

BENNINGTON COLLEGE
BULLETIN

The Bennington School of the Dance
at
Bennington College
Summer 1935

BENNINGTON COLLEGE BULLETIN

ISSUED QUARTERLY AT
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BENNINGTON COLLEGE

The Bennington School of the Dance

The Bennington School of the Dance, established in the summer of 1934 as a center for the study of the modern dance in America, will hold its second session at Bennington College, Bennington, Vermont, from July 5 through August 17, 1935.

The School, organized and conducted as an autonomous division of Bennington College, represents a plan for the integrated study of the modern dance. The plan is based upon the belief that the modern dance is made up of a number of distinct expressions, each independent and significant in itself, which together constitute the contemporary form of the art. Therefore, for the student of the modern dance, a well founded individual point of view and sound critical judgment of his own and other's work must rest upon a comprehensive understanding of all of the influences shaping the development of the dance today.

The work of the School comprises an impartial analysis of those approaches to the technique and choreography of the modern dance best established in this country. It includes a survey of the historical background of the dance and a critical interpretation of modernism in the dance. It relates to the dance those aspects of music and of the theatre arts which are indispensable to an understanding of the whole structure of the art. The organization of work allows for differences of emphasis, thus making it possible to unite in one group, with the consequent desirable interchanges, students of a variety of interests and abilities.

The essential purpose of the Bennington School of the Dance is to unify these experiences in a single enterprise by bringing together in its staff, dance artists, teachers, critics, musicians, and artists in

SESSION 1935
JULY 5 THROUGH AUGUST 17

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The Bennington

allied fields; and in its student body, teachers, professional dancers and those interested in the art as amateurs and as audience.

Beginning with 1935, the Bennington School of the Dance will extend its program of work to include a workshop in choreography and concert production. Except for the workshop, the School, as in its first session, is open to students interested in a comprehensive program of study. This general program is organized for students of all abilities from the novice to the professional dancer, students of like ability being grouped together. The workshop is open only to a limited number of students of advanced ability in the modern dance who are interested in the specialized experience of studying as members of a concert group. Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman, in addition to teaching in the School, will in different years direct the workshop. Details of both programs of work for the session of 1935 are given below.

The setting and arrangements of Bennington College are well adapted to a summer session in the dance. Situated between mountains in the resort country of southwestern Vermont, the College is readily accessible by main lines of transportation through New York City, Boston, and Albany. The College occupies one hundred forty acres of a large estate on a plateau between the villages of Bennington and North Bennington. A moderate climate and beautiful surrounding country give the summer session the advantages of a vacation. Tennis, golf, riding, and swimming are available.

The facilities of the College provide living and working conditions of a modern and convenient type. Details of living arrangements are given below. Facilities for work include a number of studios, outdoor dance green, fully equipped theatre, the College library of books and music, practice rooms, pianos and phonographs, conference rooms and offices. The Bennington College cooperative store and the College post office serve members of the School.

School of the Dance

THE STAFF

MARTHA HILL, Director

Miss Hill is at present teaching dance at Bennington College and at New York University. She has previously taught at Lincoln School of Teachers College, Columbia University, and at the University of Oregon. She has studied ballet, romantic and modern dance, music and Dalcroze Eurhythmics with various artists.

MARY JOSEPHINE SHELLY, Administrative Director

Miss Shelly is at present directing physical education and teaching in New College of Teachers College, Columbia University. She has previously taught at the University of Oregon, and at Teachers College, Columbia University.

MARTHA GRAHAM, Director of the Workshop, Session of 1935

Miss Graham is a recognized leader of the modern dance in America as an artist, choreographer, and teacher.

HANYA HOLM (On leave of absence during the session of 1935)

Miss Holm is the director of the New York Wigman School, formerly chief instructor and director of the institute in Dresden. She was a member of the Mary Wigman Concert Dance Group, the first to tour Europe.

LOUIS HORST

Mr. Horst is a musician, critic, and composer for the modern dance. He is a member of the faculty of the Neighborhood Playhouse Studios, and an editor of the *Dance Observer*.

DORIS HUMPHREY

Miss Humphrey is a recognized leader of the modern dance in America as an artist, choreographer, and teacher.

NORMAN LLOYD

Mr. Lloyd is a graduate of the Department of Music Education of New York University, and is at present teaching music, accompanying, and composing for the dance in New York City.

JOHN MARTIN

Mr. Martin is the dance critic of *The New York Times*, and author of *The Modern Dance*. He is a well-known lecturer on the modern dance and is an authority in the field of dance history.

