

THE BENNINGTON COLLEGE
DRAMA DEPARTMENT
presents

Friday, June 20
Saturday, June 21, 1952

The Theatre
8:30 p.m.

The Third Act of DIDO AND AENEAS by Henry Purcell
Directed by Miriam Tanenbaum*

Cast

Dido	Miriam Tanenbaum*
Aeneas	Colin Craig
Sorceress	Nancy Horst
Belinda	Barbara Pavell
Chorus: Janet Burke, Toby Carr, Elisabeth Delatour, Gloria Goldfarb, John Hsu, Marion Krapowicz, Elizabeth Lester, Carolyn Lissner, Carol Rubenstein	
Sailors: John Holabird, Al Sargent, Roland L. Van Name	
Furies: Janet Gay, Carol Rubenstein	

The gods have promised Prince Aeneas the land of Italy in which to settle with his people. On his way to the promised land Aeneas and his sailors stop to refuel in Carthage. There he is welcomed by Dido - Queen of Carthage and her people. They are entertained at the palace and Dido and Aeneas fall in love. Word of this love reaches the sorceress of the Carthage woods, an enemy of Dido. She sees this as a means to the death of Dido and the fall of Carthage. She conjures up a figure of Mercury and sends him to Aeneas with a false message from the gods saying Aeneas must go on to Italy. Aeneas does not want to leave Dido but he must do as the gods command. Dido hears from the ladies of the court that Aeneas is leaving. The scene takes place down at the wharves on the day of departure.

Set Designer -- Al Sargent
Choreographer -- Frances Smith
Music Director -- Elias Lopez

*-Senior Project

The First Act of THE MARRIAGE OF FIGARO

by W. A. Mozart

Directed by Leslie Chabay

Cast

Suzanna	Wanda Peck (Friday)
	Patricia Wheelock (Saturday)
Cherubino	Nancy Horst (Friday)
	Marion Gedney (Saturday)
Marcellina	Barbara Pavel
Count Almaviva	Woodward Waesche (Williams College)
Basilio	Leslie Chabay

Piano - Elias Lopez

Figaro, steward at the castle, has borrowed ten thousand francs from Marceline, housekeeper of the same castle, and has given her a note promising to repay the money at a certain time or to marry her if he should default. Meanwhile, very much in love with Suzanne, Countess Almaviva's young chambermaid, he prepares to marry her; for the Count, himself is in love with the pretty Suzanne, has favored this marriage in the hope that a dowry he has promised to give her would enable him to obtain from her in secret her yielding to the droit du seigneur, a right that he had renounced for the benefit of his servants when he was married. This little domestic intrigue is conducted on behalf of the Count by the rather unscrupulous Basile, music-master of the castle. But the young and virtuous Suzanne believes herself obliged to apprise her mistress and her betrothed of the Count's intentions, and the Countess, Suzanne, and Figaro band together to foil the plans of the Lord. A mischievous page places obstacles in the way of the Count's progress.