

Fall 1942

Bennington College

Presents

STUDENT MUSIC

Program

I

Piano Quartet in G Minor, Allegro Mozart
Helena Palmer, violin
Joseph Schaaf, viola
Ruth Ann Shaw, 'cello
Mathilde Zwilling, piano

II

Sonata for Two Violins, Op. 2 in G Minor Handel
Andante, Allegro (energico), Largo, Allegro (con fermezza)
Helena Palmer, 1st violin
Joseph Schaaf, 2nd violin
Irene Crosby, accompanist

III

Little Lamb (Blake) Muriel Cummings
Men (D. Reid) Muriel Cummings
Jane Turner, voice
Muriel Cummings, accompanist

Halfway Up (excerpts from poem by A. A. Milne) Lorraine Henderson
Dorothy Caplow, voice
Lorraine Henderson, accompanist

IV

String Quartet, Andantino Lorraine Henderson
Helena Palmer, 1st violin
Emily Knight, 2nd violin
Joseph Schaaf, viola
Ruth Ann Shaw, 'cello

Fantasie for Wind Instruments Lorraine Henderson
Richard Golden, flute
Robert McBride, oboe
Barbara Oldden, clarinet
Carol McBride, French horn

V

String Quartet, Op. 76, No. 2 in D Minor, Allegro . . . Haydn
 Helena Palmer, 1st violin
 Emily Knight, 2nd violin
 Joseph Schaaf, viola
 Ruth Ann Shaw, 'cello

VI

1. (a) Qui Cum Patre (2 part canon) Jacob Obrecht
 (Translation: Who together with the Father
 and the Son is adored and glorified; Who
 spoke by the Prophets.) (1430-1505)
 (b) The Silver Swan (anonymous) Orlando Gibbons
 (1583-1625)
 (c) Kyrie, from Missa sine Nomine Obrecht
2. (a) Love has not departed (Goethe) Brahms
 (b) The summer day had passed away (German folk song) arr. Brahms
 (c) Spinning Chorus, from "The Flying Dutchman" Wagner
3. Sound Sleep (Christina Rosetti) Vaughan Williams
 The Chorus
 Otto Luening, conductor
 Betty Jean Horner, accompanist

The Theatre
 Bennington College
 Tuesday Evening, November 17, 1942
 at 7:35