LOUISE MARTIN

Mrs. Martin has worked in the theatre with David Belasco, Maurice Browne, Richard Boleslawsky, and Maria Ouspenskaya. She has acted, taught, and written for the theatre.

JANE OGBORN

Miss Ogborn is at present teaching drama at Bennington College. She is a graduate of the Department of Drama, Yale University.

CHARLES WEIDMAN

Mr. Weidman is a recognized leader of the modern dance in America as an artist, choreographer, and teacher.

TINA FLADE, Alternate for Miss Holm, Session of 1935

Miss Flade is a recognized concert dancer and teacher of the dance in this country. She has been a teacher at the Mary Wigman School in Dresden and a member of the Mary Wigman Concert Dance Group.

DINI DE REMER, Accompanist for Miss Graham

Miss de Remer is accompanist at the studio of Martha Graham in New York City.

RUTH LLOYD, Accompanist

Mrs. Lloyd is at present accompanying for the dance in New York City.

BESSIE SCHÖNBERG, Assistant to Miss Hill

Miss Schönberg is at present studying and assisting in dance at Bennington College. She has studied modern dance with Martha Graham and was a member of Miss Graham's Concert Dance Group, 1929-1932. She has studied at the Neighborhood Playhouse Studios and at dance and art studios in this country and in Germany.

Assistants to MISS FLADE, MISS GRAHAM, MR. HORST, MISS HUMPHREY,
MR. WEIDMAN

Accompanists for MISS FLADE, MISS HUMPHREY, MR. WEIDMAN

MARTHA H. BIEHLE, Executive Secretary

Miss Biehle is at present financial secretary of Bennington College. She is a graduate of Wellesley College.

IDA MAE HAIT, Director of Dining Rooms and Student Houses, Bennington College

ELIZABETH HALL, Manager of Cooperative Store, Bennington College

MYRA H. JONES, Comptroller, Bennington College

GLADYS Y. LESLIE, Librarian, Bennington College

FRANK H. TSCHORN, Superintendent of Buildings and Grounds, Bennington College

STENOGRAPHER

NURSE

THE TRUSTEE COMMITTEE OF BENNINGTON COLLEGE FOR THE BENNINGTON SCHOOL OF THE DANCE

Bennington College is represented in the making of policies and in the financial control of the School by the following Committee appointed from the Trustees of the College:

ROBERT D. LEIGH

President of Bennington College.

CHARLES HAROLD GRAY

Acting President of Bennington College, second semester, 1934-35.

JOHN J. COSS, Chairman

Professor of Philosophy, Columbia University, Director of the Columbia University Summer Session, and Trustee of Bennington College.

FRANCES COLEMAN HOLDEN (MRS. ARTHUR J.)

Trustee of Bennington College.

EDNA MORSE JACKSON (MRS. PERCY)

Trustee of Bennington College.

THE ADVISORY BOARD

The Advisory Board of the Bennington School of the Dance, acting in co-operation with Bennington College and the executive officers of the School, is:

ROBERT D. LEIGH, Chairman

JOHN J. COSS

MARTHA GRAHAM

HANYA HOLM

LOUIS HORST

DORIS HUMPHREY

DOROTHY LAWTON

Director of the Music Library, including the Dance Collection, of the New York Public Library.

JOHN MARTIN

JAY B. NASH

Professor of Education and Director of the Department of Physical Education, New York University.

GREGORY TUCKER

Composer and member of the music faculty at Bennington College.

CHARLES WEIDMAN

THE PROGRAM OF WORK

The work of the School, planned for a full session of six weeks from July 5 through August 17, 1935, represents a basic study of the whole structure of the modern dance. According to the direction of the student's interest, application may be made to carry either the *general program* or the *workshop program* of the School.

General Program

The general program, open to students of all abilities, is an inclusive study of contrasting approaches to technique and choreography, and of the historical, critical, musical and theatre arts materials which make up the substance and the background of the modern dance. Within the courses offered, sections are arranged on the basis of previous experience in these fields. The student will be advised to choose from the following courses an appropriate program and one which, from the standpoint of the time demanded, permits thorough exploration of the fields chosen.

Modern Dance

Martha Graham, Doris Humphrey, Charles Weidman, and the Wigman School represented by Tina Flade, alternate for Hanya Holm for the session of 1935, will present their individual approaches to the technique and choreography of the modern dance.

In consideration of the purpose served by the School, it is expected that all students will participate in this course. Students will be grouped according to ability. The work of each artist will occupy a two weeks period. Each group will work daily for one period for four of the six weeks, and will carry a double section of two periods daily for the other two weeks, each group thus having two weeks of work with each of the four artists.

