

DANCE WORKSHOP

College Theatre
Bennington, Vermont

Wednesday, December 17, 1941
at 8:30 P.M.

I

Five Small Dances Betty Jean Horner
Composed and danced by Julia Barnwell,
Franziska Kempner, Sally Litchfield, Mary Otis,
Patricia Schaeffer, Florence Stapler, Iris
Suominen, Evelyn White, Ethel Winter

II

Rhythm Zoe Williams
Composed and danced by Jacqueline Paul
Lighting by Edward Glass

Jazz Piece Zoe Williams
Composed and directed by Carol Christopher
Sally Litchfield, Ruth Miller, Patricia Schaeffer,
Ethel Winter

III

Gavotte Gossec
Composed and danced by Carol Christopher

Nurse and Child Patricia Newman and
Composed and directed by Patricia Newman Advanced Percussion
Jacqueline Paul and Ethel Winter Group
Lighting by Mary Somers Wood

Horses Running 'Round Traditional
Composed and directed by Shirley Broughton
Julia Barnwell, Dorothea Douglas, Florence Stapler,
Evelyn White
Lighting by Joan Ascher

IV

Definition of Swing Hudson-Mills
Composed and danced by Ethel Winter
and Ray Malon
Lighting by Joan Merriss

Solitary Blues Duke Ellington
Composed and danced by Carol Christopher
and Ruth Miller
Lighting by Joann Straus

Lighting by Merrell Hopkins

Fugato on a Well-known Theme Robert McBride

Composed and directed by Shirley Broughton

Dorothea Douglas, Sally Litchfield, Patricia Schaeffer,

Evelyn White, Ethel Winter

Lighting by Merrell Hopkins

INTERMISSION

Three Men of Gotham
A Motion for Marionettes
from
Gordon Craig's "The Marionette"

Composed and directed by Muriel Brenner
Music composed by Zoe Williams
Setting and lighting designed by Muriel Brenner
Costumes designed and constructed by Mary Somers Wood

"All the world's mad but me and thee, Jock, and sometimes I think thee's a bit queer."

Motion One

Women to wash at the river Trent,
Women to market at Gotham.

Motion Two

Men betwixt Gotham and Nottingham.

Motion Three

Women from market and home to Nottingham.

Cast

First Man	Eve Glass
Second Man	Valerie Pottberg
Third Man	Joy Schuyler
Washing Women	Franziska Kempner, Patricia Schaeffer, Iris Suominen
Marketing Women	Carol Christopher, Dorothea Douglas, Ruth Miller, Evelyn White, Ethel Winter

Catharine Osgood's help in developing the speech dialects is gratefully acknowledged.

VI

Es Mujer

Composed and directed by William Bales
Music, traditional, arranged by Louis Sandi and Geronimo Baquerio Foster; recorded by Carlos Chavez

The theme of the dance is based on the cultural tradition that a child is accepted as an adult when she is to become a bride. The title is a Mexican idiom translated "She is a Woman."

Cast

Dorothea Douglas - William Bales
and

Muriel Brenner	Patricia Schaeffer
Carol Christopher	Iris Suominen
Ruth Miller	Evelyn White
Jacqueline Paul	Ethel Winter

Under direction of: Martha Hill, Arch Lauterer, William Bales

Music under direction of: Zoe Williams

Piano: Betty Jean Horner, