

Bennington College Production Crew

Technical Director and Stage Manager: Frank LaFrazia

Lighting Supervisors: Krissy Wright, Monica Hubbard

Assistant Stage Manager: Rivera Cook

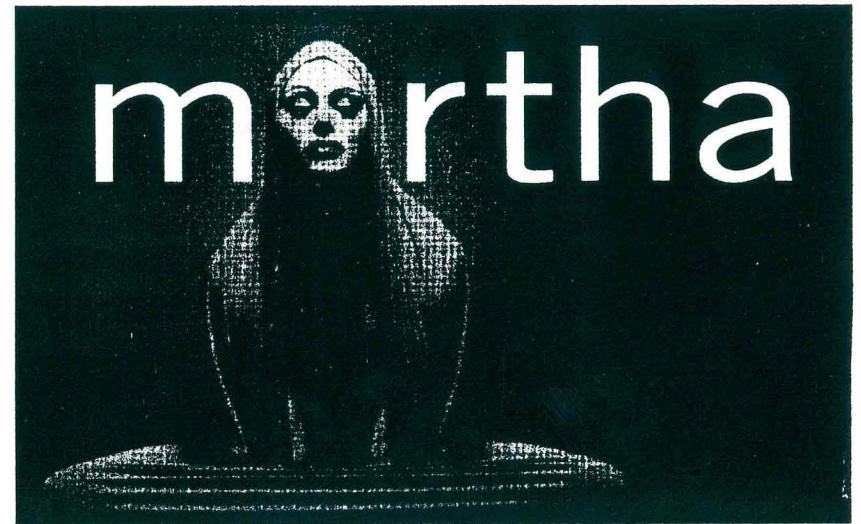
Light Board Operator: Beverly Fox

Sound Board Operator: Gokcen Ergene

Stagehands: Carson Efird, Laura Wallace

Video Projector Operator: Eli Hall

Wardrobe: Jamie Hui, Collette Hill



This event is in no way connected to or sponsored by the 'Martha Graham Entities'.

Rob Besserer

Rob Besserer has performed in New York since 1973.

Richard Move
as "Martha"

with

Jennifer Binford
and Rob Besserer
as "The Company"

All choreography and text
performed by "Martha and the Company"
staged and written by Richard Move

Music: Aaron Copland, Bernard Herrmann and Serge Rachmaninoff

Company Couturier: Pilar Limosner

Set Design and Sound Design: Christopher Boyd

Pre- show video by Charles Atlas

Other video by Curious Pictures

Martha Hill Dance Theater
Bennington College
Bennington, VT
September 28, 2001 8PM

BIOGRAPHIES:

Richard Move

This season, Richard Move is creating an evening length work for Mikhail Baryshnikov and the White Oak Dance Project and will direct and stage the forthcoming Blondie World Tour. This summer, he created the solo Lust for New York City Ballet principal Helene Alexopolous, performed at the Jacob's Pillow Dance Festival and recently choreographed Dame Shirley Bassey's Diamonds are Forever performance at the Cannes Film Festival. He directed LES MIZrahi, a one-man show performed by famed fashion designer Isaac Mizrahi, which had a sold out run at the Drama Department in NYC. He is also producing and directing the notorious professional wrestler, The Sheik, in his one man show, which previewed at Carolines this summer in NYC. He has performed with such legends as Merce Cunningham and Yvonne Rainer and has toured internationally with the Karole Armitage Ballet, DANCENOISE, Mark Dendy Dance/Theatre and Pooh Kaye/Eccentric Motions, among other companies. His own dance and theater works have been presented at such venues as the American Festival in Paris, Dance Theater Workshop and La Mamma in New York City, and in the repertory of the Opera Ballet/Teatro Comunale of Florence, Italy.

