BENNINGTON COLLEGE MUSIC DIVISION

Presents

A STUDENT WORKS CONCERT

Tuesday November 20, 1984 8:15 p.m.

Greenwall Music Workshop

Cello Quartet (1984)

EDIE HILL

Moderato Lively

> Maxine Neuman, cello Ursula Wiskoski, cello Beth Donaldson, cello Kay Kimball, cello

Nocturne #1

WENDY GREENWALD

Murray Barsky, clarinet Kay Kimball, cello Brian Mindlin, piano

Into This Day (1984)

JOHN SCHENCK

Charles Zelany, voice
John Schenck, clarinet
Rob Miller, trumpet
Aris Economides, double bass

TCBTWA

HOLLAND MILLS

Holland Mills, flute Eric Zinman, piano

The Changes

JANICE MILAN

(Words by W. Bronk)

Janice Milan, voice Peter Calabro, piano

Trilogy for viola, cello, and double bass (1983)

ARIS ECONOMIDES

Jacob Glick, viola Maxine Neuman, cello Jeffrey Levine, double bass Louis Calabro, conductor Extrapolation #1 for alto recorder (1984)

JOHN HENDRICK

John Hendrick, alto recorder

He Wishes for the Cloths of Heaven (1981) (Words by W. B. Yeats)

ALICE SPATZ

Susannah Waters, voice Jacob Glick, violin Maxine Neuman, cello

Next Stop Bop

SHERMAN FOOTE and DANIEL SHULMAN

Wendy Greenwald, flute Sherman Foote, guitar Daniel Shulman, bass guitar Andy Dillon, drums

DANCERS Su Lian Tan, Beth Donaldson

Sarabande

JEFF TAYLOR

Swami PremAnatto, violin
Alice Wu, violin
Jacob Glick, viola
Maxine Neuman, cello
Jeffrey Levine, bass
Louis Calabro, conductor

Opus #1

LEAM CIKA

Jacob Glick, viola
Maxine Neuman, cello
Patricia Spencer, flute
Gunnar Schonbeck, clarinet
Rob Miller, trumpet
David Titcomb, bass trombone
Elizabeth Wright, piano
Louis Calabro, conductor

Allegro con fuoco (1983)

MARCELLO FIORINI

Patricia Spencer, flute Gunnar Schonbeck, bass clarinet David Titcomb, bass trombone Jacob Glick, violin Aris Economides, double bass Alice Spatz, double bass Elizabeth Wright, piano Louis Calabro, xylophone Al Eberle, timpani Andy Dillon, snare drum and bass drum

Jeffrey Levine, conductor