

MADONNA'S ULTIMATE FANTASY

S.E.P.C

Minutes for September 23, 1993

Present: J.R. Shaap (chair), Jenny Zeuli (secretary), Matt Connors, Andromache Chalfant, Mikel Wadewitz, Jay Metz, Sandra Mendes, Melissa Feldman, Jonas Omberg, Tina Gross, Catherine Wenglowksi, Amy Huff

SEPC QUOTE OF THE WEEK: I'm brutal; I'm positively 'wishous'.
-Rosie

Meeting called to order at 6:35

COMPUTER ROOM:

Let me begin with a minor correction: it was not the Science Division reps who reported the confusion with the computer room last week. The subject was raised by another member of the committee. Also, what ever problems there might have been have long since been cleared up. There does appear to be some ongoing concern with the current setup, however. It is possible that some computers—specifically, the two Macs in the larger room—might be reserved at certain times for use by science students only, and in fact, that the writing center could, in the foreseeable future, be moved completely out of Dickenson. Susan Sgorbati is in the process of forming an **"Academic Computing Committee"**, which will deal with budget proposals, etc.. For the moment, however, it is business as usual.

Oh, and speaking of corrections—Ian, I'm sorry I spelled your last name wrong last week. That will never, ever happen again.

DANCE:

Ian reported that a **new leaf** is currently under construction. More news on this as it develops.

FACULTY REVIEWS:

Things are becoming a bit more concrete. The only specific figures that Rosie could remember offhand from her meeting with Susan were that there are six teachers up for review in the Lit Division, and none in Science. Other than that, the distribution across divisions is pretty even. So if anybody wants to do the Good Samaritan thing and **help Lit** with one or two of their people, talk to Mikel, Giles, or Tina. Chances are you'll be remembered for it in the next life.

On a related topic, Melissa tells us that **Drama faculty** have complained about rarely getting their SEPC comments back. Even when steps have been taken to insure that the comments get to the Dean of Faculty's office, the problem has persisted. The Committee agrees that the situation is, well, odd. Melissa will investigate.

LIT/LANG:

Tina brought up the **class schedule/dining halls fiasco**. Because the lines for lunch are so outrageously long, language students who have 12:30 classes can't get up there in time. Tina wanted to know if it's possible for lunch to start at 11:30. Paul Renzi is working on the problem; starting this

week, **people who have 12:30 classes can go up at 11:45.** If you are in this situation and have not already done so, go talk to the dining halls staff.

DRAMA:

We welcome Jonas Omberg to the second coolest committee on campus. He is the new division rep from Drama. This was actually the first order of business, but I couldn't really fit it in until now. Some would regard this as style waging a war on accuracy; however, I hope that my honesty about the whole dilemma offsets any minor inconsistencies contained herein. Anyway, nothing personal, Jonas. Welcome aboard.

**Right man
for the job!**

PARENTS' WEEKEND:

The **visual arts** faculty has expressed some consternation over a memo they got (requesting? requiring?) that faculty be here to meet with parents on Parent's Weekend. The Committee was perplexed by this as well. Is this, in fact, a mandate, and if so, why?? Individual students have always been encouraged to make an appointment with their counselor that weekend, if possible, if they desired to introduce their parents. Apparently, this year parents received a letter saying that faculty will be on campus and available for meetings that weekend. Is this the faculty's responsibility? The whole issue warrants further investigation.

"SYMPOSIUM":

The first meeting will take place this Wednesday at 3:00 in Tishman. The topic will be **"Bennington in the 21st Century"**...we assume this is open to interpretation. So, hey, it's kind of like the Dean's Study--"It Can Be What You Want It To Be." Anyway, everyone is encouraged to go, if you can, and if you have any concern at all about where this place is heading. Rosie urges all reps to read their "Symposium letters" and come to next week's meeting prepared to discuss areas of concern. Susan Sgorbati has also suggested that SEPC choose a topic for a Symposium meeting that we, as a committee, could moderate. That sounds kind of cool, yes? Anyway, reflect upon it for next week.

THE GENERAL STATE OF AFFAIRS:

We discussed the interconnectedness of academics, parties, and housing. There is a great deal of concern over the fact that approximately one third of the freshman class has been more or less isolated in Canfield and Dewey. It was suggested that freshmen adjust more quickly and easily when they are assimilated into the student body through regular, casual contact with upperclassmen. But as there are so few upperclassmen in those houses, and there are virtually no parties, there has been little opportunity for such contact. Also, there is some concern that the ban on house parties will have an adverse effect on academics, as the lack of a viable outlet makes people "edgy". Something must be done--someone raised the possibility of a meeting between SEPC and the Deans, and the problem has been taken to Resident Life as well.

Meeting adjourned at 7:25.

**MAN CHOKES TO
DEATH ON EEL!**