

# GREY ART GALLERY AND STUDY CENTER

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## JUDSON DANCE THEATER: 1962-1966

A cross-media survey of the Judson Dance Theater will be held at the Grey Art Gallery and Study Center of New York University from January 13 to February 16, 1982. The exhibition documents works by artists who participated in a moment of radical change in dance. It will consist of photographs, videotapes, musical scores and choreographic notations, drawings, posters, programs, and memorabilia by artists and dancers. Cassettes of music commissioned for the original performances will be available to visitors for individual use with headsets.

In the early 1960s, under the guidance of its minister, Al Carmines, the Judson Memorial Church provided dancers, artists, and musicians the opportunities for experimentation: "There was new ground to be broken and we were standing on it," recalls one of the participants, the choreographer Yvonne Rainer. The Judson Dance Theater was one of the manifestations of this dynamic mix of ideas. Derived from composition workshops conducted by Robert Dunn, a composer and student of John Cage, these experiments contained the roots of "post-modern" dance, performance, and contact improvisation: "Let's run and jump and bump in the air and see what happens," was the pervading spirit. Artists who participated in these events and whose work is documented in this exhibition include: Trisha Brown, Lucinda Childs, Judith Dunn,

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David Gordon, Deborah Hay, Fred Herko, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, and Carolee Schneemann.

The exhibition was conceived by two Bennington College faculty members, historian Tony Carruthers and choreographer Wendy Perron, and co-curated by Daniel Cameron. The 80-page catalogue which accompanies the exhibition contains an historical essay by Sally Banes, dance critic, and a critical reminiscence by the author, Jill Johnston. It is illustrated in black and white with images by the photographers represented in the exhibition: Al Giese, Robert McElroy, Peter Moore, and Terry Schutte. The catalogue sells for \$5, and is available at the Gallery, or by mail with an additional \$3 charge for postage and handling.

This exhibition, made possible by grants from the National Endowment for the Arts, The New York State Council on the Arts, the New York Community Trust, and the Bennington College Endowment Fund, anticipates by two months the inauguration of the renovated St. Mark's Church performance facilities which will be the permanent home of Danspace. For this occasion, many of the artists originally associated with Judson Dance Theater will recreate their works as a benefit for Danspace and the Bennington College Judson Project. These performances are documented in the current exhibition's photographs and videotapes. Two different programs, which will fill four consecutive evenings, April 15 through 18, will present works by Remy Charlip, Lucinda Childs, Philip Corner, Brian de Palma (showing his film, Woton's Wake), Judith Dunn (recreated

by Cheryl Neiderman), Simone Forti, Deborah Hay, Ray Johnson, Steve Paxton, Yvonne Rainer, Carolee Schneemann, Elaine Summer, and James Waring (recreated by Aileen Passloff). Tickets for these performances will be available at the Grey Art Gallery during the exhibition, and at Danspace at St. Mark's Church, 2nd Avenue at 10th Street, New York, NY 10003.

Grey Art Gallery hours are:

Tuesday, Thursday	10:00 am to 6:30 pm
Wednesday	10:00 am to 8:30 pm
Friday	10:00 am to 5:00 pm
Saturday	1:00 pm to 5:00 pm

Dates of exhibition: January 13 - February 16, 1982

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