## Storm Damages Area, 75 Trees Down At College

The most prevalent topic of conversation since Sunday, has, of course been The Big Storm. With no warning at all this storm began about 3:00 last Saturday afternoon. Its winds increased in velocity until they reached from sixty to eighty miles an hour.

The damage done by this storm was considerable. Some five-hundred thousand dollars worth of property has been destroyed or damaged in Bennington County alone. Trees, telephone wires, roofs, the screen of Hathaway's Drive-in Theatre, fences. and a part of the roof of the State Line were blown down. In one of the Bus Terminals on the route from Hoosick Falls to Bennington one whole brick wall was demolished.

#### SEVENTY-FIVE TREES DOWN

On the College Campus itself some seventy-five trees were uprooted. The most serious of these was the elm near Jennings which missed the building by only a few feet. Bushes were torn out or tipped by the high velocity winds. The houses themselves all suffered some kind of damage. Shingles were torn off, shutters and doors were broken. The roofs leaked, in some places ruining the plaster.

Although the telephone lines were intact the college had no electricity except that which came from the emergency power plant from four o'clock Saturday afternoon until seven o'clock Sunday morning. Jennings, running on a different line, had electricity until 6 Saturday night and from twenty minutes of eight the next day. As this story goes into print the president's house and Shingle Cottage are still without electricity.

During the night of the storm the entire maintenance crew of the college stayed up to repair the damages where it was possible. Their most difficult job was to keep the roads clear and the emergency power plant running.

### Teacher Resigns In Row Over Evaluations

"When I'm not wanted, I go," says Brighella.

A Bennington College faculty member, incensed over what he termed "unfair play", today sent his resignation to the President's office. Mr. John Brighella, who constituted at Bennington one of the few departments of Romance Aology in this country, quit his job as a protest against the student evaluation of his course.

The crux of the dispute was the first question in the evaluation form, to which Mr. Braghella's students replied that they felt the course would have been of greater value without the instructor. Mr. Braghella, who as a foreigner, is not altogether at home in the English language, took the students' opinion literally, as though it meant what it said, and, in his own words, "began packing at once for the Down Flyer."

It is understood as we go to press that the Judicial Committee has sent Mr. Braghella a strong note rebuking him for "lack of sportsmanship."

#### Three Win War of Woods

Three members of the Community caught deer in the recent hunting season. Mr. Wohnus, who teaches biology, got a seven point, 130 pound buck over at Winhall. Mr. Balmer and Mr. Pulver, both of the grounds crew, got four point, 125 pound buck at Summerset and Kellystand respectively.

## Pancho Ford Wins Ping Pong Tournament

If anyone had any regrets about leaving the college last week-end it was because they were sorry to miss the Faculty Variety Show. Centered around the theme 'The Faculty Response to Crisis', it was a great success.

First on the program were the finals of the Faculty ping-pong tournament. It was held between "Pancho" Ford from the great northwest, and "Tiger" Nowak from the unutterably great middlewest. Though the ball spent some time bouncing from one member of the audience to the other, the tournament was finally won by Pancho Ford who received a bottle of champagne.

The second number of the program was entitled the "Football Game". The audience was faced with the spectacle of eleven brawny blanket-clad members of their revered faculty on a bench while Coach Coe Norton roared invectives , which included 'distinctly degrading remarks about their football playing ability. These eleven nameless faculty members went through the appropriate gestures which included shimmying around shamelessly and pounding their fists upon their hands in unison. At a given signal, the team rushed out upon the field in the background. They turned around and displayed upon their brawny chests signs saying "Bubble Gum" which they promptly proceeded to distribute amongst the audience, causing a minor riot.

Another interesting skit produced that night consisted of a comb, a piece of thin paper, and Professor Morris Oliver.

In the next skit, Mr. Daniel Shapiro came stalking out on the stage, attired in a Greco-Roman tunic with a red ribbon around his head. His wife was the statue. Mr. Shapiro, after having given the audience a few frights because of his realistic playing of the sculptor, stood back in ecstatic satisfaction viewing his work of ort (Mrs. Shapiro). She came alive suddenly and broke the spell by inquiring in the best Brooklyn accent "Hay, whath goin on hyear?".

