

Ben. Summers

TO: The Bennington College Community

DATE: June 29, 1976

FROM: Omar K. Lerman
Bennington Summers

RE: Summer Program

In a very short time our program will begin. For the brief period we will be sharing the campus we shall make every effort to provide an atmosphere in which we all can work and live in harmony. Moreover, we trust that once we get rolling you all will enjoy the programs we have prepared. So, first, we extend a cordial, open invitation to all faculty, staff and their families to attend the Jazz Lab activities. The brochure describes the planned events. Come as often as you wish, stay as long as you like. In a day or so you will all receive special invitation to our opening night jam. We hope it is the first of many visits for you.

In order that we act responsively to both the people and the property of Bennington College, and since we do expect to receive a great number of visitors, we have had to initiate many procedures to both protect and to control. For all our sakes, your cooperation is important. Listed below are the security measures we shall institute beginning July 6th:

1. The main road into campus (College Drive) from 67A will be one-way on.
 2. Harlan Road will be, two-way, ON and (mostly) OFF.
 3. The north gate will be closed throughout this period until August 15. (Except for the circus day, Sunday, August 8th.)
 4. College personnel, as well as Bennington summers personnel will be provided bumper stickers for their vehicles and identification cards for themselves and family members. Please carry the card and show it, if asked.
- We doubt if this will happen very often for virtually the entire Public Service staff who are responsible for crowd control and staffing of the ticket booths are Bennington College students. As a matter of fact, we hope you all will help us by asking strangers in your area to identify themselves.
5. The people from the Bennington College community will not be expected to stand in long ticket lines -- that's why we have made the road one-way, so you can easily bypass those waiting for tickets. If you have guests visiting, we ask that they only identify themselves to the gatekeeper who will, with dispatch, provide them with a wind-shield card and direct them to your home or office. Should they wish to attend a program here we ask you to provide them with regular admission tickets.

6. Visitors to the College will also be given immediate access, directed to the visitors parking lot with directions to the Barn.

7. Parents of the Early Childhood Center students, people going to the Library or the tennis courts will also be given passes, directed to the appropriate parking lot.

8. We will have a crew of "Crowd Control" personnel -- we call them Public Service People, moving over the campus during the time we are in operation. Their principal functions are to give direction, keep the campus neat, provide tickets for those who somehow got on campus without purchasing them at the gates AND to keep visitors from areas closed to the public. It should be understood that Jim Martin and his staff are still principally responsible for security. The Public Service People have no legal power.

9. The Administration staff will have their usual parking area. Faculty who are parking to pick-up their mail or on brief visits to their office can park in the "circle" in front of the Barn. This area will be reserved for short term parking.

10. We are concerned about the safety of everyone and, therefore, will strictly enforce a "walking campus" policy. Everyone will be expected to drive directly to the appropriate parking area and leave their cars there while on campus. We expect to close the road leading to the north gate just above the entrance to the east parking lot. Similarly, the roads in front of Commons, down to the dormitories will be closed except for maintenance, deliveries, and loading and unloading.

11. Faculty parking for longer than 10 minutes, will be by the watchman's booth.

12. Jazz Lab visitors will receive for their \$5.00 fee an all-day pass which they are expected to wear while on the grounds. Should you see people who you don't know, please help us by asking if they need tickets and help them find a Public Service Person. You will probably recognize most of them. They will all be identifiable by their distinctive T shirts. We sincerely hope, that if they need help, you will assist them.

TENNIS:

The courts, as usual, will be open to the public until 8 P.M. They must be self-maintained. There will be no charge for playing. Parking will be in the visitors lot.

QUIET HOURS:

Jazz Lab public activities will not extend beyond 11 P.M. (unless under the most extraordinary conditions -- and you will be notified about any) and will not begin before 9 A.M. There will be no practi-

cing permitted in the dorms, or in areas that might disturb the campus residents. Some of the Jazz Lab faculty may use their studios at night, but we have been careful to assign spaces that are well removed from the residential areas. We do not anticipate disturbing anyone's peace and tranquility and would expect to be notified if sound becomes a problem.

VESPERS:

Every Sunday, after the afternoon concert, the gates will be opened to the public for a Jazz Verper to be held at 5 P.M. This service concludes each week's activities for Jazz Lab. Monday is our "Dark Day."

R & D WORKSHOPS:

These one week programs are, for the most part, closed to observers, auditors or visitors. We ask that you respect our promise to the artists for this privacy.

SNACK BAR:

There will be a snack bar serving nifty morsels at modestly profitable rates in the Green Room area of the Performing Arts Complex, most easily reached by walking in front of the offices of the Visual Arts building, down the outdoor stairs and following the signs.

DINING HALL:

Siler's will be providing this service for us. We regret that our arrangement precludes opening the hall to other than our own crew. However, should you find yourselves craving a Renzi special, call us and we will try to make arrangements. On the other hand, if you want to take any of us home to dinner, feel free to ask.

