

C O L L E G E

W E E K L Y
ANNOUNCEMENTS
FOR THE
BENNINGTON
COLLEGE
COMMUNITY

Mar. 23-Mar. 31, 1991
Volume CXVIII, No.4

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

Saturday, March 23

COFFEEHOUSE: SKINNERBOX

From New York's raging ska-scene comes Skinnerbox. Influenced by Jamaican ska, dance-hall reggae, funk, and R & B. Come hang in the Café, and do some skankin' with Skinnerbox. Bound to generate some groovin' moves. *Café, 10:00 p.m.*

DAS BOOT (THE BOAT)

Repeat of last night's film, *Das Boot (The Boat)*. *Tishman, 9:00 p.m.*

Sunday, March 24

DAS BOOT (THE BOAT)

Repeat of last night's film, *Das Boot (The Boat)*. *Tishman, 8:00 p.m.*

Monday, March 25

GERMAN FILM SERIES

Berlin: The Never Ending Story. A German film series replacing the German Table. A discussion follows each movie. Every Monday. *Barn 2, 6:00 p.m.*

HIGHLIGHTS • OF • THE • WEEK •

WISG PRESENTATION

◆ On Tuesday, March 26, at 6:30 p.m., in Barn 1, the Women's Issues Study Group presents Lisa Lewis, author of *Gender Politics and MTV*, who will talk about her work on popular culture and specifically the videos and careers of female musicians Pat Benatar, Cyndi Lauper, Tina Turner, and Madonna, from a feminist perspective. There will be an informal reception immediately following, and all are cordially invited to attend.

LITERATURE DIVISION

◆ Pulitzer Prize-winning poet Galway Kinnell will be reading from his work on Tuesday, March 26, in Tishman Lecture Hall, at 8:15 p.m. His *Selected Poems* (1982) earned him both the Pulitzer Prize and the National Book Award. Kinnell is the State Poet of Vermont. The event is free and open to the public.

SPECIAL EVENTS

◆ Photographer Stephen Frailey '79, this year's Candace DeVries Olesen Fellow, will present "In Pursuit of Memory (Ten Years of Picture Making)," on Tuesday, March 26, in Martha Hill Dance Workshop, at 8:15 p.m. Mr. Frailey's work is exhibited in several public collections, and he has been awarded a MacDowell Colony Fellowship (1988) and a National Endowment for the Arts grant (1988). All are invited to attend.

DRAWING EXTRA

Extra curricular, but extra important. Every Monday through Thursday. Nude models. *VAPA, 7:00 p.m.*

***EAT GREENS WITH GREENS**

Come talk about local, national, and wordly issues. Kerry Woods, guest host. Every Monday. *Yellow Dining Room, 12:30 p.m.*

WOMEN

You are invited to an informal consciousness raising get together. Come share your ideas, experiences, and questions in an open and comfortable environment. *Booth House, Room 1, 7:00 p.m.*

Tuesday, March 26

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French. Every Tuesday. *Dining Halls, 5:30 p.m.*

DRAWING EXTRA

Drawing extra with nude models. *VAPA, 7:00 p.m.*

***WOMEN'S ISSUES STUDY GROUP PRESENTS LISA LEWIS**

The Women's Issues Study Group is pleased to present Lisa Lewis, author of *Gender Politics and MTV*, who will talk about her work on popular culture and specifically the videos and careers of female musicians Pat Benatar, Cyndi Lauper, Tina Turner, and Madonna, from a feminist perspective. There will be an informal reception immediately following, and all are cordially invited to attend. *Barn 1, 6:30 p.m.*

***GALWAY KINNELL POETRY READING**

Pulitzer Prize-winning poet Galway Kinnell will be reading from his work, sponsored by the Literature and Languages Division. His *Selected Poems* (1982) earned him both the Pulitzer Prize and the National Book Award. Some of his other books include *Poems of Night*, *The Book of Nightmares*, *Mortal Acts*, *Mortal Words*, and most recently *When One Has Lived a Long Time*. Kinnell is the State Poet of Vermont. The event is free and open to the public. *Tishman Lecture Hall, 8:15 p.m.*

