

THE BEACON

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Bennington Night Successful

Most of the audience at Bennington Night seemed pleased and interested by the program which was presented in the Hunter College Playhouse on November 8. The program consisted of music, drama, dance, an exhibition of various Bennington projects, and a speech by Pres. Burkhardt.

The musical part of the evening was furnished by Carol Greenfeld, '45, who played a Couperin composition on the harpsicord, and an emsemble group. This group, dressed in evening clothes, was made up of Susan Garland, Carol Diamond, Betty Secunda, Marcia Ireland, Penelope Panos, Diane Boyden and Sara Chancellor. They played "Six Part Fantasy No. 1" by William Lawes and "Evening concert: Variations for Clarinet and Strings" by Paul Hindemith.

The Drama Department presented a scene from O'Neill's "Ah Wilderness" with John Devoe and Anne Sharp. The second scene, which ended the program, was Congreve's "Way of the World" with Linda Borden, Suzanne Lochhead, Richard Deacon and Coe Norton.

Varied Dance Program

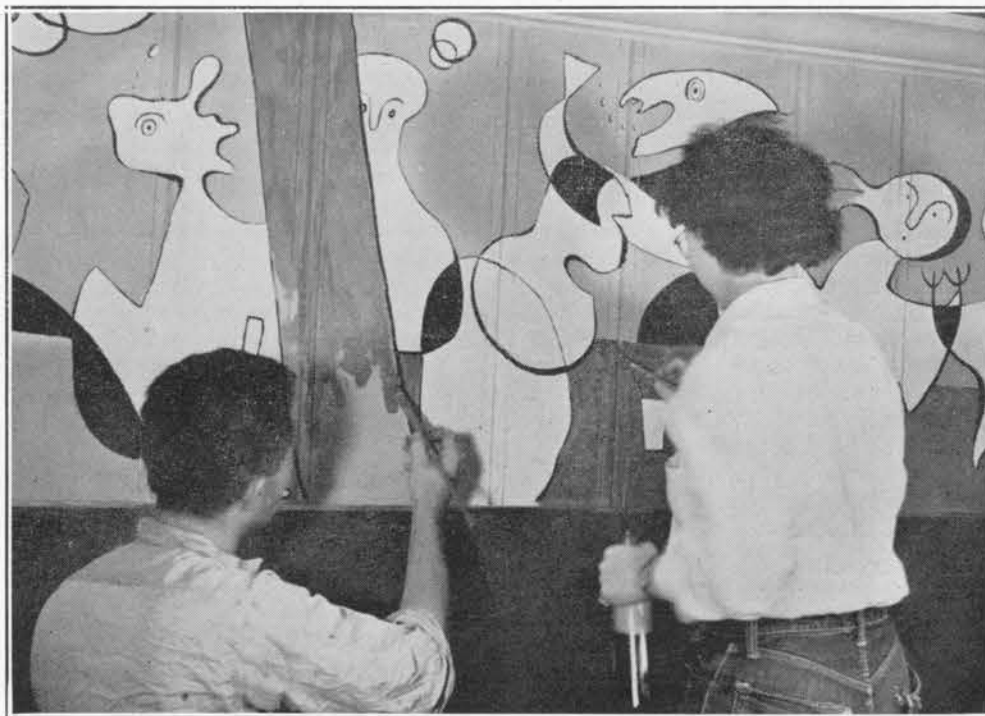
Five dances were given. The first was "Sarabande" by Patsi Birsch. "Out of the Skein" by Barbara Corey was next, followed by "Pieta", which was composed and danced by Letitia Evans, '48. Diane Gellman List, '47, presented her "That's How I Am". This portion of the program ended with "Kansas City Stomp" by Ann Hart, '47.

Exhibition in Lobby

During intermission, the audience went into the Lobby to see exhibits from fields other than the performing arts. There were paintings and prints by present and graduate students. A corner was devoted to the nursery school with pictures of the children and books written for them by students. An impressive architecture model was prominently shown and there were several scientific exhibits. There was photography which showed not only some expert work in the field, but which gave an idea of what students did in their non-resident term. Faculty work was represented by a shelf filled with books, which they had written.

Along with the exhibit, President Burkhardt's speech emphasized that there were many aspects of Bennington which performed, but which were no less important. He pointed out that the evening's program emphasized two very important points about Bennington's educational philosophy. The first was that "arts should be restored to their proper place in the curriculum because they are a very important part of civilized living."

The second point in relation to the arts was that Bennington does not believe, as many colleges do, that only verbal, conceptual skills are important. But, the speech went on to emphasize,



Opening Night

The State Line College Room

Friday night, November 5th, marked the opening of the new College Room at the State Line. This room, formerly the Casablanca Room (for couples only) was designed and executed by Ruth Livingston and Bertrand Cross.

