

BENNINGTON COLLEGE

presents

a

SENIOR RECITAL

by

HILARY A. TRIGAUX, violinist

Wednesday
June 10, 1970

8:15 P.M.

Carriage Barn

I VIVALDI

2. "Summer"

from The Four Seasons

(Allegro non molto; Allegro:)

In the dry season, scorched by the sun's fierce rays,
When the men and flocks are faint, and the pine-tree burns,
The cuckoo's voice echoes down woodland ways,
The finch is heard, the turtle-dove returns.
Zephyr breathes sweetly, but fell Boreas sweeps
Suddenly close to him in fierce contention.
The shepherd looks into the sky and weeps,
Watching the gathering storm with apprehension.

(Adagio:)

His weary limbs lose their desire for rest;
He fears the thunder's roar, the lightning's flail,
And is by swarms of gnats and flies oppressed.

(Presto:)

And oh! how soon his fears are brought to birth!
The lightning strikes, with battering storms of hail,
Lays waste the corn, and fells great trees to earth.

Hilary Trigaux, violin solo
Henry Brant, conductor

II TRIGAUX

Song

(Musical setting to a poem
by K. David Trigaux)

III TRIGAUX

Fables

1. "Have nought to do with a man who can blow hot and cold with the same breath."
2. "Beware lest you lose the substance by grasping at the shadow."
3. "He that is neither one thing nor the other has no friends."
4. "It is easy to despise what you cannot get."
5. "Slow . . . ady wins the race."

Frank Baker, narrator
Hilary Trigaux, conductor

IV BEETHOVEN

Romance, Opus 50.
(Orchestral Arrangement
by Trigaux)

Hilary Trigaux, violin solo
Henry Brant, conductor

I N T E R M I S S I O N

V MAASZ

Miniatrio

1. Perpetuo nobile
2. Viotriotrick
3. Dodekadenz *
4. Pizziboogiefugato
5. Rondo Kleptomanuale

* dieses stück ist nach möglichkeit auf zwölffingerdarmasaiten

Hilary Trigaux, violin
Deborah Borda, viola
Joan Zucker, cello

VI MENDELSSOHN

Octet

1st movement - Allegro

Violins: Hilary Trigaux, Alison Nowak, Eileen Carrier, Joan Balter.

Violas: Jacob Glick, Deborah Borda Cellos: Michael Finckel, Joan Zucker

ASSISTING ARTISTS

Violins

Joan Balter
Susan Cantrick
Eileen Carrier
Julia Copeland
Alison Nowak
Mary Ann Willis

Violas

Jacob Glick
Deborah Borda

Cellos

Christopher Finckel
Michael Finckel
Martha Siegel
Joan Zucker

String Bass

Marianne Finckel

Harpsichord

Lisa Dorsey

Clarinet

Nancy Deanin

Alto Clarinet

Gail Swinnerton

Voices

Kimball Wheeler, soprano
Catherine Satterlee, mezzo-soprano
Frank Baker, tenor
Timothy Baker, tenor
Michael Finckel, bass

Flutes

Anne Carrier
Christine Graham
Fran Lipton
Deborah Morse

Piccolo

Christine Graham

EVENING WALKING

In warm-dusting light
Feather and veiny wing meet upon
Branches coming to a final blush.
Below in silence, (for the air is
Pregnant with late cicada,)
Two heads touch and feet
Shuffling in slow time, find in
The vibration of the air, a
Mutual rhythm of body motion.

Places familiar
As each other of the sky's own blue,
They pass and stop.
Eye's frantic search: the lightning
Young motion -- deer mouse among
Newly old leaves.
Starting, reseeking step with the sea
And growing leaf's last divisions;
As bine of the field, arms entwining
Upon the frame yearly ringed.
Rooted in the land of mushroom and fern.

Walking, into the sun's devouring
Halo and reaching, in fingers' touch
The silent word, beyond all moment
They pass, skirt whirling land's
Smallest particles into measured step,
Falling to be stirred by air and rain.
Head against head they
Walk with tides' common rhyme,
Mindless of the black night's stalk,
Passing to the salmon's time.

K. David Trigaux