***STEPHEN FRAILEY, PHOTOGRAPHER: CANDACE DEVRIES OLESEN FELLOW**

Photographer Stephen Frailey '79, this year's Candace DeVries Olesen Fellow, will present "In Pursuit of Memory (Ten Years of Picture Making)." Mr. Frailey's work is exhibited in several public collections including the Allen Memorial Art Museum (Oberlin, Ohio), Fogg Art Museum (Harvard University), Chase Manhattan Bank Collection (Frankfurt, Germany), International Center for Photography (New York, New York), and Vassar College (Poughkeepsie, New York). He has been awarded a MacDowell Colony Fellowship (1988) and a National Endowment for the Arts grant (1988). Please contact Elena Bachrach if you have any questions, ext. 320. *Martha Hill Workshop, 8:15 p.m.*

Wednesday, March 27

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

DRAWING EXTRA

Drawing extra with nude models. *VAPA, 7:00 p.m.*

***UNCRUNCHY GREENS**

Please come and help us! Talk and act on environmental issues and events. Organize speakers and films. Heighten awareness. The fun goes on and on! Every Wednesday. *Dickinson Room 117, 7:00 p.m.*

***OUTING CLUB**

Let's talk about hiking, rafting, camping and more outdoor fun. Come and join this newly formed club dedicated to outdoor experiences. Every Wednesday. *Dickinson Room 117, 6:30 p.m.*

***CONCERT/FAR OUT MUSIC!**

There will be an emergency meeting of the Space Alien Reception Committee (SARC), a current member of the Dental Assistants Management Network (DAMN). At this time, there will be a concerted effort to summon the Aliens by Michael Johnson and John Blum via musical entreatment. Members of the Coalition for Making Odd Shapes out of Dental Equipment and then Displaying Them Publicly (MCMOSDEDP), will lead off the ceremonies as usual. All members of the community who have been waiting to be taken away by the Aliens are encouraged to attend. *Deane Carriage Barn, 8:15 p.m.*

WRITING YOUR PLAN- ART MAJORS

There will be a meeting for Art majors to discuss writing Plans. They have to be in by mid-semester, so plan early. Come ready to solve problems and ask questions. *Art Office Conference Room, 4:30 p.m.*

Thursday, March 28

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish. Every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls, 5:30 p.m.*

***LGB OF BENNINGTON**

The Lesbian, Gay and Bisexual community of Bennington College welcomes everyone to our weekly meetings to talk, organize, and socialize. Every Thursday. *Welling Living Room, 8:00 p.m.*

DRAWING EXTRA

Drawing extra with nude models. *VAPA, 7:00 p.m.*

***"LEAR: AN INTERPRETATION"**

A conversation with Liz Coleman. *Barn 1, 6:30 p.m.*

DO YOU NEED PAINT?

Rolf Harem will be here to sell paints by the steps inside the brick entrance of VAPA. See Sue Rees to check out his price list. *Brick Entrance, VAPA, 10:00 a.m.-4:00 p.m.*

Friday, March 29

Saturday, March 30

Sunday, March 31

UPCOMING EVENTS

***FACULTY CONCERT**

On Monday, April 1, in Greenwall Music Workshop, at 8:15 p.m., the Music Division will present a Faculty Concert, featuring three premieres: Louis Calabro's *A Hanon Sampler for Piano and Strings*; Peter Golub's *Sonata No. 1 for Violin and Piano*; and Allen Shawn's *Three Little Pieces for Soprano Saxophone and Piano*. The program will also include Lionel Nowak's *Nocturne and Toccata*, and Beethoven's *Piano and Violin Sonata in G Major, Op. 96*. Performers are: Louis Calabro, Peter Golub, Salvatore Macchia, Maxine Neuman, Catharine Hall Schor, Joseph Schor, Allen Shawn, Steven Stusek, John Swan, and Elizabeth Wright. All are cordially invited to attend.

