

PS 3551
.L3494
C73 2010

Alexander, Elizabeth, 1962

Crave radiance : new and selected poems, 1990/2010
Minneapolis, Minn : Graywolf Press, 2010

255 p. ; 24 cm

PS 3503
.B7244
A6 2005

Brooks, Gwendolyn, 1917-2000.

The essential Gwendolyn Brooks

New York : Library of America, 2005

148 p. ; 20 cm

PS 3553.
L314
L58 1986

Clarke, Cheryl, 1947-

Living as a Lesbian : poetry

Ithaca, N.Y. : Firebrand Books, 1986

94 p. ; 22 cm

PS3573
.L45
G63 1987

Clifton, Lucille, 1936-2010.
Brookport, NY: BOA Editions; St. Paul, Minn.:
Distributed by Bookslinger, 1987.

276 p. : portraits; 24 cm

PS3612
.E98
A6 2015

Lewis, Robin Coste, author.
Voyage of the Sable Venus and other poems
New York: Alfred A. Knopf, 2015.

x, 142 p.; 25 cm

PS3607
.U5459
S65 2016

Gumbs, Alexis Pauline, 1982-author.
Spill: scenes of Black feminist fugitivity
Durham: Duke University Press, 2016

xii, 163 p.; 22 cm

PS3608
.O4839
N44 2011

Holiday, Harmony
Negro League Baseball
Albany, NY: Fence Books; [Minneapolis, Minn]:
Distributed by Consortium Book Sales & Distribution,
©2011

86 p; 16 x 21 cm

PS3608
.O4843
G62 2014

Holiday, Harmony
Go Find Your Father: [a famous blues]
[Berkeley]: Ricochet Editions, [2014]

63, 49 p: 13 x 18 cm

PS3562
.O75
A17 1997

Lorde, Audre, author.
The Collected Poems of Audre Lorde
New York, N.Y.: W.W. Norton Company, 1997.

489 p.; 25 cm.

PS3562
.075
B55 1995b

Lorde, Audre.
The Black Unicorn: poems
New York; London, c1978 (1995 [printing])

xi, 122 p. ; 21 cm.

PR9199.3
.P456
Z66 2008

Philip, Marlene Nourbese, 1947 -
Zong! ; as told to the author by Setaey Adamu
Boateng
Middletown, Conn: Wesleyan University Press, 2008.

xii, 211 p ; 25 cm.

PS3569.
H3324
F6 1977

Shange, Ntozake.
For Colored girls who have considered suicide,
when the rainbow is enuf: a choreopoem
New York: MacMillan, [1977]

xvi, 51 pages ; 25 cm

PS3569
.H3324
D3 1991

Shange, Ntozake.
A daughter's geography
New York: St. Martin's Press [1991]

74 p ; 24 cm

PS3569
.M537839
B56 2008

Smith, Patricia, 1955-
Blood Dazzler : poems.
Minneapolis: Coffee House Press, c 2008.

vii, 77 p ; 23 cm.

PS3616
A74547
O84 2015

Parker, Morgan, author.
Other people's comfort keeps me up at night
Chicago: Switchback Books, [2015]

63 pages : portrait ; 23 cm.

PS3616
A74547
A6 2017

Parker, Morgan, author.
There Are More Beautiful Things Than Beyoncé.
Portland, Oregon : Tin House Books, 2017.

85 p. ; 22 cm.

PS3617
.U443
IS 2017

Queen, Khadijah.
I'm So Fine: A List of Famous Men & What I Had On:
a narrative.
Portland, OR : YesYes Books, 2017.

PS3515
.U789
Z63 2003

Boyd, Valerie.
Wrapped in Rainbows: the Life of Zora Neale
Hurstons.
New York : Scribner, 2003.

527 pages, [16] pages of plates: illustrations; 25 cm

RC489
.M53
B756 2017

brown, adrienne maree
Emergent Strategy : shaping change, changing worlds.
chico, CA : AK Press, [2017]

274 p : illustrations ; 21 cm

BL2490
.K68
B76 2010

Brown, Karen McCarthy-
Mama Lola : a Vodou Priestess in Brooklyn
Berkeley, Calif. ; Los Angeles, Calif. ; London :
University of California Press, 2010.

xlii, 429 p. : ill. ; 23 cm

E185
.86
.B76 2015

Browne, Simone, 1973-author
Dark Matters : on the surveillance of blackness
Durham : Duke University Press, 2015.

ix, 213 p. : illustrations ; 24 cm.

ML3521

.D355

1999

Davis, Angela Y. (Angela Yvonne), 1944-
Blues Legacies and Black Feminism:
Gertrude "Ma" Rainey, Bessie Smith and Billie Holiday.
New York: Vintage, 1999, c1998.

xx. 427 p, [12] p. of plates: illustrations;
21 cm.

