

RICHARD GOETZ, born in Vienna, August 21st, 1896; writer, essayist, critic; expert in history, drama, art.

EDUCATION: After having finished the humanistic Gymnasium Mr. Goetz studied History of Law and Political Science at the University of Vienna. He served as an artillery officer in the Austrian-Hungarian Army during the Great War. Finding himself chiefly interested in literary and artistic matters, he successfully started his career as a writer and critic. He later studied History and History of Art at the University mentioned. He worked at the Seminary for Medieval and Modern History, his main topics being History of the early 15th Century in France and of the early stages of Calvinism in Geneva, and at the 'Oesterreichisches Institut fuer Geschichtsforschung' (Austrian Institute for Historical Research).

ACTIVITY AS CRITIC: Mr. Goetz started his activity as a drama critic in 1923 and carried it on till 1938. Director Herterich of the Austrian State Theatre (Burgtheater, former Imperial Theater) sought his advice for reorganizing and modernizing both the repertory and the actors' ensemble. As art critic he became within a short time the mouthpiece of the progressive forces in Austrian artistic development. He was a member of the editorial staff of a prominent liberal Vienna daily paper, 'Der Wiener Tag', for about 15 years.

ORGANIZING ACTIVITY: In 1936 Mr. Goetz organized an important association for artistic and general cultural purposes ('Podium im Hagenbund'). Under his direction or advice a great many lectures, musical and theatrical performances and exhibitions were offered by this association, aiming at the promotion of better reciprocal understanding and receptivity among progressive scientists, authors, artists and their respective public.

AUTHOR: Many of Mr. Goetz' essays and stories as well as of his articles were published in the most influential German, Swiss and Czecho-Slovakian papers such as Frankfurter Zeitung, Rhein-Mainische Volkszeitung, Dortmunder Generalanzeiger, Danziger Neueste Nachrichten, Neue Zuericher Zeitung, Berner Tagblatt, Bohemia, Wiener Zeitung, etc. Mr. Goetz also wrote several plays of which 'Die Emigranten' (The Refugees), written in 1932 and dealing with the psychological and social problems arising from the Russian emigration, met with an outstanding success. A book of verses, 'Licht und Landschaft', was published in 1935, of which, among others, Ernst Krenek (now Professor at Vassar College) wrote: 'German literature is indebted to Goetz for some of the finest poems written during the last decade in the German language.'

LECTURER AND TEACHER: For many years Mr. Goetz gave lectures and held courses on literary and theatrical, artistic, historic and general cultural topics at the Vienna University extension classes (Volkshochschulen), thus acquiring valuable experience in education and adult education. He lectured over the Broadcasting Stations of Berlin, Breslau, Prague, etc.

In America Mr. Goetz lectured at Black Mountain College, North Carolina, in December 1939, and at Vassar College in April 1940. During the fall semester 1940-41, Mr. Goetz was a resident lecturer at Bennington College, Benning-

ton, Vermont, giving a series of lectures in the field of comparative dramatic literature and the theatre. These lectures were of interest to students of art and social studies as well as to students of drama and literature. In addition Mr. Goetz held numerous conferences with individual students and small groups, conducted several sessions of the seminar of the Dance Division, and collaborated in classes of the Literature and Social Studies Divisions.

Mr. Goetz speaks and writes English, French and German. He came to the United States in October 1939 to make this country his permanent home.