One of the best numbers on the program was performed by Mr. Brockway, three hats, a pipe, and a microphone. Sitting at the ta-ble with the pipe, Mr. Brockway introduced himself to the audience as the husband of a husband and wife show over TV. Placing the straw hat with the cherries on his head he introduced himself as his wife, then as the TV engineer, and as the advertiser. The point was to make the program go over successfully. All the characters got into a fight. Mr. Brockway dragged himself off stage three times. He (as the wife) then took over the program.

The supreme example of faculty talent, however, was shown when Mrs. Foster portrayed Queen Victoria. The title of the performance was Queen Victoria's response to three crises, indigestion after too much Thanksgiving dinner, painting seagulls, and getting ready to go to bed. The character of the Queen was admirably portrayed by the puffing out of the cheeks and abdomen, the addition of a handkerchief to the top of the Illustrious Mrs. Foster's coffuire, and a majestic goose step to complete the illustion.

### Revision Of Williams Social System Under Investigation

58% of Student Body In Favor of Complete Rushing

by Suki Rayner

"I am in favor of some form of complete rushing. I am opposed to any form of complete rushing."

The undergraduate body of Williams College was asked to vote on this two weeks ago, with the result that 58% of the students voted in favor of the first. This is one of the most encouraging events that has arisen since the issue was brought before the campus last spring. Reports submitted to President Baxter then, from Gargoyle, undergraduates and faculty members indicated that an intensive re-evaluation of the Williams social system as it now stands was needed.

#### Apathy Towards Scholasticism

The tenor of these reports indicated feeling, particularly on the part of the faculty, that an apathetic and unresponsive attitude existed toward scholasticism, with the result that the academic standard of the college was suffering under the present status. A lack of campus unity and functioning was another incentive for investigation.

Since last May "A Committee on Campus Problems" (The Sterling Committee) has been studying the situation. The committee which includes trustees, faculty, administration, alumni and the heads of the sixteen undergraduate social units, has suggested the following possible revisions: (1) A freshman dormitory and eating facilities. (2) A sophomore dormitory on another part of the campus. (3) Complete rushing. (4) The establishment of a "Student Union" as a social center for the entire undergraduate body. (5) Rushing deferred till sophomore year. (6) A centrally located dining hall for the three upper

#### Indicate Real Problem

These suggested solutions apparently have effected some energetic and vehement reactions which indicate that a vital and very real problem has been touched upon. Apathy is no longer evident. The administration, though, is staying strictly neutral, to see which way the wind blows.

Next week I will discuss both arguments for these six points as well as reprint some of the reaction received in letters by "The Williams Record."

This is the first in a series of three articles.

## Lit Seminar Scheduled For Monday Night

The second literature seminar of the term, in which William Jay Smith and his wife, Barbara Howes, will give a reading of their poetry, will be held in Franklin living room on Monday evening, December 4, at 8:15 p. m.

William Jay Smith is a young poet who has been living in Italy. His first work, POEMS, was published in 1947 by the Banyan Press and his second, CELEBRATION AT DARK, put out by Farrar, Straus on the 24th of November of this year, is on sale at the College bookstore.

Barbara Howes is a Bennington graduate, and a former editor of the literary magazine, Chimera. She has published one book of poems, THE UNDERSEA FARMER.

The reading will be followed by a question and discussion period. Tea will be served.

## Dance Workshop Presents Ten Original Projects



Photo by Ted Goodman

PURITAN ALLEGORY, choreographed and danced by Suzanne Sessions Kaplan as her senior project. Left to right: Colin Craig, Charles Czarny, Suzanne Sessions Kaplan, Sophie Ruderman, Aileen Passloff, Carol Bondy, Diane Boyden.

### Mr. Frank's Concert Well Received

"None of the usual little accidents occurred", was Mr. Frank's first comment about his concert last Friday night in Town Hall. Evidently, some slight misfortune has always been his fate before each performance. For instance, there was the time in Holland when a stubborn tie caused him to be late for his concert! As an after thought, however, he added that "the piano did get a little out of tune!"

