
***** THE COLLEGE WEEK *****

SPECIAL COMMENCEMENT EDITION

July 19, 1945

Vol. VIII, No. 16

No programs for individual events will be given. Please save this copy as it contains all of the information needed.

SCHEDULE OF EVENTS

Thursday 9:00 pm Theatre

Drama-Dance Workshop

Friday 6:30 pm Jennings Hall

Buffet supper for Seniors, their guests, Faculty and Trustees

Friday 7:45 pm Jennings Hall

Music by Chorus and Orchestra (in case of rain - Carriage Barn)

Friday 9:00 pm Carriage Barn

Commencement address by Mr. Justice Murphy

Saturday 10:00 am Barn Quadrangle

Degree Conferring Ceremony

(In case of rain, the Ceremony will take place in the Carriage Barn)

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From the Library

On the bulletin board in the Library are samples of work done by four of Mr. Smith's students in Graphic Arts.

Senior theses and written Senior projects are on display in the Library this week.

Library hours for the remainder of the week will be as follows:

Thursday 9-1; 2-6:30

Friday 9-1; 2-5

Saturday After Commencement until 12 Noon only

From the President's Office

I am pleased to announce gifts and pledges to Bennington College amounting to \$56,000 which have been received during the current year. More than \$39,000 of this total has come from Trustees, parents, and friends of the College in individual gifts ranging from one thousand to ten thousand dollars. It is especially gratifying that \$16,500 has been contributed to the Alumnae Scholarship Fund by graduates, former students and parents. To all who have contributed I wish to express the deep appreciation of the entire Bennington College Community.

Lewis Webster Jones
President

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Student Art Exhibits

Mr. Knaths' painting students are exhibiting their work in the Carriage Barn.

Mr. Holt's painting students are exhibiting their work in the small display case on the East side of the third floor of Commons, and also in Welling Painting Studio.

Mr. Smith's students in graphic art are showing their work in the large display case on the East side of the third floor of Commons, and also in Bingham Basement Studio.

There is an exhibition of sculpture ceramics and photography in the Photography Studio, third floor of Commons.

Student Art Exhibits, con't.

The architecture students are exhibiting, in the Architecture Studio, furniture and toys they have designed and made. Architectural drawings will be shown in the display cases on the West side of third floor of Commons.

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Candidates for GraduationArt

Polly Ridlon
Marnie Rogers
Mildred Smullen
Martha Taylor
Joan Wilkinson

Drama

Rita Friedman
Josephine Parker
Mary Sherwood
Audrey Carol Stern

Dance

Evelyn White
Ethel Winter

Theatre Arts

Joan Merriss Clark

Music

Dorothy Caplow
Barbara Deming
Carol Greenfeld
Franziska Kempner
Emily Knight
Barbara Oldden
Helena Palmer

Physics and Mathematics

Rosalie Holtsberg

From the Cooperative StoreStore hours:

Saturday, July 21 - 8:00 am - 7:00 pm

Sunday, July 22 - 9:00 am - 5:00 pm

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Candidates for Graduation, con't.Literature

Judith Bailey
Druanne Blackmore
Flora Bond
Dorothea Douglas
Sarah Moore
Annie Morecroft
Julia Randall
Ankey Larrabee Spaulding

Philosophy

Mary Crane
Margaret Goodwin

Political Economy

Geraldine Babcock
Julia Barnwell
Emily Dimock
Ruth Lee
Joan Rorimer
Marie-Louise Thaxter
Carolyn Freeman Westwood

Social Science

Edith Dinlocker
Margaret Dunn
Audrey Stern Hess
Frances Merrick
Lydia Stokes
Theo Strong
Virginia Wells

Science

Rachel Barker
Mary St. John Douglas
Elizabeth Harvey
Helen Lewis
Margot Loeb
Olga Owens
Rebecca Stratton
Emilie Worthen

DRAMA - DANCE WORKSHOP

Thursday, July 19

9:00 p.m.

Bennington College Theatre

I

ALL FOR LOVE John Dryden

Cleopatra	Mary Sherwood
Octavia	Rita Friedman
Alexis	Betsy Parrish
Charmian	Brenda Briden
Iras	Genevieve Tobin
Ladies In Waiting	Theo Strong
	Lucy Blatchford
	Marjorie Soule
	Claire McIntosh
	Joyce White

Set designed by Rita Friedman
Costumes designed by Richard Baldrige
Assisted by Rita Friedman

Scenes: A hall in Cleopatra's palace where
Cleopatra received Octavia, wife of Anthony

II

OUT OF THIS WORLD Jean Baptiste Cramer
Composed and danced by Shirley Cohen

UNBRIDLED Dana Suesse
Composed and danced by Carrol Kobin

DARK VALLEY Alejandro Garcia Caturla
Composed and danced by Joan Skinner

TRIBAL MOON South American Folk Songs
Composed and danced by Brenda Briden

OCEANA ROLL Recorded by Beatrice Kay
Composed and danced by Evelyn White
and Ethel Winter

III

LUCRECE. Andre Obey

Lucrece Josephine Parker
 Emilia Shirley Cohen
 First Narrator . . Muriel Seelye
 Second Narrator. . Richard Baldrige
 Sidonia Carole Martin
 Julia Nan Day
 Marina Sally Price

Directed by Rita Friedman
 Costumes and set designed by
 Rita Friedman and Richard Baldrige

"From the besieged Arden all in post,
 Bourne by the trustless wings of false desire
 Lust-breathed Tarquin leaves the Roman host,
 And to Collatium bears the lightless fire,
 Which, in pale embers hid, lurks to aspire,
 And girdle with embracing flames the waist
 Of Collatine's fair love, Lucrece the Chaste."