WHAT TO DO WHEN YOU DON'T THINK WE'RE DOING RIGHT BY YOU OR YOU HAVE ANY QUESTIONS: CALL ME! Talk to us. We wish to live in a community of mutual respect and will cooperate. We are professionals, and are sensitive to the needs of our program as well as yours and will act responsively. My telephone number is 442-8521. I'll be around most of the time, or I can be found. We expect our people to abide by all campus rules and regulations as well as those we have initiated.

NOW, LET'S HAVE A GOOD SUMMER -- ALL *fo* US!

JAZZ LAB *at* BENNINGTON

a six week celebration
and exploration of the jazz idiom
July 5 thru August 15, 1976

BENNINGTON COLLEGE • BENNINGTON, VERMONT



Music is your own thoughts, your experience, your wisdom. If you don't live it, it won't come out in your horn. They teach you there's a boundary line to music. But man, there's no boundary line to art.



— Charlie Parker

JAZZ LAB AT BENNINGTON

is a six-week celebration and exploration of the jazz idiom committed to the idea that jazz is a quickening pulse felt not only in contemporary music, but throughout the arts—in dance, in literature, in the theatre, in the visual arts. JAZZ LAB is new, the first program of its kind, and this first summer promises to be a very special occasion. From July 5th to August 15th, jazz luminaries and their talented young apprentices will gather on the Bennington College campus to think and rethink, make and remake music.

For the jazz masters, JAZZ LAB will be a place away from career pressures where they can experiment with their art and exchange ideas with their peers, with younger musicians, and with choreographers, dancers, writers, and visual artists. For the apprentice musicians, it will be a unique academy where they will play, study, and live jazz. And for the public, JAZZ LAB is an open invitation to share in the energy and beauty of jazz, to be a part of the events and excitement generated by the coming together of so many talents.

VISITORS TO JAZZ LAB

are invited to come as "Daily Observers" or "Daily Auditors." Observers will have a full and rich day of concerts, open rehearsals, seminars, and jam sessions, as well as a variety of special events—dance performances, poetry readings, and, on Sunday evenings, the celebration of Jazz Vespers. There will always be music at JAZZ LAB: music happening in some thirty indoor and outdoor spaces from before noon until late at night, music revealing the many faces of jazz.

Visitors who play an instrument are invited to bring it along and join JAZZ LAB as "Daily Audi-



Jazz reaches straight out to life, and to what a man does with his life when it finally is *his*.



— Sidney Bechet

tors." Auditors will participate in two intensive master classes (one in the individual instrument and one in improvisation), play in jam sessions, and share lunch and good talk with the jazz masters. In addition, they will be welcome to attend all concerts, open rehearsals, seminars, and special events.

JAZZ LAB WILL BE

in full swing from July 5th to August 15th, Tuesdays through Sundays. Activities will begin at 11 A.M. and concerts, although not rigidly scheduled, will start in mid-afternoon and continue through the evening in the congenial spaces of the new Bennington College arts complex and out-of-doors amid Vermont greenery. There will be a minimum of two or three concerts each day, each concert lasting about an hour and a half. Sundays will be devoted to special concerts and the celebration of Jazz Vespers.

If you come to JAZZ LAB as an Observer, an all-inclusive fee of \$5 (parking is free) will provide a day filled with exceptional music. If you come as a Daily Auditor, a fee of \$55 will provide a nonpareil day of participation in JAZZ LAB, plus all the activities and amenities open to Daily Observers. (Please remember that Daily Auditors must bring their own instruments.)

Your other senses will not be neglected at JAZZ LAB. From noon each day, good food and drink will be available at reasonable prices. And the Bennington area itself is a summer-long treat of exceptional cultural and recreational opportunities.

JAZZ LAB IS

a project of BENNINGTON SUMMERS, a new program dedicated to identifying and exploring the centers of energy that animate the arts today. In addition to JAZZ LAB, and running concurrently with it, BENNINGTON



**Jazz and freedom go hand in hand.
That explains it. There isn't any more
to add to it. If I do add to it, it gets
complicated. That's something for you
to think about. You think about it
and dig it. You dig it.**



— *Thelonious Monk*

SUMMERS has planned a series of four RESEARCH AND DEVELOPMENT WORKSHOPS. Each week-long workshop will investigate new directions in a specific area of the visual arts: welded metal sculpture, experimental paper and printmaking, sound and light structures, and unfired clay. For further information about BENNINGTON SUMMERS, JAZZ LAB, or the R&D WORKSHOPS, write to Bennington Summers, Bennington, Vermont 05201, or call (802) 442-8521. We will be glad to answer your questions, tell you more about our programs, and help you with your travel plans.

JAZZ LAB (*Christopher White and Jimmy Owens, Directors*), and the RESEARCH AND DEVELOPMENT WORKSHOPS (*Kathy Halbreich, Director*), are projects of BENNINGTON SUMMERS, INC. (*Omar K. Lerman, Executive Director*).