From all reports and newspaper reviews the concert was very well-attended and extremely commendable both in technique and interpretation. Many Bennington students and almost all of the Bennington music faculty helped complete the appreciative audience that filled the hall. The program was a heavy one, consisting of the Fantasy and Fugue in A minor by Bach, Sonata in B flat (Posth.) Schubert, Capriccio, Op. 116, No. 3; Intermezzo, Op. 116, No. 4; Capriccio, Op. 116, No. 7, by Brahms, and the Sonata in C minor Op. 111 by Beethoven. Mr. Frank then played four encores which included two pieces by Schubert and one each by Mozart and Bach.

### Woodward Discusses Raid On Harper's Ferry

The raid on Harper's Ferry in 1859 by John Brown made the position of the southern moderates untenable and therefore hastened the clash between the North and South in 1861. It also violated the existing political morals in America by introducing the concept that the end justified the means, said Professor C. Vann Woodward, of John Hopkins, last Monday night in his speech on this crisis, the sixth in the American Response to Crisis Series.

The lecture brought out the fact that Lincoln approved of Brown's execution, that Republicans first condemned, then condoned the raid, gradually submerging moral right and wrong to practical effectiveness and intent. This paralleled the transcendentalist movement in literature, and thus Brown was acclaimed by such men as Thoreau and Emerson.

Professor Woodward's impartial presentation of the more unsavory aspects of the raid, provided a good antidote to the traditional northern viewpoint that John Brown was a great hero and his raid a blow struck in the name of freedom.

#### by Nan Offray

Dance Workshop, presented this week, was composed of ten original compositions which varied considerably in theme, depth and technique. Prism, an original composition by Aileen Passloff, offered an interesting study of spatial relationships which was portrayed by a polished technique rather than a labored interpretation. Ruth Liebling composed and danced "I've Got A Head Like A Rock". The theme of this dance was direct and clear-and presented accordingly-although I felt the dance had too much arm movement and would have liked to seen the idea translated into more body movement. This dance was appropriately followed by Yvonne Franz's REEL FOR ONE which was also simple and lighta delightful transformation of a traditional folk dance into a modern interpretation of such, danced gaily and skillfully. Trilogy, by Diane Boyden, involved complex ideas which were not entirely clear, but Diane's solo was excellent—she exhibited amazing body control and awareness of move-

Next was presented the senior project composed and directed by Suzanne Sessions Kaplan, PURI-TAN ALLEGORY. The interpretation was clear and exacting and the choreography excellent. Carol Bondy's SERENATA, a stirring and skillfully rendered interpretation of a love poem by Garcia Lorca, was highly complimentary to the poet. CANZONE, by Joan Pauley not only had a nice idea, but was effectively danced. It's movement flowed nicely, and the theme manifested itself consistently throughout. Alvin Schulman's dynamic presentation of SAM HALL was a combination of an emotional theme and exciting choreography and technique. HANDS was amost praiseworthy composition by Nancy Harrow—in which the group did justice to the excellent choreography.

The final composition was the Fellow's project, by Letitia Evans, Prarie Passage—one of the highlights of the evening. Although the theme was not unusual, the presentation was. The choreography was different, exciting and well-conceived—with interesting variations in movement and ideas.

Vanni Mechau not only accompanied one of the dances, but played two ballads on her guitar between dances. The original music by Eugene Lester and Lionel Nowak was marvelously created from the themes of the composition. The sets, costumes and trick lighting also added to the success of the evening.

## The Bennington Weekly

Published by Students of Bennnington College

#### Friday, December 1, 1950

Editor	Susan Liebman
Assistant Editors	Betsy Field, Suki Rayner
Editorial Staff Lorrain Offray, Ruth Levitan, Pa	e Lubart, Jane Lees, Olivia Hirsch, Nan t Okoshken.
Assistant	Lili Moffat
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### Letters To Editor

Arise Sisters:

Speaking for myself as a member of the Sculpture Department I have been outraged by the recent attitude of the Bennington Weekly.

As I understand it the Drama Department received an unsolicited and attentive review of their last workshop.

We too, of the Sculpture Department, have a workshop and I insist that this favorism cease.

But sisters, clench your fists and dry your eyes, in that review of the Drama Department workshop the audience was spoken of as a "mass of people . . . uninitiated into the ritualistic mysteries of the technique, or 'that' technique".