Techniques of Dance Movement

Miss Hill will present techniques and technical progressions based upon a fundamental analysis of movement for the dance. The material derives from a formulation of the principles, forces and factors present in all movement of the human body, and from a consideration of the content and significant form to be discovered in the medium of movement.

Open to all students, grouped according to ability.

Composition in Dance Form

Mr. Horst will present problems in dance composition based on musical forms. Each problem will be analyzed in relation to its authentic historical background and structural form, and individual and group dances based upon each problem will be presented for criticism.

Section A—Pre-Classic Forms

Open only to students with background in the modern dance.

Section B—Modern Forms

Open only to students with background in the modern dance and experience in dance composition.

Dance Composition

Miss Hill will present a study of dance composition from the standpoint of: sequential form and group design in space; a single compositional factor or a combination of factors such as direction, level, tempo, dynamics, and the like; dance content, theme, or idea. Sketches and dances will be presented for criticism.

Section A—Introductory

Open to students with little or no experience in the modern dance and in dance composition.

Section B—Advanced

Open to students with previous experience in the modern dance and in dance composition.

Elements of Music

Mr. Lloyd will present an elementary theoretical study of music notation, rhythm, melody, and harmony as these relate to the dance. Musical forms will be analyzed.

Open to all students.

Basis of Dramatic Movement

Mrs. Martin will present a study of dramatic movement through a series of exercises designed to enable the student to discover his resources in personal experience and to develop a technique for utilizing this material in dance or dramatic form.

Admission by conference with the instructor.

The Bennington

Stagecraft for Dancers

Miss Ogborn will direct groups interested in the problems of staging, lighting, make-up and costume related to dance. Practical experience with these problems will be afforded in connection with the productions of the School.

Open to all students.

Dance History and Criticism

Mr. Martin will conduct lectures and lead discussions in the history of the dance and in the critical interpretation of the modern style. The course will consider those personalities, social modes, and cultural forces which have shaped antecedent styles in the dance, and those which dominate its contemporary development.

Open to all students, divided into two groups according to previous study.

The Dance in Education

Miss Hill and Miss Shelly will lead group discussions, panel discussions and lectures based upon the interests of students in the field of education. Problems studied will include: movement for the dance, form and meaning in dance, dance composition, accompaniment for the dance, teaching methods, terminology, systems of dance notation. Other members of the staff will cooperate in the work.

Open to all students.

Special Studies in the Dance

Regularly scheduled conferences will be arranged with members of the staff for those students interested in the carrying out of individual or group studies of a research type in the field of the dance.

Admission by conference with Miss Hill and Miss Shelly.

Practice

Directed practice for *Modern Dance*, *Techniques of Dance Movement*, *Composition in Dance Form*, and *Dance Composition* will be regularly scheduled.

School of the Dance

Workshop Program

The workshop will be directed during the session of 1935 by Martha Graham. The workshop group will be composed of ten resident members of Miss Graham's Concert Dance Group and a limited number of students of advanced ability in the modern dance, not otherwise members of the School during the current session, who will be admitted for the period of six weeks as members of the concert group. Admission to the workshop, application for which may be made by any person with a substantial foundation in modern technique and with an interest in this type of experience, will be at the discretion of Miss Graham and the directors of the School. The outcome of the six weeks of concentrated study will be the public production of dances composed in the workshop by Miss Graham with the workshop group. Miss Graham will participate in this production as solo dancer and as dancer with the group. The workshop program is arranged as follows:

Technique and Choreography

The major portion of the student's program will consist of daily practice in Miss Graham's technique and intensive study of her choreographical method. The process of composition and participation in the rehearsals and final production of group works composed by Miss Graham will represent a thorough illustration of her approach to dance composition and an intensive experience as a member of a concert group.

Supplementary Study

Students in the workshop group will engage in such additional study in courses selected from the general program of the School as Miss Graham may advise.

Additional Program

Concerts

The Concert Series of the 1935 session, arranged primarily for the members of the School without admission fee, will be open to a limited number of the public. The series will include: a concert by Tina Flade; a lecture by John Martin; a joint concert by Doris Humphrey and Charles Weidman; and a concert by Martha Graham and the workshop group.

Demonstrations

The students of the School other than the workshop group will give no public productions. Demonstrations of finished work will be given informally for members of the School and invited guests.