E443

.H37

1997

Hartman, Saidiya V.
Scenes of Subjection:
Terror, Slavery, and Self-Making in 19th-century
America.
New York: Oxford University Press, 1997.

vii, 281 p.; 24 cm.

DT510

.2

.H375 2007

Hartman, Saidiya V.
Lose Your Mother: A Journey Along the Atlantic
Slave Route.
New York: Farrar, Straus and Giroux, 2007.

xi, 270 p.: illustrations; 24 cm.

HQ 1426
.C633
2009

Hill Collins, Patricia, author.
Black Feminist Thought: Knowledge, Consciousness, and
the Politics of Empowerment.
New York: Routledge, 2009.

xvii, 357 p ; 22 cm.

HQ1426
.H689
2017

How We Get Free: Black Feminism and the
Combahee River Collective
ed. and introduced by Keeanga-Yamahata Taylor.
Chicago, Illinois: Haymarket Books, 2017.

191 p. ; 19 cm.

PS 3515
.U789
A6 1979

Hurston, Zora Neale.
I Love Myself when I Am Laughing ... and Then
Again When I Am Looking Mean and Impressive:
A Zora Neale Hurston Reader.
ed. Alice Walker ; introd. Mary Helen Washington.
Old Westbury, N.Y.: Feminist Press, 1979.

313 p. : portraits ; 23 cm.

E444
.J17
A3 2000

Jacobs, Harriet A. (Harriet Ann), 1813-1897.
Incidents in the Life of a Slave Girl:
written by Herself.
Cambridge, Mass.: Harvard University Press, 2000.

xli, 336 p. : ill. ; 25 cm.

PS3562
.O75
S5 2007

Lorde, Audre, author.
Sister, Outsider : essays and speeches;
new foreward by Cheryl Clarke.
Berkeley : Crossing Press, [2007]

190 p ; 23 cm.

BL2532
.S3
P43 2016

Pérez, Elizabeth, 1975-author.
Religion in the Kitchen : cooking, talking, and
the making of Black Atlantic Traditions.
New York : New York University Press, [2016].

xi, 298 p., 10 unnumbered p. of plates, 23 cm.

PR9199.3
.P456
A6 2017

Philip, Marlene NourbeSe, 1947-author.
Black: essays & interviews
[Toronto, Ontario, Canada]: BookThug, 2017.

345 p.; 21 cm.

E185.97
.S53
A3 1987

Shakur, Assata.
Assata: An Autobiography.
Westport, Conn: L. Hill, 1987.

xiv, 274 p; 25 cm

E185
.625
.S53 2016

Sharpe, Christina Elizabeth, author.
In the Wake: on Blackness and Being
Durham: Duke University Press, 2016.

xi, 175 p.: illustrations; 24 cm.

BL2532
.S3
T45 1985c

Teish, Luisa.
Jambalaya: the Natural Woman's Book of Personal
Charms and Practical Rituals
San Francisco: Harper San Francisco, 1988, c.1985

xix, 268 p. : illustrations; 22 cm

PN849.
C3
T56 2010

Tinsley, Omise'eke Natasha, 1971-
Thieving Sugar: Eroticism between Women in Caribbean
Literature
Durham [NC]: Duke University Press, 2010.

xii, 274 p. ; 24 cm

HQ1075.5
.H2
T567 2018

Tinsley, Omise'eke Natasha, 1971-author.
Ezili's Mirror's: Imagining Black Queer Genders
Durham: Duke University Press, 2018.

xi, 247 p. : illustrations; 23 cm

TX715.2
.A47
T57 2015

Tipton-Martin, Toni, author.
The Jemima Code: Two Centuries of African
American Cookbooks
Austin: University of Texas Press, 2015.
xv, 246 p. : illustrations ; 29 cm

HQ29
.W476
2006

Wekker, Gloria.
The Politics of Passion : women's Sexual Culture in
the Afro-Surinamese Diaspora
New York: Columbia University Press, 2006.
xvi, 313 p. : illustrations ; 23 cm

PS3573
.A425
Z467 1983

Walker, Alice, 1944-
In search of our Mother's Gardens : Womanist Prose
San Diego : Harcourt Brace Jovanovich, 1983.
xviii, 397 p. ; 22 cm.

E185.b

.W685

2010

Wilkerson, Isabel

The warmth of Other Suns: the Epic story of
America's Great Migration

New York: Random House, c2010.

x, 622 p. ; 25 cm.

PS3553

.O47485

Ab 2016

Collins, Kathleen, 1942-1988, author.

Whatever Happened to Interracial Love?: stories.

New York, NY: Ecco, [2016]

175 p. : 21 cm.