Objecting for myself, and I believe for the rest of the magnanimous Sculpture Cult, I want it understood that we are not a "masses" and we are initiated into mysteries the Drama Department never heard of. We have three dimensional mysteries so steeped in ancient ritual so sacred that we would not have them published for the vulgar herd to peer at.

What is more we have not one "technique" but dozens. Long lost "techniques" for things the Drama Department hardly dares to hint at.

I am quite willing to accept the fact that the Drama Department must be allowed to believe that it has some validity as a group. But to then ignore the Sculpture Department and class it with the "masses" is more than I can bear.

Beware the rising of the Daughters Of The Plastic Medium. Our Ancient Society will not take any more insults. If this indifference continues we will stuff typewriters with clay and build a monument to Sculptum Sanctoritis out of your misguided heads.

This is a Democracy, as I have told you, and I want our rights! Anonymous.

### **National Teacher** Examinations

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at testing centers throughout the United States on Saturday, February 17,

Application forms, and a Bulletin of Information describing registration procedure and containing sample test questions, may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, P. O. Box 592, Princeton, New Jersey. A completed application, accompanied by the proper examination fee, should reach the ETS office not later than January 19, 1951.

#### NRT Notes

More information has been added to the library exhibit on how and where to look for a job. This may be of interest to those who are still looking.

Anyone wanting names of alumnae living In a given area who might help to get you a job, see Rebecca Stickney in the alumnae office before Christmas vacation.

Here are some of the results of the recent N. R. T. poll:

208 students anwered.

43 are definite about their jobs. 62 have jobs fairly definitely

103 are indefinite as yet.

For the fifty who said they would come to a meeting at which more job information will be given, there will be a meeting for YOU this coming Tuesday, the 5th, in McCullough living room. Whatever information we have on remaining jobs in these fields will be discussed:

Social work.

Work with children and teach-

Publishing.

Department stores.

Bring questions about other fields not included in this list.

#### Job Openings In Eastern Area

There are still a few NRT jobs here and there for which no one has yet applied. Often there are students who would like the experience of living and working away from home. For understandable reasons they would not like to go alone to an area where they do not know anyone.

For such students there are two job possibilities in large business organizations in Hartford, Con-necticut, and Springfield, Massachusetts. There are two jobs still open in Putney, Vermont, one at the Putney School Library and one at the Putney Inn. There is another job open at a ski lodge in the Peru ski area where one student already has a job.

There are two possible jobs in advertising agencies in Philadelphia, as well as in the office of the telephone company. The exact nature of these jobs and the requirements can be determined if some students are interested in paid office jobs in that area.

#### Recent Additions To The Library

Apollinaire, Guillaume-Selected

Appleton, LeRoy H.-Indian Art of the Americas.

Auden, W. H. and Pearson, N. H., eds.-Poets of the English Language, 5 Vols.

The Authoritarian Personality, by T. W. Adorno and others.

Bennington (Vt.) League of Women Voters-Know Your Town. Boswell, James-Boswell's Lon-

don Journal, 1762-1763. Cocteau, Jean-The Blood of a Poet, a Film.

Council of State Governments-The Mental Health Program of the 48 States.

The Dance Notation Bureau-Dance Techniques and Studies,

Dun, W. P.—Sir Thomas Browne, a Study in Religious Philosophy.

Gide, A. P. G .- Two Legends: Oedipus and Theseus.

Howells, W. D.—Representative Selections, ed. by C. M. Kirk and Rudolf Kirk.

Inverarity, R. B.—Art of the Northwest Coast Indians. Laban, Rudolf, von-The Mastery

of Movement on the Stage. Life Magazine-Life's Picture History of World War II. Lilienthal, A. M.-Which Way to

World Government? Lippitt, Ronald-Training in Com-

munity Relations. Mantle, R. B., ed.—The Best Plays of 1949-50. Moore, Barrington-Soviet Poli-

tics—the Dilema of Power.

Morison, S. E. and Commager,

H. S.—The Growth of the America

ican Republic. 2 vols. 4th ed. Myers, B. S.—Modern Art in the Making.

Powdermaker, Hortense-Hollywood, the Dream Factory.

