

The Bennington Theatre Studio

Presents

TURANDOT

Princess of China

by

Karl Vollmoeller

English Version

by

Jethro Bithell

(from the Italian by Carlo Gozzi)

Carriage Barn

Bennington College

June 10, 11, 12, 13, 1941

at 9:00 P. M.

Production scheme and general direction	. . . . .	Arch Lauterer
Play direction by Joseph M. Dixon		
Dances composed and directed by Martha Hill		
Music composed and directed by Robert McBride		
Stage and lighting designed by Arch Lauterer		
Costumes, with exception of Commedia characters, designed by Liz Reitell		
Commedia costumes designed by, and all costumes constructed under direction of, Helen Bottomly		
Technician for production	. . . . .	Edward Glass
Make-up under direction of Edward Thommen		
Stage manager and assistant to directors	. . . . .	Vida Ginsberg
Assistant to dance director	. . . . .	Muriel Brenner
Assistant to music director	. . . . .	Irene Crosby

ACT ONE

The action takes place before the Headsman's Gate and in the Hall of the Imperial Divan.



Intermission of 15 minutes between Act One and Act Two



ACT TWO

The action takes place in a chamber in the Harem, outside the Palace, in Calaf's Apartment and in the Hall of the Imperial Divan.

Cast in order of Appearance

TRUFFALDINO, Chief Eunuch of Turandot's Harem	William Bales
EUNUCHS	Muriel Brenner, Carol Christopher Barbara Cox, Marjorie Handwerk
PANTALONE, the Emperor's Prime Minister	Ray Malon
TARTAGLIA, the Lord High Chancellor	Will Parker
PRINCE OF SAMARKAND	Barbra Miller
BRIGHELLA, Captain of the Guards	Edward Glass
HEADSMAN	Stanton Benjamin
CALAF, Prince of Astrakhan	Paul Rockwell
BARAK, Skirina's husband, formerly Calaf's tutor	Dwight Chapman
ISHMAEL, Major-Domo of the beheaded Prince	Joseph M. Dixon
SKIRINA, Zelima's mother	Faith Richardson
DOCTORS	Ruth Davis, Roberta Dixon, Barbra Miller, Ann Mills, Joy Schuyler
ALTOUM, Emperor of China	Edward Thommen
SLAVE GIRLS	Margaret Cuddy, Ruth Lescher, Jeanne Michaels, Ruth Miller, Patricia Newman, Teru Osato, Suzanne Woodfin
TURANDOT, Princess of China	Jane Hartington
ADELMA, Princess of Tartary, now a slave of Turandot	Adele Bookman
ZELIMA, slave of Turandot	Valerie Pottberg
GUARDS	Barbara Cox, Marjorie Handwerk
PRIESTS	Muriel Brenner, Carol Christopher
Understudies	Shirley Broughton, Polly Kirsten, Sylvia Swan

ORCHESTRA

Violin	Martha Lavack
Viola, trumpet	Henry Johnson
'Cello	Margaret Auë Johnson
Bass	Marianne Wilson
French horn, trumpet	Carol Haines
Trombone	Ann Whiteley
Clarinet, oboe, trumpet	Robert McBride
Drums	Ernest Green
Timpani, xylophone, piano	Zoe Williams
Piano	Gregory Tucker

TECHNICAL STAFF FOR THE PRODUCTION

Electricians	Joan Collier, Joann Straus, Phyllis Wood
Stage construction group under direction of Edward Glass	Eve Glass, Annette Kolin, Joy Schuyler, Jane Shipman, Sara Jane Troy, and Ray Malon
Costumes constructed under direction of Helen Bottomly by	Muriel Brenner, Lisette Engel, Vida Ginsberg, Mary Heed, Maureen O'Connor, Jacqueline Paul, Liz Reitell, Joy Schuyler, Jane Turner, Marianne Wilson, Mary Somers Wood
Wigs executed by	Joan Collier, Joan Merriss, Joann Straus, Phyllis Wood
Shoes executed by	Stanton Benjamin
Furniture and masks designed by	Mary Carus
Properties by	Muriel Brenner, Enid Klauber, Joann Straus
Stage painted by	Edward Glass and Teru Osato
Stage Crew	Enid Klauber, Joan Merriss, Jacqueline Paul, and Stanton Benjamin
Dressers	Lisette Engel, Maureen O'Connor, Jane Turner
Wedding Cake	Mr. Morrison