PR9265.9

.C55

F74 2004

Cliff, Michelle.

Free enterprise: a novel of Mary Ellen Pleasant.

San Francisco: City Lights, 2004.

213 p. ; 21 cm.

PS3554
.A5815
O96 2004

Danticat, Edwidge, 1969 -
The Dew Breaker.
New York: Knopf: Distributed by Random House, 2004.

244 p ; 22 cm.

PS3554
.A5815
B74 2015

Danticat, Edwidge
Breath, Eyes, Memory.
New York, NY: Soho Press, [2015].

265 p. ; 21 cm.

PS3515
.U789
T5 2006

Hurston, Zora Neale.
Their Eyes Were Watching God: [a novel].
New York: Harper Perennial Classics, 2006.

219 p. ; 20 cm

PS3562
.O75 Z23
1982

Lorde, Audre.
Zami: a New Spelling of My Name
Freedom, CA: Crossing Press, 2001, 1982.

256 p.; 22 cm.

PS3563
.O8749
B4 1987

Morrison, Toni, author.
Beloved.
New York: Alfred A. Knopf, 1987.

275 p.; 24 cm.

PS3563
.O8749
P37 2014

Morrison, Toni.
Paradise.
New York: Vintage International, 2014.

318 p.; 21 cm

PS3563
.O8749
S95 1986

Morrison, Toni.
Sula.
New York, Knopf; 1986.

174 p. 22 cm.

PS3569
.A63
P87 1997

Sapphire, 1950-
Push: a novel
New York: Vintage Contemporaries/Vintage Books, 1997.

139, [38] p. ; 21 cm.

PS3569
.H3324
S66 2010

Shange, Ntozake & Ifa Bayeza
Some Sing, Some Cry.
New York: St. Martin's Press, 2010.

568 p.; 25 cm

PS3569
.H3324
S2

Shange, Ntozake.
Sassafras, Cypress & Indigo : a novel
New York : St. Martin's Press, c1982

224 p. ; 22 cm.

PS509.F44
TS2015

This Bridge Called My Back: writings by Radical
Women of Color
ed. by Gloria Anzaldua and Cherrie Moraga
Albany, NY: SUNY Press, [2015]

286 p : illustrations ; 24 cm

* E185.
86.
A4 2015

All the Women are White, All the Blacks are Men, But Some of
Us are Brave: Black Women's Studies.
Patricia Bell-Scott and Barbara Smith (ed).
New York City: The Feminist Press at City University of New
York, [2015]

413 p : illustrations ; 23 cm

PS509.M6
.D6 1991

Double Stitch: Black Women Write About Mothers &
Daughters

ed. Patricia Bell-Scott
Boston: Beacon Press, c1991

271 p ; 24 cm

PS509
.M6
R57 2004

Rise Up Singing: Black Women Writers on Motherhood.
ed. Cecelie S. Berry.
New York: Harlem Moon, Broadway Books, 2004.

290 p. ; 21 cm.

PN849
.C32
O87 2008

Our Caribbean: A Gathering of Lesbian and Gay Writing
from the Antilles
ed. Thomas Glave
Durham: Duke University Press, 2008.

405 p ; 25 cm

HQ759

.R486

2016

Revolutionary Mothering: Love on the Front Lines
ed. Alexis Pauline Grumbs, China Martens, Mai'a Williams.
Oakland, CA: PM Press, [2016].

250 p. : illustrations; 23 cm.

PN6120

.95.S33

O37 2015

Octavia's Brood: Science Fiction Stories from Social
Justice Movements.
ed. by Walidah Imanisha and adrienne maree brown.
Oakland, CA: AK Press; [2015].

296 p. : illustrations; 21 cm

E185

.625

.N59 2016

No tea, No shade: New Writings in Black Queer Studies
ed. E. Patrick Johnson.
Durham; London: Duke University Press, [2016]

422 p. : illustrations; 24 cm

R9133.5

.U526

2004

Undivided Rights: Women of Color Organize for Reproductive Justice.

Jael Silliman [and others].

Cambridge, Mass.: South End Press, 2004.

331 p.; 23 cm.

E185.86

.H7 2000

Home Girls: a Black Feminist Anthology

ed. by Barbara Smith

New Brunswick, N.J.: Rutgers University Press, 2000.

ix, 364 p.; illustrations; 23 cm.

HQ 1197

.W66

2006

The Womanist Reader

ed. Layli Phillips.

New York: Routledge, c2006.

437 p.; 24 cm.

PS153

.N5

C44 1989

Changing Our Own Words: Essays on Criticism, Theory,
and Writing by Black Women.

ed. Cheryl A. Wall.

New Brunswick: Rutgers University Press, 1989.

253 p ; 21 cm
