

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A FACULTY CONCERT

Wednesday  
April 15, 1981

8:15 p.m.  
Greenwall Music Workshop

Serenade #6  
for Trombone, Viola and Cello

Vincent Persichetti

1. Prologue      2. Barcarole
3. Chorale Prelude      4. Dialogue
5. Intermezzo      6. Song      7. Dance

Michael Finckel, Cello  
Jacob Glick, Viola  
Jerry Zaffuts, Trombone

\*"Montage" for Solo Flute (1978)

Peter Golub

Patricia Spencer, Flute

Twelve Etudes, Opus 10

Frederic Chopin

Vladimir Havsky, Piano

\*"In Anticipation of..." (1981)

Jeffrey Levine

Patricia Spencer, Flute  
Jacob Glick, Viola  
Michael Finckel, Cello  
Gregory Hayes, Harpsichord  
Peter Golub, Piano  
Jeffrey Levine, Conductor

\* World Premiere

## PROGRAM NOTES

In Anticipation of... was composed throughout the autumn of 1980. While it is essentially an abstract piece in which a five note motive (first heard in the piano) is developed and transformed, eventually generating more complex figures and textures, the piece also attempts to represent with sound a certain series of images I had been evisioning, images which exist entirely outside the musical language itself.

I believe that when a person is told that some event will happen in the future, an event which the individual has never experienced, the imagination of the person will be stimulated. (This is certainly the case with myself.) A fantasy or some images may well result from the excitement of the mind anticipating some future event. These images could come to mind to provide some psychic protection for the person who does not want to be subjected to the surprise or shock of a totally unknown experience, or they may be recollections of pictures or stories one has seen or read. (Imagine what it must be like for someone to be told that soon he will go on a long trip on a huge ship across a vast ocean, if that person has never seen the ocean nor ever been on a boat.)

For me, returning to the east after eight years on the west coast, and coming to live in Vermont for the first time, the anticipation of the first snowfall, of the advent of winter ("we get some pretty severe winters up here"), gave rise to numerous fantasies and images about what it would be like really to be here in Bennington in the winter. This somewhat self-disclosing piece, then, can be perceived as my own representation in sound of various natural phenomena (rain, wind, snow, for examples), and the simultaneous representation of different levels of excitement and fulfillment (of the imagination), as winter actually did arrive, as it always does, I'm told.

For the person listening to this piece, however, the knowledge of my own personal motivations may not be desirable, nor the revelation of my inspiration necessary for the enjoyment of the work. If possible, I feel that any piece of music should be listened to without preconceived ideas, and without a programmatic guide. Nonetheless, each individual may be reminded of that anticipatory state of mind, the previewing of a future event, and listening to this piece may also stimulate some current fantasies and anticipatory images.

J.L.