


## DRAMA FACULTY AND STAFF

Andrew Cancellieri  
Kathleen Dimmick  
Kirk Jackson  
Dina Janis  
Linda Hurley  
Frank LaFrazia  
Garin Marschall  
Daniel Michaelson  
Sue Rees  
Jennifer Rohn  
Terry Teitelbaum



**GLOBTOK TOKYO**

# EXXON BUTTERFLY

written by David Belasco  
& Members of the Ensemble

directed by  
Kathleen Dimmick

**November 12, 13, & 14, 2004**  
**Friday, Saturday, & Sunday 8 PM**  
**Margot Tenney Theater**

CXCS.

*Exxon Butterfly* is an exercise in the unlikely. As such, it means to mate a classic text with a story taken from today's headlines in such a way as to inspire fresh writing and surprising connections. *Madame Butterfly* and ExxonMobil are both long-running commercial hits. Known to most audiences as the popular opera by Puccini, *Madame Butterfly* actually started its life onstage as a hugely successful melodrama, written and produced in 1900 by New York theatrical entrepreneur David Belasco, who adapted his play from an 1898 novella of the same title by Philadelphia lawyer and writer John Luther Long, who himself had adapted his story from the novel *Madame Chrysanthemum* by the popular French writer Pierre Loti. ExxonMobil, of course, is the ubiquitous and hugely profitable purveyor of fossil fuels, with a name linked to oil spills and contemporary melodramas on public television. Lately, its name has been linked with a campaign to discredit the science behind global warming.

There may be a deeper commercial connection here. In *Madame Butterfly*, a man rents a woman for sex under a socially sanctioned financial agreement which allows him to ignore certain truths about the nature of human love. This willed ignorance and misunderstanding leads to the birth of a child named Trouble and to the heroine's demise. Likewise, in the business of oil extraction, narrowly drawn commercial agreements permit companies like Exxon to lease the earth and drill for profit, allowing them to ignore certain truths about the fragility and finitude of the environment and the necessity for a responsible stewardship. Such willed ignorance and misunderstanding has resulted in the birth of a very troublesome problem called Global Warming, which could conceivably, if hyperbolically, end in the death of the planet. Call it creative speculation or rash and invidious comparison, this connection gave birth to *Tanker*, the nautical vaudeville written by the ensemble to accompany *Madame Butterfly*.

# EXXON BUTTERFLY

## act 1

### MADAME BUTTERFLY

by David Belasco (1900)

**Madame Butterfly**  
**Suzuki**  
**Nakodo**  
**Sharpless**  
**Yamadori**  
**Lieutenant B.F. Pinkerton**  
**Kate/Yamadori's Servant**

Kat Yeary  
 Sultana Noon  
 Stephen Reinstein  
 Caleb Rupp  
 Danny Herter  
 Daniel Trigg  
 Lara Hoffman

## act 2

### TANKER

by Members of the Ensemble

**Captain Francis T. Pinkerton**  
**Kitty Crude**  
**Sherman**  
**Stolz**  
**Derwitz**  
**Sully**  
**Mink**

Daniel Trigg  
 Kat Yeary  
 Caleb Rupp  
 Danny Herter  
 Stephen Reinstein  
 Lara Hoffman  
 Sultana Noon

**Director**  
**Writing Advisor**  
**Stage Manager**  
**Composer**  
**Costume Designers**

Kathleen Dimmick  
 Quincy Long  
 Alex Rosenberg  
 Spencer Masterton  
 Nicole Asselin  
 Cara Chiaramonte

**Set Designer**  
**Lighting Designer**  
**Musicians**

Sue Rees  
 Garin Marshall  
 Nick Trotter and  
 Alex Kalfian

**Shrine Painter**  
**Asst. Stage Manager**  
**Light Board Operator**  
**Sound Board Operator**  
**Stage Hands**

Aaron Fischer  
 Carlee McManus  
 Oberon Redman  
 Laura Kiefer  
 Claudia Sparrow and  
 Jes Condyles  
 Alexandra Toigo and

**Wardrobe**