Evening Meetings

Members of the staff will lead a series of regularly scheduled evening meetings in which topics growing out of the work of the School and those current in the contemporary dance will be discussed. From time to time, persons other than members of the staff will be guest lecturers.

LIVING ARRANGEMENTS

The ten student houses of the College provide single rooms, twenty in each house, furnished in a reproduction of American Colonial style, baths for every four or six persons, and a small and a large living room in each house. Each house has kitchenette and laundry facilities. Linen is supplied and laundered. Students are advised to bring with them one extra double blanket. The furnishings of student rooms do not include curtains and rugs, and students are at liberty to provide these. Rooms are thoroughly cleaned each week. The School will use the College dining rooms in the Commons Building. A trained nurse will be at the School for dispensary service during certain hours.

COSTUME

A uniform work costume, to be ordered upon admission, will be worn by all members of the School. The most useful personal wardrobe is informal dress including outdoor summer sports clothing. The Vermont climate makes it advisable to bring also some warm clothing.

TRANSPORTATION

Students traveling by train should inquire at their local railroad offices for Summer Session rates to North Bennington. Round trip fares at one and one-third, or certificate fares (full rate one way and one-third fare return) will be available on most railroads in 1935.

From New York City, Albany, the West and South, the railroad station is North Bennington on the Rutland Railroad, the direct route between New York City and Montreal. From Boston, the destination point is Hoosick Falls, New York.

The College is one and one-half hours by train or motor from Albany where railroad connections to all parts of the country can be made. The state highway running between Bennington and North Bennington skirts the College property on the south. Entrance to the College grounds is marked on this highway.

EXPENSES

The Bennington School of the Dance is not a profit-making organization. Fees are based on actual costs and are identical for all students in the School. After payment, fees are not returnable.

Registration.....	\$ 10.00
Tuition.....	100.00
Room and Board.....	90.00
Total.....	\$200.00

Fees are payable as follows:

Upon admission, registration fee.....	\$ 10.00
On or before June 1.....	50.00
On or before July 5, the balance.....	140.00

FURTHER INFORMATION

An illustrated bulletin of the College showing its material equipment and surroundings, and detailed information concerning admissions, are available upon request.

Address: Miss Mary J. Shelly, Administrative Director
The Bennington School of the Dance
2 West 45th Street
New York, New York

After June 1st, address Miss Shelly at The Bennington School of the Dance, Bennington, Vermont.

STUDENTS, SUMMER 1934

Rae Abraham
Ellen Adair
Ruth Alexander
Norma Anderson
Willie Dean Andrews
Fannie Aronson
Dudley Barnum
Emily Belding
Ruth Bloomer
Else Bockstruck
Prudence Brett
Virginia Neal Brown
Esther Buckeye
Bertha Ochsner Campbell
Floy Crepps
Lucille Czarnowski
Evelyn Davis
Marion Dunbar
Alma Ebeling
Bettie Ellfeldt
Edith Ewald
Eugenia Fischer
Louise Fitzpatrick
Elizabeth Fleming
Marian Fluke
Elizabeth Friend
Alice Gates
Mary Anne Goldwater
Ruth Harvey
Marion Haynes
Marie Heghinian
Virginia Higginbotham
Polly Bullard Holden
Vickery Hubbard
Prudentia Huffman
Anna Hughitt
Mary Jane Hungerford
Delia Hussey
Elfrid Ide
Ione Johnson
Margaret Johnson
Barbara Johnston
Helen Johnston

Teacher, Public Schools, New York, N. Y.
Teacher, High School, Wilmington, Delaware
Teacher, Ohio University
Teacher, Washington State College
Teacher, Shorter College
Teacher, Public Schools, Detroit, Mich.
Student of Painting, Maurice Sterne Studio, New York, N. Y.
Teacher, High School, Albany, N. Y.
Teacher, University of Oregon
Teacher, University of Rochester
Student, Bennington College
Teacher, Swarthmore College
Teacher, Public Schools, Detroit, Mich.
Dancer, Teacher, Private Classes, Chicago, Ill.
Student, Purdue University
Teacher, University of California
Director, Evelyn Davis School, Washington, D. C.
Teacher, Public Schools, Detroit, Mich.
Teacher, Wilson Teachers College
Student, Wellesley College
Teacher, Public Schools, Grand Rapids, Mich.
Student, Skidmore College
Teacher, State Teachers College, Farmville, Virginia
Teacher, Private Classes, New York, N. Y.
Teacher, Chicago, Illinois
Student, Smith College
Teacher, Hood College
Student, Connecticut College
Teacher, McGill University
Student, High School, Daytona Beach, Florida
Teacher, Mt. Holyoke College
Teacher, Ethical Culture School, New York, N. Y.
Montpelier, Vermont
Teacher, Sunset Hill School, Kansas City, Mo.
Teacher, Public Schools, Detroit, Mich.
Teacher, Oberlin College
Student, New College, Columbia University
Teacher, Public Schools, Detroit, Mich.
Student, Edgewood School, Greenwich, Conn.
Teacher, University of Illinois
Teacher, Wellesley College
Student, Wellesley College
Business, The Pennsylvania Company, Philadelphia, Pa.