The focal point of the decor is a mural circling the room. The painting is done in a contemporary cartoon style depicting college life. The theme, more specifically, centers about a date at the State Line including a boy calling a girl for a date, sitting at the bar, and dancing. If you look hard enough you can

find a few Bennington students plus the College watchmen, Harold and George. Sam, the bartender, Ernie, the pianist, and Mike, the owner, can also be seen.

Ruth and Bert spent three weeks decorating and painting the room, often working from 7:30 in the morning to 11:00 at night. By the time of the opening, Bert had a temperature of 102 and Ruth was rather the worse for wear.

There was a large crowd at the opening, which was entertained by the Octet. The upshot of the entire project was that Sam, the bartender, claimed he would give up liquor forever if he had to drink surrounded by "those pictures".

Athletics to be Started by College

Mary Holt, chairman, Dusty Hutton, and Janet Roosevelt recently announced the results of the Rec. Council Poll regarding Bennington's organized sports.

Of 125 answers received 80 desired instructed athletics and 50% wanted organized teams and scheduled games in basketball, baseball, hockey and tennis. The Rec. Council feels that these answers represent a large enough interest so that an athletic program is being presented to the students.

Student Referees

The Bennington High school gym has been obtained for basketball on Wednesday and Thursday nights from 8:00 to 10:30, starting November 17th. All students are invited to participate. Regular attendance is not required and the teams will be organized separately each week unless the players decide otherwise. Marty Holt, Sue Rich, and Sue Stern will instruct and referee in games. Students must provide their own transportation. There will be some cars driving in each time.

Travel Service Started

Remember those questionnaires on travel that you found in your box a few weeks ago? Well, here's the story. A travel agency in New York is interested in starting some kind of a bureau on campus and contacted the co-operative store. In order to see if there was enough interest among the students, the store put out questionnaires. The outcome was positive and this is the result. The President of the agency came up to Bennington to look into the various possibilities, and while in conference with Miss Funnell struck upon the idea of establishing a permanent Travel Service Bureau which would be run by a couple of students, and through which all travel arrangements could be made by students and faculty. The travel bureau is also to give these students an opportunity for non-resident term jobs as they are to serve as apprentices in the New York office for five weeks apiece during the ten-week work period.

Walls and Fuller

The travel service is to be handled by Joan Walls and Allegra Fuller. Allegra will start her apprenticeship first and dance in the latter part of the winter term, while "Walls" hopes to return to her beloved Bates before she starts her's.

Headquarters by Stairs

As far as the travel service is concerned, their work has already begun. The bureau will have permanent headquarters by the stairwell near the infirmary entrance and will be open from one to two everyday to give any travel information that you might want and to help you plan your forthcoming trip. So if you plan to go to Europe or China for the non-resident term or summer in Alaska or go home to California for Christmas or take a ski weekend in between you can conveniently make the necessary arrangements through the new Travel Service.

Dance Workshop Program

The dances to be presented in workshop will make an extremely varied program. Each dance is different in mood, music, subject matter and consequently in movement.

Two of the dances include spoken dialogue. "The World is Round", which is the story of the amazement of a young child on perceiving that the world IS round, will be narrated by a member of the group. The other dance is based on the half spoken, half sung spirituals of a group of negro children. Still another is a Medieval Dance taken from the story of Eloise and Abelard, the music for this dance includes A capella singing, the piano and varied instruments. There are others based on the story of witchcraft, jazz and a humorous one centering around the flapper era.

for neighborhood papers, arrange theater parties and work in business management. They would assist with reservations in the box office an hour each night.

In radio there is a job available as assisting on the production of the program, "Luncheon With Maggi McNelli and Herb Sheldon" at the Latin Quarter. No pay.

The Museum of Modern Art is offering a job in the merging of the Department of Architecture and Design. A knowledge of typing is necessary. It would familiarize the student with the best in contemporary architecture and design. It is a volunteer job involving listing, recording and labeling the collections.

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THE BEACON

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Editorial Notes

We like the cafeteria system. It is quick and well organized. But it would be much better, easier for the waitresses and pleasanter for the girls who come in late, if each person would stack her dishes at her place when she has finished.

We wish that the sign on the piano in the Student Lounge saying that the piano is not to be played before 5 P. M. would be removed. There are no faculty offices near enough to be disturbed by the playing of the piano. The only offices which could be bothered by the music are the Grounds Offices. But it is, after all, the Students' Lounge and it has the only piano nearer than Jennings. Since there are many students who like occasionally to play, but have neither the time nor the inclination to go to Jennings for only a few minutes, the removal of the sign would be appreciated.

But we do think that a sign should be put up in the Carriage Barn, a sign saying that smoking downstairs is prohibited. Most of the students recall the rules for smoking in the Carriage Barn, but the many townspeople who attend lectures and faculty concerts do not know the rules. We also wish that when lectures are given the audience would fill the downstairs first.

