music proved so profoundly influential on contemporary and later masters. This symphony, one of 69 which are known to be Richter's work, shows the composer at his sparkling best: on the one hand his marked contrapuntalism shows his dependence on the baroque; but on the other the stylistic elements of the Mannheim School are clearly defined in this work.

Concerto in D minor for Clavier and Strings  
Johann Sebastian Bach (1685-1750)  
Allegro  
Adagio  
Allegro  
Edward T. Cone, Soloist

In the opinion of some scholars this concerto is a transcription made by Bach from a violin concerto of Vivaldi. Whether or not this hypothesis is accurate seems of minor importance; the work belongs among the finest of the master's creations for the keyboard.

Divertimento for Strings, K. V. 136 . Wolfgang Amadeus Mozart  
(1756-1791)  
Allegro  
Andante  
Presto

This early example of Mozart's genius in the particular medium of the divertimento was composed in Salzburg in 1772. It is astonishing to note, especially in the first movement, how symphonic the composer's musical thinking was, even at this time. Rarely if ever performed, the work is a gem which deserves closer and more frequent attention.



The Collegium Musicum is an enterprise organized several years ago by the Music Department of Columbia University. Its purpose is to function as a supplement to the courses of graduate study, especially the seminars in musicology, in order that the students may hear as well as discuss the music of earlier style periods which is rarely performed in the concert hall.

BARD COLLEGE

8:30 p. m.

Three Duets for Recorders . . . Edward Friedland  
March, Fughetta, Minuet  
Paul E. Schwartz, Recordist  
Theodore Strongin, Recordist

\* Three Elizabethan Songs . . . Millard Walker  
"O, Do Not Wanton With Those Eyes"  
"Weep You No More, Sad Fountains"  
"O Softly Singing Flute"  
Millard Walker, Vocalist  
Paul E. Schwartz, Pianist

\* Two Duets for Recorders . . . Theodore Strongin  
Country Dance, Aria  
Paul E. Schwartz, Recordist  
Theodore Strongin, Recordist

\* Music for Violin and Viola . . . Frank Wigglesworth, Jr.  
Prelude, Fughetta, Canon, Scherzino  
Lydia Schoepperle (Bennington), Violinist  
Frank Wigglesworth, Jr., Violist

\* Introduction and Allegro for Flute and Piano . Theodore Strongin  
Theodore Strongin, Flutist  
Paul E. Schwartz, Pianist

\* Sonatina for Piano . . . Frank Wigglesworth, Jr.  
Allegro moderato, Andante, Allegro  
vivace ma non troppo  
Paul E. Schwartz, Pianist



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## SARAH LAWRENCE COLLEGE

Trio (two movements) . . . . . Loeillet (1653-1728)

Irene Bernstein, Violinist

Juliette Ideler, Cellist

Jane Foster, Pianist

Spanish Pavane . . . . . John Bull (1563-1628)

Three Irish Pieces for Harpsichord . . . . . Carolan (1670-1738)

(transcribed by Dennis Breen)

Concerto

Princess Royale

Planxty O'Donnell

Mary Edith Crichton, Pianist

\* Three Pieces for Piano (1940) . . . . . Anne Wolfson

The Composer at the Piano

\* Three Preludes for Piano (1940) . . . . . Irene Bernstein

Jane Foster, Pianist

\* Trio (two movements) (1940) . . . . . Joan Pack

Irene Bernstein, Violinist

Juliette Ideler, Cellist

Jane Foster, Pianist



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## BENNINGTON COLLEGE

\* Fox Trot . . . . . Helena Mason

\* Night Song . . . . . Mimi Wallner  
(Composer conducting)

\* Marche . . . . . Schumann  
(orchestrated by Margaret Allen)

Bennington College Orchestra

Henry Johnson, Conductor

Ballade in G minor . . . . . Chopin  
Vera Hall, Piano

Der Hirt auf dem Felsen . . . . . Schubert  
Alice Schwab, Soprano  
Robert McBride, Clarinet  
Margaret Klaw, Piano

\* Suite for Violin and Piano . . . . . Jay Nelson  
Jay Nelson, Violin  
Martha Erskine, Piano

Three Pieces from "Tanzstücke" . . . . . Hindemith  
Isabella Perrotta, Piano

Horn Concerto, No. 3 in E flat major . . . . . Mozart  
1st movement — Allegro

Carol Haines, French Horn  
accompanied at the piano by Muriel Cummings



\* Original Student Compositions

THE EXECUTIVE COMMITTEE  
OF THE  
INTERCOLLEGIATE MUSIC GUILD OF AMERICA

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MEMBER COLLEGES

Bennington :: Bard :: Columbia :: Smith :: Williams  
Sarah Lawrence :: Vassar :: New Jersey College for Women



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