Raynal, Maurice—History of Modern Painting, vol. 3. Schulberg, Budd—The Disen-

chanted. Seidenberg, Roderick-Posthistor-

ic Man, an Inquiry. Seldes, G. V.—The Great Audience.

Stevens, Wallace-The Auroras of Autumn.

Taylor, Harold, ed.-Essays in Teaching.

U. S. Congress, Senate Committee on the Judiciary—Communist Activities Among Aliens and National Groups (Hearings). U. S. President—Midyear Econom-

ic Report, 1950. Wahlke, J. C., ed.—The Causes of

the American Revolution (Problems in American Civilization).

Caustic Comments Department: A disgruntled sophomore received the following comment on a supposedly funny English paper: "Your story left me cold, but your spelling is hilarious".

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### Miss Boynton, Others Tour Scondary Schools

by Joan Gieger

Trips to secondary schools which have girls applying to Bennington and other schools whose varied geographical locations would be valuable in choosing students, are made each year by Miss Boynton, Miss Shelley, Miss Funnell, and Miss Stickney for the purpose of covering schools where students have already applied to Benning-

#### Miss Boynton's Trip

Miss Boynton just returned after visiting forty-six schools in twelve states which included Oklahoma, Nebraska, and Iowa for the first time. She also visited several private and public schools such as: Kingswood, Michigan; Frances W. Parker School, Chicago, Illinois; North Shore Country Day, Winnetka, Illinois; New Trier Township High and Milwaukee Downer Seminary, Milwaukee, Wisconsin; Brownell Hall, Lincoln, Nebraska; San Luis Ranch School, and Colorado Springs High, Colorado; Kent Private School, Denver, Colorado; Sunset Hill School and Barstow School, Kansas City; Ward-Belmont, Nashville, Tennessee; the Kentucky Home School, and Walnut Hill School, Cincinnati, Ohio; Laurel School, Cleveland, Ohio. All of these schools are represented by students now attending Bennington.

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#### "Bluescape" Wins Place In Poetry Anthology

The following poem by Edith Askin has been accepted for publication in the Annual Anthology of College Poetry. The Anthology, is a compilation of poetry submitted to the Association from every section of the country, costs one dollar a copy and may be obtained by writing to the National Poetry Association, 3210 Selby Avenue, Los Angeles 34, Califor-

#### BLUESCAPE

The sand is soft and wet and cool Under footsteps sinking deep The sky turned deeper blue forewarns

The time to be asleep.

more

The time to be asleep and yet The water strokes the shore The sand is soft and cool and wet The time turns blue. I wait for

And stroll my course through softer sands

To keep my watch until I find The parting between the sky and

The sun is lost somewhere behind. Edith Askin.

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FUR STORAGE

## What's News

By Lorraine Lubart

Sue Lemberg's senior project, which is not due until June, has been turned in to the Library.

Louise Loening was married last Saturday to Hanson Carroll at Marshallton, Delaware,

Irene Moore, who graduated from Bennington in 1948, is engaged to Irwin H. Kramer, a Yale graduate and member of Beta Theta Pi.

Abbie Peskin is pinned to Pete McKinney, a member of Williams' Beta Theta Pi.

Pete Whittier is pinned to Pete Pelham, a Zeta Psi at Williams.

Dru Romano is now a sister of Yale's Zeta Psi via Dave Weild.

Suki Raynor narrowly escaped permanent injuries last Friday night in Harvard Square where a violent pep rally was being staged. Harvard, figuring that it could never win against Yale on the football field the next day, decided to attack in the Square where their chances for victory might be better. This resulted in broken bottles, lights, heads, and fourteen Harvard men and one Yale man landing in jail.

June Wineberg and Sonny Batland came back to school Sunday via a barbed wire fence.

There is a rumor circulating that a student has a television set on campus.

Swan House has a twenty-ninth member by the name of George (not the night watchman) He certainly would have been evicted except nobody can quite get hold of him.

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## Banner Bylines

by Barbara Elliott

<sup>5</sup> The burning question of where to put the Monument Airport's hangers in town was decisively settled by the hurricane. Now there are no hangers.