We want to thank and compliment the General Meetings Committee for the Election Night Jamboree. It could hardly have been improved upon. The doughnuts, beer, and cider were delicious, and the band, bonfire, and ballyhoo, delightful.

Inquiring Reporter

Question: What do you think of the films shown here at college?

Ann Irwin: I am completely satisfied with the selection of movies. I am especially glad to see the revival of so many older films. However, I would like to see more foreign pictures as we can see American movies anytime.

Catherine Dempsey and Pat Hail: After studying all week we're ready for something funny. Couldn't we please have more comedy?

Anonymous: I think we ought to have more intellectual and symbolic films like Cocteau's "Blood of a Poet". These are instructive and thought provoking. Also, I would like to see some movies that tie in with our courses. I think it would be an excellent idea to have some movies on marriage as we have no course on this line.

Eleanor Cohen: For those wishing to see more light films, there is always the Stark Theatre. I think the type of movies we're getting here are very good.

Suffering at Dawn

Pitty the poor checkup! Not only must she crawl out of bed at dawn's early light, but just look at some of the troubles she has in dispatching her duties.

The biggest problem in any check-up's life are the girls who won't wake up, despite the "Yes" signs on their doors. Every check-up must shout, shake, and threaten until she feels certain she has made herself the most hated girl on campus. But still she must carry on.

The Hazards Are Many

Thankfully more rare are some of the other hazards that face the poor check-up girl. There are, for instance, those people who sleep on the floor and over whose unconscious forms the check-up girl must pick her way in the cold, gray light of dawn. Some check-ups have to contend with potted palms and moose heads. One unfortunate girl opened a door one morning and staggered sleepily into a well-prepared barricade of chairs and tables.

But if any check-up deserves a medal, it is the girl whose friends woke her at three in the morning with cries of, "It's time for checkup!" She hopped out of bed and rushed from room to room rousing all and sundry until someone told her what time it really was and sent her back to bed. To paraphrase Gilbert and Sullivan,

When early morning duty's to be done,
A check-up's lot is not a happy one!

R. Brown

Hints on Diet

For the use of those wishing to gain or lose weight, Dr. Hager has made out the following diets based on the College meals planned for November 18-21. Using these meals as examples, students should be able to continue planning along the same lines.

Thursday, November 18 Weight-Reducing Diet

Breakfast

Baked apple, including the skin but without milk or cream
1/2 sliced buttered toast
1 or 2 boiled eggs
Tea or coffee without cream or sugar

Lunch

Soup (unless cream soup)
Small helping baked beans
1 Frankfurter
1/2 slice brown bread
2 helpings cole slaw
Milk

Dinner

Fruit juice
Curried chicken
Very small amount of rice
Peas
Celery
Milk

Weight-Building Diet

Breakfast

Baked apple with added milk or cream
Hot cereal with cream and sugar
2 eggs
Cocoa
Buttered toast and marmalade, several slices

(Continued on page 4)



"Please jot down these figures... knit one, purl two... er... uh..."

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Criticism of Macbeth

Miss Margaret Webster should be given credit for establishing a touring repertory company. Such companies are associated with the good old days when small towns had the opportunity of seeing such people as Julia Marlowe and E. H. Sothorn, and the pleasure of theatre-going did not necessitate a trip to Broadway or some big city.

Unfortunately, the production of Macbeth was a disappointment. In making this statement, critics are judging it on a certain set of values. The acting of today adheres to the Stanislavsky "true to life" method. In this production, the actors were utilizing a conventional method. This implies that in characterization, the interpretation is based upon a preconceived, adjectival concept of the character. This concept is acted throughout the play, making development of the character impossible. For this reason, the actors in Macbeth gave the impression of acting alone. Each actor was running along the straight line of his conception, failing to react and adjust to the varying circumstances and people he came in contact with. The only manifestations of reaction were obviously conventional and planned. Failing to arise from genuine feeling, they lacked justification. Because of this fact, one doubts that successive performances would show any variation.

Joseph Holland defied the title of the play by failing to create tragedy in the figure of Macbeth. Rather, Macbeth was an angry, wickedly ambitious, middle aged boor. There was none of the tragic self-destruction which arises from Macbeth's knowledge of the correct set of values that he is violating. This was due to the fact that Mr. Holland did not make his characterization a process; a process of realized self-destruction. It was set from the start and could not move from that point.

On Carol Goodner's interpretation of Lady Macbeth may be leveled the same criticism. She too established a rigid concept of the character which could not be varied throughout the play. Her concept of Lady Macbeth was at best, anemic. In the beginning of the play, she completely failed to create the horrifying illusion of a woman asking to be "unsexed" in order to accomplish her end. Her interpretation of the sleepwalking scene was interesting in that she relived former incidences with accuracy and a touch of madness. But the horrifying violence and deep feeling were missing as they had been when the scenes were actually taking place.

