

# The Bennington Theatre Guild

*Presents*

## Major Barbara

*by*

George Bernard Shaw



MONDAY AND TUESDAY EVENINGS

OCTOBER 29 AND 30

1934

*College Theatre*  
*Bennington, Vermont*

Stage Manager	Rhoda H. Scranton
Assistant Stage Manager	Mary Lou Taylor
Prompter	Hope E. Hiltor

#### PRODUCTION STAFF

Production Manager	Lula Holden Bassett
Designer	Betty Beebe
Technician	Mary Mitchell Wallace
Properties	{ Ellen Knapp Lenore Gray
Electrician	Martha Ladd
Wardrobe	{ Avelia Rice Mrs. Herbert Davenport
Make-up	Mary Parker

Musical Instruments by the courtesy of Edward Nash.

Costumes under the direction of Helen Forrest Lauterer.

Settings under the direction of Arch Lauterer.

#### BUSINESS STAFF

Business Manager	Alexander B. R. Drysdale
Publicity	Jean Porter
Tickets	{ Doriane Woolley Ronald Sinclair

Directed by Jane Ogborn

## *The Cast*

(In order of appearance)

Lady Britomart	Jane Woodhouse
Stephen	Rudolph A. Pittaway
Morrison	Laurens H. Seelye
Barbara	June Parker
Sarah	Lydia Vaill
Adolphus Cusins	C. H. Gray
Charles Lomax	Francis Fergusson
Andrew Undershaft	Merritt C. Fernald
Rummy Mitchens	Salome Ross
Snobby Price	Frederick H. Grant
Jenny Hill	Mary Moore
<u>Peter Shirley</u>	<u>Gregory Tucker</u>
Bill Walker	Louis Levin
Mrs. Baines	Elizabeth Zimmerman
Bilton	Walton Harwood

## *Synopsis of Scenes*

Act I: The Library of Lady Britomart's Home—Evening.

Intermission Eight Minutes.

Act II: The West Ham Shelter. Next Morning.

Intermission Eight Minutes.

Act. III: Scene 1: The Library. The Day After.

Scene 2: Perivale St. Andrews. Afternoon of the Same Day.

The Theatre Guild will welcome any gifts of old dresses, men's clothes, hats, shoes, shawls, fans, window curtains, and other properties which have lost their usefulness to you but would be of real value to us.

COSTUME DIRECTOR