The Boston and Maine Railroad plans to close its station in Pownal. This has caused a petition to be presented by the citizens. A hearing on the matter by the State Public Service Commission will be held on December 12.

Bennington high school's active Guidance Department has another wonderful aid to graduating students and possible candidates for college education in its College Night, which is to be held December 6. Speakers from such colleges as RPI, Springfield, Harvard, Dartmouth, Colgate, Mount Holyoke, and Green Mountain Jr. College will be on hand to tell the students about curriculum offerings, admission requirements, scholarship aid, tuition and other expenses, extra-curricular activities and living conditions in their colleges. Miss Violet Boynton will represent Bennington College.

If you saw the picture on the cover of "Saturday Evening Post" a few weeks ago where a very redheaded little boy was blowing on a bugle, you may be interested to know that the model is Tommy Paquin of North Bennington. Norman Rockwell saw Tommy in a Boy Scout troop and decided he had to make a "Post" cover of him.

The long talked of Adult Education program in Bennington has finally started. On Tuesday the 28th, the first classes in rug hooking, beginning sewing, and typing were held. Ceramics and s m all business record-keeping classes are also being organized.

Wanted: Six pairs of baby gold earrings to put into the ears of the Golffing cats after they have their ears pierced...

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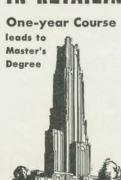
## **PHOTOGRAPHY**

by

LLOYD

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#### Know Your Town

Did you know that the Town of Bennington has bowling alleys and a roller skating rink, that plans for 1950-51 adult courses at the Bennington High School include instruction in typing. These facts and many others of interest are contained in the pamphlet, "Know Your Town", put out by the League of Women Voters in Bennington, which is on sale at the College Store for twenty cents a copy.

The pamphlet provides an excellent view of the town (made up of Old Bennington, North Bennington and the village of Bennington), and presents the facts of town life clearly but by no means dryly. From an organizational standpoint the information is well set up, with sections on history of the town, local government, health and welfare, courts and juries, education and labor and industry. In all of these fields, particularly those of health and education, the intricacies, problems and aims present an aspect of Bennington life completely unknown to the College students.

The League of Women Voters, a non-partisan organization, has put out "Know Your Town" in accordance with their objectives of promoting political responsibility and participation in government through the needs and benefits of education. The various facts scattered through it about the College attest to our inclusion in the town's environment, and for this reason, besides the fact that it provides interesting information, it is well worth looking at.

#### Students Win Place On Mademoiselle

Barbara Ushkow '51, Olivia Hirsch '53 and Jency Porter 52', have been appointed by MADE-MOISELLE to represent this campus on the magazine's College Board. They are among the 700 appointees who competed this year with students from colleges all over the country for positions on the Board, according to MADE-MOISELLE.

It was rumored that a student, transferring from Vassar last year, sent away for application blanks of several colleges. Most of the colleges asked, "Have you ever been arrested?" Bennington, however, demanded, "Have you been arrested more than three times?"

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### Sophomores Give Scenes In Drama Workshop

by Cici Crane

On Monday afternoon, November 27, the sophomore acting class presented four scenes in Drama Workshop. These scenes were taken from "The Heiress", by Henry James; "The Flies", by Jean Paul Sartre; "The House of Barnarda Alba", by Frederico Garcia Lorca, and "The Young and Fair", by Richard Nash.

"The Heiress" was played by Gae Maloney and Carolyn Lissner, and directed by Colin Craig. Although it lacked a definite climax, it was quite successful from the point of view of communication and belief in the situation. Both of them needed to work more on relaxation, which at times prevented a fuller build toward the end, but even with this difficulty the scene developed quite nicely. "The Flies", directed by Law-

(Continued on Page 4)

Have Fun!

At Pete's

## CLUB MOROCCO

Troy, N. Y.

## Notices

Metaphysical Study Group— " After death . . . . "

This Friday, in Stokes-Sanford, room 11, 7:45 p. m.

Barbara Paige

#### N. Y. APARTMENT

There is a possibility of an apartment being available on 65th Street in New York City. If anyone is interested she should inquire at the Non-Resident Term Office.