***THE WALDEN TRIO**

The Music Division will present The Walden Trio—Gwyndolyn Holtham, flute, Maxine Neuman, cello, and Joan Stein, piano, in a return performance on Wednesday, April 3, at 8:15 p.m., in Greenwall Music Workshop. The program includes: Peter Schickele's *Summer Trio*, Bohuslav Martinu's *Trio*, Francis Poulenc's *Flute Sonata*, and the *Sonata for Solo Cello* by Zoltan Kodaly.

AMERICAN COLLEGE DANCE FESTIVAL

On April 4-6, the Dance Division will host the New England Regional American College Dance Festival, a series of workshops, concerts and lectures with over 30 colleges and universities, and 300 participants attending. Special Festival events include the opening of the Bennington Dance Archives, an exhibition of photographs, catalogues, and documents featuring The Bennington School of Dance. The opening reception will be held Thursday, April 4, in VAPA D208, at 5:00 p.m. The Dance Division and Student Services will co-host a dance in the New Dining Room on Friday, April 5, at 10:00 p.m., featuring "The Authority." Bennington students are invited to join Festival participants for this event. There will be a gala concert on Saturday, April 6, at 8:15 p.m., in Martha Hill Dance Workshop, featuring selected student and faculty works. There is a \$5 charge for the public, \$2.50 for Bennington students with ID. There is limited seating, so advance reservations are recommended, ext. 202. If you are interested in observing the gala concert and any or all workshops and choreography showings, you may register from 4:00 to 6:30 p.m. on Thursday, April 4, or on Friday, April 5, from 9:00 a.m. to 12:00 p.m. in Newman Court; the comprehensive observation fee is \$15.00. For additional information, contact Terry Creach or Susan Sgorbati at ext. 202.

ANNA BETH ROSEN, CERAMICIST

Anna Beth Rosen will be giving a lecture and slide presentation about her own works on Wednesday, April 3, in Barn 1, at 7:30 p.m. She will also be doing two workshops in the ceramic studio on Wednesday, April 3, and Thursday, April 4, from 9:00 a.m. to 5:00 p.m.

ANNOUNCEMENTS

COLLEGE WEEK PAID SUBSCRIBERS PLEASE NOTE

Now is the time to renew your subscription to *College Week* for the spring term, at \$5.00 per term. Please note: Spring term payment of \$5.00 covers issues from March through June (there is no *College Week* over the summer). If you are a regular subscriber, you are encouraged to send payment of \$10.00 to cover the full year. Payment deadline is Friday, March 29. If payment is not received by then, your name will be removed from the mailing list. Alumni need not pay. Please make checks payable to the Publications Office.

COLLEGE WEEK PROCEDURES

Please note the new *College Week* procedures: From now on, forms for submissions to *College Week* can be found in the Office of Student Services. The deadline has also changed to TUESDAY AT 5:00 P.M.—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

SILO SUBMISSIONS

SILO, the literary/arts journal of Bennington College, is now accepting submissions for the Spring 1991 issue #43. We are seeking short fiction and prose, poetry, and art work in all media. Deadline is March 29 at 5:00 p.m.—no exceptions. All literature submissions must be typed on regular sheets of 8 1/2 x 11 paper. Dot matrix computer printouts are not acceptable. All music submissions must be accompanied by a cassette recording of the composition; this cassette will be returned after final decisions have been made. Further inquiries may be directed to Tara Shimandle, Editor in Chief, or Eleanor Martineau, Art Editor.

BOOKSTORE INFORMATION

The Bookstore will be open Saturdays from 12:00 to 4:00 p.m., beginning March 30. Regular hours:

Monday-Thursday	9:00 a.m.-5:00 p.m.
Friday	9:00 a.m.-4:00 p.m.
Saturday	12:00-4:00 p.m.

Please note: Buy your books now! Book returns begin March 28. Girl Scout cookies also on sale at The Bookstore.

