

MUSIC DIVISION MEETING, MARCH 12, 1958

1. Jennings headaches: any changes? Music library- scores: Brant
" " records: Nowak
orchestra library: Brant
chorus library: Brant
pianos: Nowak
phonographs: Calabro
recording equipment, tapes: Calabro
stands: Pernel
metronomes: Schonbeck
strings: Pernel & Finckel
winds: Schonbeck
percussion: Brant
2. "Quindecem" instrumental group: do we want them to give a concert here, possibly free? No. Turn material over to rec. council.
3. Budget- Mr. Nowak: For the first time in recent history Mr. Pike is asking each department to submit its own budget for the coming year. We are making a study of expenditures over the last five years and will draw up a budget before next week's division meeting. Any new requests should be submitted now.
4. Memo from admissions office read requesting news letter material on faculty members activities. Music faculty members will do.
5. Concert dates: announcement and discussion of the concert program for this term. Mr. Finckel will not be here April 30th so we'll try to change the orchestra concert date to May 1. The program is, tentatively, a Byrd piece for voices and strings; Schubert 5th Symphony with students conducting, 1 movement each; Tenney's new piece, Shostakovitch Piano Concerto.

Music for the inauguration concert and ceremony was discussed.
6. Music workshop: more discussion on how to run it in the best way. It was decided to really enforce the rule that scores must be in the Friday before the Tuesday workshop or the piece has to be done the following week. Some of the string quartets left over from last term should be read as soon as possible. Mr. Nowak will be in charge of workshop next week, then Mr. Finckel.
7. Martha Flowers' concert is March 19th and there will be party afterward. Who's coming and with how many wives? All But Mr. DeGray.
8. Electronic equipment: We now have an arrangement with a firm which will do all our maintenance. The machines have all been overhauled and repaired this winter and should be in good working condition. Please bring any complaints (not too many) to the music office.
9. Chorus and eight-singing: There are still students who need it. Mr. Calabro can take them on Thursday at 10:00 a.m. which will mean they can sing with the chamber music groups which are playing at the same time.
10. Williams musical comedy: they will be on campus Saturday auditioning, hoping to recruit 12 girls. All counselors would discourage students joining the venture- it takes entirely too much time, is a junky work, would interfere with college duties, leaving no hope for a chorus here.
11. Mr. Lorenz wants to use a studio here on Tuesday and Wednesday afternoons. (He teaches college children.) He can use the room in the basement if it is all right with Mr. McGuire.

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12. Mrs. Gombasi: a woman in her forties, saw Miss Pernel in Cambridge and is interested in coming here to get an M.A. She plays violin and viola. Miss Pernel doesn't know whether or not she expects to try for a fellowship. Mrs. Gombasi has not yet applied officially, will come up to visit Perny this spring.
13. Mr. Brant asked the male members of the music faculty to sing in the inauguration music. Will do.
14. Divisional approval of students' tentative plans- should this be done formally?
Yes.
15. Can music attend an EPC meeting April 9th with material for next year's courses?
Yes.

Henry Brant, Secretary