First Stanza
 THE RAPE OF LUCRECE
 Shakespeare

First Scene: Night in Collatine's house in Rome
 Second Scene: Morning

15 MINUTES INTERMISSION

IV

TWOFOLD. Dmitri Shostakovich
 Composed and danced by Evelyn White

EARLY SINGING Aaron Copland
 Composed and danced by Dorothea Douglas

HEART-BREAK. Aaron Copland
 Composed and danced by Ethel Winter

V

ALICE IN WONDERLAND. Louis Carroll

Alice Sally Price
Caterpillar Betsy Parrish
Tweedledum Shirley Cohen
Tweedledee Sandy Crawford
White Queen Genevieve Tobin
Footmen Brenda Briden
 Kay Spruyt
Duchess Audrey Stern
Cook Muriel Seelye
Cheshire Cat Marjorie Geltman

Adapted, directed and set designed by Audrey Stern
Choreography by Evelyn White
Music by Edith Salomon

Cello: Ruth Lyons Oboe: Rosalie Holtsberg
Violin: Eileen Josten Flute: Annie Morecroft
 Clairnet: Barbara Oldden

Technical Advisor: Michael Czaja
Piano and Drum: Hazel Johnson
Flute: Gregory Tucker
Music for "Early Singing" recorded by
 Ethel Luening and Aaron Copland
Lighting designed by Margot Loebl
Lighting Crew: Sally Abrams, Diana Gellman
 and Margot Goldschmidt
Stage Manager: Marjorie Geltman
Crew: Ann Breese, Adele Herter,
 Mary Manigault, Caroline Philips
 Nancy Ring, and Deane Worth
Curtain: Phyllis Bausher, Eleanor Rockwell

C O N C E R T

Friday, July 20 7:45 p.m. Jennings Hall

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TROISIÈME LEÇON DE TÉNÈBRES Francois Couperin
(1663-1733)
For Womens' Chorus, Soli and Continuo (Strings)

STRING QUARTET in D Major W. A. Mozart
(K. No. 499)

MASS in A Major Betsy Jolas
For Womens' Chorus, Soli and Orchestra
KYRIE - GLORIA - CREDO - SANCTUS - AGNUS DEI

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SMALL CHORUS AND SOLO GROUP (including members of the Octet):

Betty Armes, Joya Bovingdon, Jane Marston,
Jean Noyes, Josephine Parker, Betsy Parrish,
Lynn Phillips, Sally Price, Anne Russell,
Edith Salomon, Kay Sawtell, Joanne Sokol,
and Joan Skinner.

STRING QUARTET:

Helena Palmer, Eileen Josten, Emily Knight,
and Ruth Lyons.

ORCHESTRA, assisted by:

Dorothy Kimball, Penelope Panos, and
members of the faculty

PAUL BOEPPLE, CONDUCTING

DEGREE CONFERRING CEREMONY

Saturday, July 21 10:00 a.m. Barn Quadrangle

"VIRGINES PRUDENTES" Jacob Handl
(Motet for two choirs of Womens' voices) (1550-1591)

"REPLETI SUNT" Jacob Handl
(Motet for two choirs of Womens' voices) (1550-1591)

"STAR-SPANGLED BANNER" (Everybody is urged to join)

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Commencement Committee

Flora Bond
Joan Rorimer
Franziska Kempner

Ushers

Marianna van Rossen Hoogendyk
Nancy Kluge
Margaret Black Richardson
Eileen MacVeagh
Mary Walsh
Patricia Powers

Octet Concert

The Octet will give an informal concert in front of the Commons immediately following dinner on Thursday night.

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Bell Ringers

Elizabeth Brierley
Helen Chapman
Sumiko Fujii
Carolyn Philips
Joan Skimmer
Mrs. Boepple

Octet

Joya Bovingdon
Mary Burrell
Patricia Crocker
Jane Marston
Elizabeth Parrish
Sally Price
Katharine Sawtell
Joan Skinner

Chorus

Elizabeth Armes
Dorothy Barbour
Ethel Benson
Flora Bond
Joya Bovington
Elinor Brisbane
Elizabeth Brown
Dorothy Caplow
Patricia Crocker
Marion Day
Edith Dinlocker
Suzanne Eckfeldt
Rita Friedman
Nancy Gregg
Muriel Hochster
Betsy Jolas
Franziska Kempner
Marjorie Kleine
Ann McMillan
Jane Marston
Jean Noyes
Kathleen Oliver
Helena Palmer
Josephine Parker
Elizabeth Parrish
Drusilla Penn
Lynn Phillips
Susanne Potter

Chorus, con't.

Anne Pratt
Evelyn Price
Sarah Price
Patricia Riley
Nancy Ring
Joan Rorimer
Anne Russell
Ella Russell
Grace Russell
Edith Salomon
Katharine Sawtoll
Naomi Siegler
Joan Skinner
Joanne Sokol
Marjorie Soule
Audrey Carol Stern
Linda Strobel
Joanne Wheeler
Cynthia Whitney
Mary Wiggin
Barbara Williamson

Mrs. Boepple
Mrs. DeGray
Mrs. Jones
Miss Shaw

Orchestra

Thelma Churchill
Patricia Crocker
Eileen Josten
Emily Knight
Franziska Kempner
Ruth Lyons
Ann McMillan
Annie Morecroft
Barbara Oldden
Helena Palmer
Muriel Seelye
Frank Moore

Assisted by:
Penelope Panos
Dorothy Kimball
and members of the faculty