

22
Tuesday, April 18, 1944

Theatre - 8:30 p.m.

BENNINGTON COLLEGE

Presents

THE DUDLEY-MASLOW-BALES DANCE TRIO

Emeline Ranaudo, pianist

1. Suite: Scherzo - Lours - Gigue Bach
Jane Dudley, Sophie Maslow, William Bales
2. The Ballad of Molly Pitcher Earl Robinson
Verses by Edwin Rolfe
Jane Dudley
3. Duet from "See Bourne" Gregory Tucker
Sophie Maslow, William Bales
A young girl longing for her lover, a sailor away
at sea, brings him back in fantasy.
4. a) Cante Flamenco Traditional
Jane Dudley
b) Llanto Traditional
Jane Dudley, Sophie Maslow, William Bales
These dances express Spain's grief and the renewal
of her courage.
5. Two Dust Bowl Ballads Woody Guthrie
a) I ain't got no home in this world any more
b) Dusty old dust
Sophie Maslow

- INTERMISSION -

6. To a Green Mountain Boy Zoe Williams
William Bales
"I've run these woods these past seven years and
haven't been caught yet." -- Ethan Allen
7. Caprichos Turina
Jane Dudley, Sophie Maslow
The figure in red personifies the capricious and
arrogant woman of the Spanish aristocracy - the
figure in brown is the peasant, her serf.

8. Adios Traditional
William Bales
9. Excerpts from "Folksay" Folk songs recorded by
Burl Ives
- a) "On top of Old Smoky"
Sophie Maslow
- b) "Sweet Betsy from Pike"
Sophie Maslow, William Bales
10. Harmonica Breakdown Sonny Terry
Jane Dudley
"Gotta keep goin' or I'll cry . . ."
11. "As Poor Richard Says" - A Colonial Charade Gregory Tucker
Jane Dudley, Sophie Maslow, William Bales

In the days when every story pointed a moral,
Benjamin Franklin expressed his homespun
wisdom and pithy advice through the character
of "Poor Richard" and the pages of his
"Almanack".

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Costumes for TO A GREEN MOUNTAIN BOY, ADIOS, and "AS POOR RICHARD SAYS"
designed by Charlotte Trowbridge and executed by Pearl Kemp.

All other costumes by Edythe Gilfond.

Decor for "AS POOR RICHARD SAYS" by Charlotte Trowbridge.

Lighting by Joann Straus.