Bennington Summers, Inc. is a non-profit tax-exempt corporation separate from Bennington College, but leasing space and facilities from the college. Jazz Lab is not associated with the Black Music Division of Bennington College.

Bennington Summers, Inc. is partially supported by a grant from the National Endowment for the Arts.

SCHEDULE

Tuesday-Saturday	11 AM-11 PM
Sunday	11 AM-4 PM
Jazz Vespers	5 PM

FEES

Daily Observers	\$ 5.00
Special Group rates available	
Daily Auditors	\$55.00

JAZZ LAB MASTERS

CHRISTOPHER W. WHITE &
JIMMY OWENS, DIRECTORS

DAVID AMRAM
DAVID BAKER
ALVIN BATISTE
PATTI BOWN
JAKI BYARD
BILLY COBHAM
RAY COPELAND
LOU DONALDSON
TED DUNBAR
SHARON FREEMAN
LEONARD GOINES
JIMMY GIUFFRE
DIANE GREEN
DICK GRIFFIN
WM. "BEAVER" HARRIS
ANDREW HILL
DON JAY
EDDIE JEFFERSON
RICHARD "PABLO" LANDRUM
MELBA LISTON
KEN MCINTYRE
BILLY MITCHELL
JAPETH OKARI
ORIGINAL STORYVILLE JAZZ BAND
HORACE OTT
JIMMY OWENS
CHARLI PERSIP
REVOLUTIONARY ENSEMBLE
LARRY RIDLEY
WARREN SMITH
CHARLES SULLIVAN
BILLY TAYLOR
CHRISTOPHER WHITE
FREDDIE WAITS
ERNIE WILKINS
VISHNU WOOD
LARRY YOUNG
AND OTHERS.



Playing jazz is like talking from
your heart . . . You don't lie.



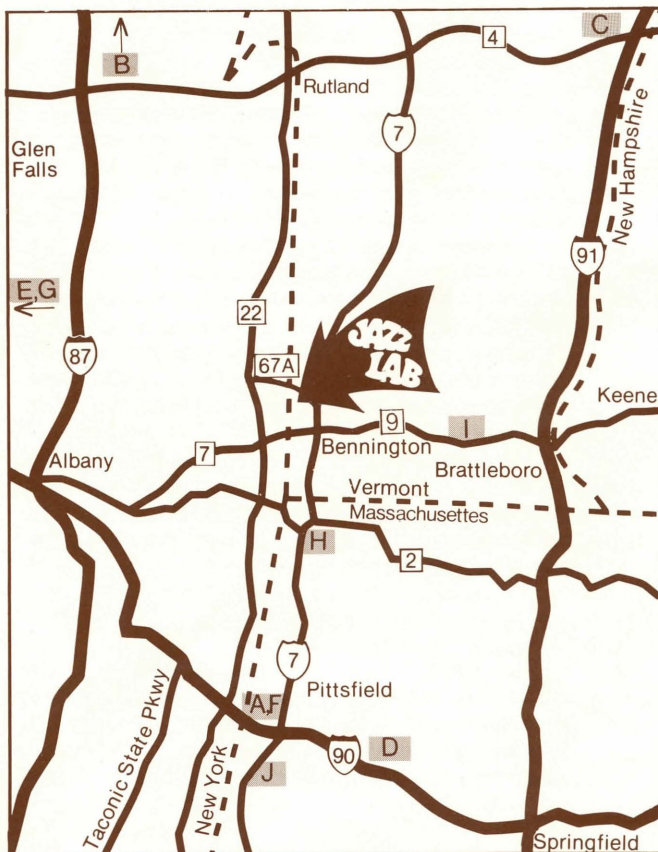
— Bunk Johnson

SUMMER ARTS FESTIVALS

- A. Berkshire Music Festival at Tanglewood: 1 hr. 15 min.
- B. Mostly Mozart Festival at Burlington: 2 hrs. 30 min.
- C. Dartmouth College Summer Festival: 2 hrs. 15 min.
- D. Jacob's Pillow Dance Festival: 1 hr.
- E. Lake George Opera Festival: 1 hr. 30 min.
- F. Lenox Arts Center: 1 hr. 15 min.
- G. Saratoga Festival: 1 hr.
- H. Williamstown Summer Theatre: 30 min.
- I. Marlboro Music Festival: 30 min.
- J. Berkshire Playhouse: 1 hr. 15 min.

CITIES

- Albany: 40 Miles
- Boston: 155 Miles
- Hartford: 125 Miles
- Montreal: 240 Miles
- New Haven: 170 Miles
- New York: 190 Miles
- Providence: 190 Miles



Jazz Lab is located at Bennington College,
two miles north of Bennington, Vt.
via U.S. Route 7 and Vt. Route 67A