Some of the minor characters, the nurse, the doctor and the porter carried through their purpose in giving more perspective on the leading characters and themes of the play. The porter threw light on the concept of the evil hero in his repeated emphasis on the word "equivocation". Towards the end of the play, Macbeth mentioned the "equivocation of the devil".

There appears to have been a symbolic intention in the costuming which failed, however, to be carried through thoroughly. Macbeth, Lady Macbeth, and their followers wore shades of red and purple, and Malcolm's followers gave the overall effect of being clothed in blue. We say, overall, as other colors cluttered up the sight in defining these two sides clearly.

The actors failed to show action in their interpretations, but this very fact shows clearly that Shakespeare protected his play against such an instance. There was action in this Macbeth because Shakespeare wrote action into the very lines themselves. They give motion to the play even if the actors lack it in their interpretations and deliver the lines through bad speech delivery and "east side" accent.

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Hints on Diet
(Continued from page 2)

Lunch
Regular menu, but if appetite is small, better omit soup and have seconds on main course
Milk

Dinner
Regular menu with large helping of rice. Seconds if desired.
Olives have more calories than celery.
Milk

Friday, November 19
Weight-Reducing Diet

Breakfast
Orange halves
1/2 slice toast
1 - 2 boiled eggs
Tea or coffee without addition of anything.

Lunch
Soup (unless of cream soup)
Spanish omelet
Corn
Plenty of salad
No French bread
Omit dessert
Milk

Dinner
Tomato juice
Fish
No potato
2 helpings of beans
No relish
Milk
No dessert
(Buy some fresh or dried fruit instead)

Weight-Building Diet

Breakfast
Orange halves
Hot cereal
2 slices toast
2 eggs
Marmalade
Cocoa

Lunch
Soup—if desired
1 - 2 helpings of main course
Salad
Bread and butter
Dessert
Milk

Dinner
Regular menu
Seconds, if possible
Milk

Saturday, November 20
Weight-Reducing Diet

Breakfast
Rhubarb
1/2 slice toast
1 - 2 eggs
Tea or coffee, without cream or sugar.

Lunch
Soup (unless a cream soup)
Small amount of corn and cheese souffle
Large salad
Baked apple, no cream
Milk

Dinner
Fruit juice
Veal
No gravy
No potatoes
Beets
Omit dessert
Milk

Weight-Building Diet

Breakfast
Rhubarb
Hot Cereal with cream and sugar
2 slices toast and marmalade
Eggs
Cocoa

Lunch
Soup
Seconds on main course
Muffins and butter
Apples with cream
Milk

Dinner
Regular menu, seconds if possible

Sunday, November 21
Weight-Reducing Diet

Breakfast
Orange juice
1/2 slice toast
1 - 2 eggs
Tea or coffee without cream or sugar

Dinner
Fruit cup
Duck
No dressing
No gravy
No potatoes
Peas
Celery
Apple sauce
Milk
?? Ice cream. It's a long time 'till Monday morning.

Weight-Building Diet

Breakfast
Orange juice
Hot cereal
Buttered toast and marmalade
2 eggs or
Griddle cakes and syrup
Cocoa

Dinner
Everything and milk

Dr. Hager continues, "In general, a weight reducing diet like a limited clothes budget has to include certain essentials—protein for building and repair, minerals and vitamins. Fats and carbohydrates may be reduced. The diet should, however, include these items daily:

1 pint milk (skimmed when at home or whatever possible)
Meat—an average serving
1 egg
2 vegetables (one should be raw)
2 fruits (preferably one a citrus fruit)

Probably some one-a-day sort of vitamin preparation should be taken to make up for that not consumed in a more varied diet.

The little things count—like cream and sugar in coffee or tea, gravy, salad dressings—even the sugar in ginger ale.

For between meal snacks, try clear tea or bouillon cubes, tomato juice, apples or other fresh fruit. Rye-Krisp is supposed to have very few calories.

"In attempting to add weight it should be remembered that small but frequent feedings may be more appetizing and better tolerated. Get yourself on the Health Service milk list or buy milk in the store mid-morning, afternoon or evening. If you do not like milk flavor, fix it up with Hemo or some other chocolate flavoring. Use cheese or peanut butter or jam on crackers in the evening. Nibble on dried fruits. Sweeten your beverages. Get up for breakfast and eat hot cereal every day. Omit soups and concentrate on the main course if your appetite is small. Cut down smoking before meals, and if possible get 10-15 minutes rest or relaxation before eating.

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TRAIL TO LAREDO Charles Starrett, Smiley Burnette

Sunday and Monday, November 21, 22
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Tuesday and Wednesday, November 23, 24
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