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## RALEIGH

## Harvard's R. O. T. C. Bars Comics As Bait

Reprinted From The New York Times, November 12

Harvard freshmen do not need comic book bait to enroll in the Reserve Officers Training Corps, the head of the university's R. O. T. C. program has decided.

Col Charles P. Summerall declined to distribute some 1,000 "comic books" furnished by the United States Army to interest Harvard freshmen in the R. O. T. C. saying they were not on the college student's intellectual lend.

The "comic books" are fourteen-age pamphlets in color entitled "Time for Decision." The cartoons depict the career of the student who is getting nowhere at college until his faculty adviser suggests he join the R. O. T. C.

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## Sophomores Give Scenes In Drama Workshop

(Continued from Page 2) rence Arrick and played by Mary Lynn Hart, Dru Romano and Lawrence Arrick, was too great an undertaking for the amount of time given to it. The scene was quite effective, and although the conflict and impact were not as great as they might have been, they were still there.

The most successful of the four scenes was "The House of Bernarda Alba", directed by Dotty Miller and played by Joan Larsen and Babs Pavell. The communication and relationship between the two sisters was good, and the acting seemed quite polished and believable.

"The Young and Fair" was directed by Cici Crane and played by Sylvia Saltman and Renee Yoe, with a brief moment by Wanda Peck. The relationship between the two girls was quite clear, but the situation at times didn't seem meaningful to the actors. The energy was not lacking, although there were places when it seemed a little forced.

The purpose of these workshop scenes is to give the students a chance to work on a role and to perform it before an audience both for experience and criticism. The scenes are not expected to be polished performances, or on production level, but are shown in what is called "a stage of rerehearsal".

From the library:

Missing from the reserve shelves; needed for class use:

Lundberg — Modern Woman, The Lost Sex.

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### Interview With Mr. Brighella

I found John Brighella, Bennington's newly resigned faculty member, in his office, nervously packing his textbooks. There were only two books, and he kept rearranging them in a briefcase. "Romance Aology," he muttered in explanation, "is a small field of study." Also on the desk was a note from the Judicial Committee stating that Mr. Brighella had showed "lack of sportsmanship and respect for Community standards" by his drastic action.

When I asked the lanky Italian if a teacher, just as well as a student, should not be able to take criticism, he coldly replied: "Criticism? I took it twelve years ago at Cambridge." In answer to further questioning, he expressed considerable resentment of the Student EPC, which body he persisted in referring to as "The Momiform". As for the students whose evaluation had, in his words, "forced me to resign," he said he had "no bitterness, only a great pity."

"Where have they studied so much Romance Aology," he asked, with a gesture of despair, "that they should know so much about it? I may not be the best Romance Aologist in the country, but there are only three, and the subject requires years of serious concentration—it is perhaps only after the first ten years that one realizes, as it were, that a subject is there."

When asked for his full opinion of the student evaluation (which had called his classes dull, accused him of bias and questioned his knowledge of the subject, the lanky Frenchman said, with typical Gallic excitement) "It is all true, it is all true. I am nothing. My students are everything. No comment."

On my way out I paused to ask Mr. Brighella if he would briefly describe the field of Romance Aology. He smiled.

"Why ask me?" was his Parthian shot. "Why not ask my students?"

He took out the two books, placed the bottom one on top, and put them back in the briefcase, which he then closed.

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## Faculty Evaluation At Antioch College

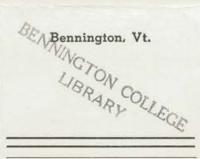
The new system of evaluation at Antioch College drops the old idea of an "ideal" standard and makes the student compare the teacher with other members of the faculty. Six Criteria

The six criteria used in the evaluation form are that he: 1. Display active personal interest in the student by being easy to approach, patient and willing to help; 2. Gets the student interested in his subject; 3. Presents what he has to say clearly, at the student's level of understanding; 4. Is interested in his subject and wants the student to know the subject; 5. Knows his subject thoroughly enough to organize material, relate course to others and answer questions; 6. Makes learning active by stimulating thinking, encouraging participation and guiding discussion.

The student making the evaluation lists five teachers, rating them from superior to poor, and then compares the teacher being evaluated with the faculty he listed using these criteria. This will be done every two to five years.

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