LIBRARY HOURS

Regular Hours:	
Monday-Thursday	8:30 a.m.-midnight
Friday	8:30 a.m.-10:00 p.m.
Saturday	10:00 a.m.-10:00 p.m.
Sunday	12:00 p.m.-midnight

Please note: Overdue fines are \$.25 per day. Forms to check out books from Williams College Library are not available on Saturdays and when no staff person is available. ILL forms are available at the circulation desk at any time.

STUDENT PHONATHONS

Student Phonathons will be held on the nights of April 1-5, 8-11, and 15-18 from 6:00 -9:30 p.m. and we need your help. Work as many or as few nights as you wish. CWS or regular pay is available. Tempting treats will be served every night. Phonathons are a direct way for students to help raise funds for the College—you can make a difference. If you are interested, please contact Joan Edwards, ext. 366, or stop by Barn 17A as soon as possible.

FIELD WORK TERM PAPERS

Field Work Term papers are due at noon on March 25, 1991.

ORGANIST WANTED

Anyone interested in playing simple hymns on a very nice organ at the Weston Hadden Convalescent Center on Wednesday nights should contact Dale Sieferling at 447-1547. It pays.

MULTICULTURAL COMMITTEE

Any student, faculty, or staff member interested in joining the Multicultural Group should contact Maryellen Gilroy in Student Services. The Committee would like to plan a series of discussions focusing on issues of race, gender and ethnicity. Should you have any ideas or wish to participate please stop by or call Student Services, ext. 100.

PSYCHOLOGICAL COUNSELING SERVICES

Psychological Services is open weekdays from 9:00 a.m. to 5:00 p.m. To make an appointment, please call our secretary any weekday between 10:00 a.m. and 2:00 p.m. You can also make an appointment by leaving a copy of your schedule in our Post Office box, or in our office. We have listings of therapists off-campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and security will put you in touch with the counselor who is on-call.

AEROBICS

Get ready for the warm months ahead! Traditional high impact aerobics classes will be held Monday through Thursday at 5:00 p.m., and Friday at 4:00 p.m., in Commons West. Make sure to wear a good pair of sneakers and bring a bottle of water!

PUBLICATIONS OFFICE HOURS

Beginning Monday, March 18, the Publications Office will be open daily between the hours of 9:00 and 11:00 a.m. for consultation, questions, and submission of materials, etc. After 11:00 a.m., appointments are necessary. Of course, if there is an emergency, you can always call us at any time during the day. This new policy will allow us "quiet" time between 11:00 a.m. and 5:00 p.m. to tackle the workload which, as you know, has grown considerably in the last few years. We are confident this new policy will help us to better service the community and its publications needs. Your cooperation will be greatly appreciated.

SENIORS: PLEASE TURN IN YOUR FORMS!!!

The final notice has gone out and all forms are due by March 22. We need your parents' address(es) and the correct spelling of your name for your diploma.

CWS TIMESHEET SCHEDULE

CWS timesheet schedule:

Timesheets Due	Period	Check issued
3/25	3/07-3/23	4/03
4/08	3/24-4/06	4/17
4/29	4/07-4/27	5/08
5/13	4/28-5/11	5/22
5/28	5/12-5/25	6/05
6/17	5/26-6/12	6/26

COFFEEHOUSES

Any student band or solo performer wanting to play on Saturday, March 30, please contact Deborah in the Student Services Office. Also, for future dates, come stop by and see what other weekends are open.

HEALTH SERVICES HOURS

The Health Service is open daily from 8:00 a.m. to 11:00 p.m. (12:00-8:00 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Afternoon clinics are scheduled for Wednesday, while Monday, Thursday, and Friday are morning clinics. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. If you are unable to keep an appointment, call the Health Service or leave a note on the door. Students who miss doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during infirmary hours or call the emergency ext. 210 when the Health Service is closed. A trip to the Emergency Room without prior approval may not be covered by school insurance.

