

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

James Emery
Guitar

Shem Guibbory
Violin

Jeffrey Levine
Bass

In
A CONCERT OF JAZZ
AND IMPROVISED MUSIC

MONDAY, DECEMBER 6, 1993
8:15 p.m.
GREENWALL MUSIC WORKSHOP

Upcoming Concerts:

Music for Warmth, Seana Gamel- December 8, 1993 - 8:15 p.m.

Electronic Music Class Concert - December 10, 1993 - 8:15 p.m.

Jonah Tristman , Concert- December 12, 1993 - 9:30 p.m.

Kristin DiSpaltro, Senior Concert - December 13, 1993 - 8:15 p.m.

MAXMIX , Wednesday, December 15, 1993 - 8:15 p.m.

Program

Falling River Time	JAMES EMERY
Missing You	PETER GOLUB
Quadriscopes	JAMES EMERY
An "Interpretation"	JEFFREY LEVINE (Interpreter)
(S)CAT(S)	JEFFREY LEVINE
I'm Afraid	DUKE ELLINGTON
Pursuit of Happiness	JAMES EMERY

SHEM GUIBBORY, violinist, is known world-wide for his interpretations of contemporary music. In 1991, he made his concerto debut with the New York Philharmonic Orchestra, performing the Anthony Davis Violin Concerto. His repertoire is not limited to the 20th century—his Alice Tully Hall recital debut included works by Schubert, Beethoven, and Ysaÿe. He has toured extensively as chamber musician and soloist in the United States, Canada, and Europe. Mr. Guibbory is on the faculty of the Chamber Music Conference at Bennington College.

JAMES EMERY, composer/guitarist, has written over one hundred works, including compositions for solo guitar, chamber groups, large ensembles, jazz ensembles, and live electronics. In 1977, he co-founded the String Trio of New York, a composers' collective, which has recorded nine albums and has toured in India, North Africa, the Middle East, and the Far East, in addition to frequent tours in America and Europe. As one of the foremost guitarists performing jazz/improvised/new music, his performances and compositions have been recognized by audiences and critics worldwide for their clarity, power, and uniqueness. He has just returned from his third Japanese tour.

JEFFREY LEVINE, composer/bassist, is a member of the faculty at Bennington College. His compositions have been performed around the world and recorded for Opus One Records. A former principal bassist with the San Francisco Ballet and American Ballet Theatre orchestras, his arrangements are in their standing repertoire. Mr. Levine has performed with many of the leading contemporary music groups in the United States and Europe. He can be heard playing jazz on a regular basis in the Albany, New York area.

PETER GOLUB, composer, has composed numerous works for the concert hall and stage. Recent credits include: *Now Be Witness Again*, a theatre piece for a flutist/singer, at Merkin Hall; *Amphigorey*, a musical based on the works of Edward Gorey, at the American Repertory Theatre; and *The Lost World*, for the Miami City Ballet.