In 1996 he and independent producer Janet Stapleton created Martha @ ... a critically acclaimed homage - in word and dance - to the dancer, choreographer and 20th-century icon, Martha Graham. Martha @ ... received two New York Dance and Performance Awards (a.k.a. Bessies). Martha@... was featured on the BBC World News Program Arts Express, MetroArts 13, and the PBS Television Program City Arts-The Best of Dance, which received a 2000 Emmy Award for Outstanding Fine Arts Program. In addition to New York City appearances, Move has performed as 'La Graham' around the world in such venues as the Kennedy Center, Andy Warhol Museum, Central Park SummerStage, Salzburg Festival, The SpringDance Festival in Holland, Tanzfest /Berlin, Dance Umbrella/ London and the Centre National de la Danse in Paris. Upcoming performances include return engagements in England and Holland, among many. The first installment of Martha@Town Hall on January

20, 2001, in New York City played to a sold-out, standing ovation audience of 1,500. Future Martha @ Town Hall events will be announced shortly. Move recently appeared as 'Martha' in a staged reading of TWEED Theatre Works' Caged along with Lily Tomlin, Isabella Rosellini and Joan Rivers.

In 1998, Move began production on a feature film of the life and work of Martha Graham under the direction of her long-time associate and filmmaker/ producer Christopher Herrmann. The film, entitled Martha's World, was first screened at the Angelika Film Center, a featured presentation of the Independent Feature Film Market. Martha's World also stars Ann Magnuson, with Deborah Harry, Isaac Mizrahi and Mark Morris and will be released later this year. Move appears in several Indie films (as other characters), including Circle's Short Circuit, a film by Caspar Stracke. He will portray the choreographer/filmmaker Yvonne Rainer, in a forthcoming documentary film of her life and work.

Move has also performed in nightclubs throughout the world and is co-founder of the legendary and long-running late-night cabaret Jackie 60, producing, directing and/or appearing in countless performances, including the annual Christmas extravaganza.

Move has choreographed, directed and appeared in fashion shows, music videos and creates theatrical and dance installations for numerous special events, including the Guggenheim Museum, honoring Francesco Clemente, Veuve Clicquot, New York Academy of Art's Tribeca Ball and the '99 and '00 VH1/Vogue Fashion Awards. He is represented by World Arts and IMG Artists/Europe. Visit www.move-itproductions.com

Jenniger Binford

Jennifer Binford has worked with Richard Move since 1996. As one of the original company member of Martha @, she has appeared in numerous venues in London, Paris, Berlin, Italy, Philadelphia, Pittsburgh, and in NYC at Central Park/SummerStage, the Guggenheim Museum and the VH1/Vogue Fashion Awards. Film and television appearances include City Arts on PBS and as a featured dancer in the forthcoming film Martha's World. She is also a member of the Martha Graham Dance Company, Pearl Lang Dance Company and Dzul Brazil. She teaches creative movement, dance and Pilates in NYC, NJ, CT and internationally. She has a B.S. degree and an M.F.A. degree from the University of Utah. She is recipient of the Andente Music Award, the Presidential Leadership Scholarship and the Orchesis Award for excellence in performance.

About Martha @

This evening's program is comprised of material created for the series Martha @. Produced by Richard Move, in partnership with independent producer and projects coordinator Janet Stapleton, Martha @... (formerly Martha @ Mother, now Martha @ Town Hall) began in the fall of 1996. This two time New York Dance and Performance Award (a.k.a. "Bessie") winning and critically acclaimed event was established as an alternative dance/theater series. The event is designed to pay special tribute to the legendary Grande Dame of the Dance, Martha Graham, while simultaneously presenting a wide range of artistic talent. Richard Move as the quintessential Diva "Martha", hosts each evening, presenting loving and satiric restagings of Graham's epic ballets and delivering monologues as "La Graham." These monologues also serve to connect together the guest artists presented with each installment of the series, who perform their own works. As a showcase, the event is committed to presenting both emerging and established artists, as well as historical reconstructions. "Martha's" distinguished guests have included Mikhail Baryshnikov, Merce Cunningham, Murray Louis, Meredith Monk, Mark Morris and Yvonne Rainer, to name only a few. Each event also features a new and always provocative video collage by renowned filmmaker and dance videographer Charles Atlas.

Richard Move/Martha @ ... Worldwide representation and management by:

World Arts Inc.

William Bish, Vice President

1775 Broadway, Suite 533

New York, NY 10019

General: 212-496-1730

Direct Line: 646-485-1860

Fax: 212-724-1440

e-mail: wbish@worldartsinc.com

www.worldartsinc.com