ACADEMY OF AMERICAN POETS PRIZE COMPETITION

Open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature Office (Barn 48) no later than Friday, May 3. The prize is offered at more than 100 colleges and universities and offers both recognition and reward. Many prominent American poets won their first recognition with this prize: Sylvia Plath, Brad Leithauser, Louise Gluck, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

WEIGHT ROOM HOURS

Monday-Friday	2:00-4:00 p.m. 7:00-10:00 p.m.
Saturday-Sunday	2:00-5:00 p.m. 7:00-10:00 p.m.

CHORUS ANNOUNCEMENT

Mozart got you bored? Finding Benny Goodman a yawn? INXS make you want to weep? Guns 'N' Roses make you want to shriek? The chorus goes "avant" this term with new music for voices, movement, electronics, and other unusual offerings. Pieces by Meredith Monk, Neal, Calabro, and others. If you're ready for something new and think you might enjoy the dynamic of group singing and action, stop by Greenwall, 6:30 p.m., Thursdays and Fridays, and check us out. We'd be happy to have you participate. Performances in Boston and the Hudson Valley area this term.

JAPANESE LANTERN ERECTED TO HONOR JACK MOORE

A Japanese Lantern (Toro) has been placed in the Library Garden in honor and memory of Jack Moore, dance faculty member, who died in June, 1988. The Toro belonged to Jack and his friend Bob Van Cleave, the donor. Michael Rancourt installed the lantern. Stone lanterns have been in existence in Japan for over thirteen hundred years. Today there are more than two dozen distinctive designs and many of them derive their names from the types represented in their

respective temples. The custom of donating Toro to shrines and temples was most prominent in the Tokugawa Era (1603-1868) when princes and noblemen competed with one another in making these offerings. Later, stone lanterns were obtained from ruined shrines and temples by private parties, as well as by the public, and utilized as ornaments for their gardens. The lanterns increase in value according to age. Those covered with moss are most highly prized. This lantern is called the Kasuga style after the stone lanterns that line the approaches to the Kasuga Shrine in Nara, Japan. About 1700 or more of these have been donated by devotees of the shrine and once a year all are lighted with candles in honor of the dead.

OFF-CAMPUS EVENTS

BENNINGTON COUNTY CHORAL SOCIETY TO PERFORM MOZART'S REQUIEM

The Bennington County Choral Society (BCCS) is presenting Mozart's Requiem as a celebration of the bicentennial of Vermont's statehood. The second concert of the BCCS's 1990-91 season will take place on Saturday, March 23, at 8:00 p.m., and Sunday, March 24, at 3:00 p.m., at Mount Anthony Union High School. The following soloists will be joining the chorus: Robin Lehlleitner, soprano; Claudia Friedlander, alto; David Rivinus, tenor; and Mark Hull, bass. Tickets are \$6 for adults, \$4 for senior citizens and children. They are available from BCCS members and at the door.

Also, members of the public are warmly invited to join the Choral Society rehearsals for its upcoming spring concert, scheduled for June 22 and June 23. The concert will feature Vermont music written during the statehood period. Rehearsals begin Monday, April 1 at 7:30 p.m. and continue on successive Mondays in the music room at Mount Anthony Union High School. New members from the tri-state area are invited to join the Choral Society, no auditions necessary. Participants are encouraged to arrive early at the first rehearsal to allow time for signing in. Membership dues of \$5 will be collected to help defray some of the music and performance costs.

BEYOND WAR TELEVISION SATELLITE MEETING

Citizens in the Bennington area, linked with groups throughout the United States and Canada, will be able to take part in the second of a series of three national television satellite meetings sponsored by the Beyond War Foundation. This meeting, on the theme, "Lessons of the Gulf War: Where Do We Go From Here?" will take place Saturday, March 23, at the Old First Church Barn, Monument Circle, Old Bennington, at 12:15 p.m. Facilitators will be State Senator Mary Ann Carlson and Kenneth Mayers, formerly of Bennington. The public is cordially invited and should bring a bag lunch if desired. Light refreshments will be served. The purpose of the meeting is to deepen understanding of the post-war Middle East and to help people clarify their role of ordinary citizens seeking, individually and collectively, ways to prevent future wars in the area.