The Bennington

Virginia Keene	Student, Bennington College
Doris King	Teacher, Ohio Wesleyan University
Frances Kinsky	Teacher, Pine Manor, Wellesley, Mass.
Marion Knighton	Teacher, Sarah Lawrence College
Rose Koenig	Teacher, Public Schools, New York, N. Y.
Christine Dobbins Leahy	Assistant Supervisor, Public Schools, New York, N. Y.
Helen Leigh	Student, Edgewood School, Greenwich, Conn.
Betty Lindeman	Student, Bennington College
Elizabeth Linscott	Teacher, State Womens College, Denton, Texas
Naomi Lubell	Teacher, Russell Sage College
Charlotte MacEwan	Teacher, Wellesley College
Marion Martin	Teacher, State Teachers College, Trenton, N. J.
Alice Marting	Student, Wellesley College
Elinor Mayer	Student, Sarah Lawrence College
Elizabeth Merrick	Teacher, Private Classes, Amherst, Mass.
Lucinda Moles	Student, Wellesley College
Claudia Moore	Teacher, University of Nebraska
Mary Moore	Student, Bennington College
Tosia Mundstock-Martin	Teacher, Private Classes, Detroit, Mich.
Ruth Murray	Teacher, Wayne University
Eugenie Nicolas	Teacher, High School, Buffalo, N. Y.
Barbara Page	Teacher, Ohio Wesleyan University
Winifred Pearce	Teacher, Public Schools, New York, N. Y.
Julia M. Pratt	Student, New College, Columbia University
Ruth Price	Teacher, University of Southern California
Helen Priest	Student, New College, Columbia University
Jean Ramsay	Teacher, Oak Grove School, Vassalboro, Maine
Elizabeth Ransom	Teacher, Private Classes, Hartford, Conn.
Elizabeth Redman	Teacher, Friends Select School, Philadelphia, Pa.
Helene Rigby	Teacher, Private Classes, New York, N. Y.
Joy Rinaldo	Student, Wellesley College
Marietta Riseley	Teacher, Vassar College
Norma Rosen	Student, New College, Columbia University
Dorothy Sammis	Teacher, Private Classes, Brookline, Mass.
Pearl Satlien	Teacher, Public Schools, New York, N. Y.
Jeannette Saurborn	Teacher, University High School, Ann Arbor, Mich.
Margery Schneider	Teacher of Dalcroze Eurhythmics, Cleveland, Ohio
Vera Scoville	Student, Sarah Lawrence College
Clair Seymour	Teacher, Private Classes, Washington, D. C.
Sybil Shearer	Student, Doris Humphrey Studios, New York, N. Y.
Alice Sherbon	Teacher, University of Iowa
Elizabeth Sherbon	Teacher, High School, Ames, Iowa
Alice Kathleen Slagle	Student, Milburn High School, Milburn, N. J.
Dorothea Duncan Spaeth	Teacher, Private Classes, New York, N. Y.
Barbara Spaulding	Teacher, New Jersey College for Women
Nora Staael	Teacher, Sweet Briar College
Gloria Stanley	Teacher, Private Classes, Southington, Conn.
Claire Strauss	Student, Sarah Lawrence College
Marian Streng	Teacher, Barnard College
Edith Vail	Teacher, University of Nebraska
Marian Van Tuyl	Dancer, Teacher, University of Chicago
Betty Wardwell	Teacher, Marjorie Webster School, Washington, D. C.
Emily White	Teacher, University of Michigan
Mildred Wile	Student, Bennington College
Collin Wilsey	Student, University of Michigan
Galyn Winter	Student, Bennington College
Janette Wirt	Teacher, University of Idaho, Moscow
Lillian Woodworth	Teacher, University of Idaho, Southern Branch, Pocatello
Grace Woody	Teacher, Ball State Teachers College, Muncie, Ind.
Virginia Wray	Student, South Side High School, Rockville Center, N. Y.
Doris Yankauer	Student, Vassar College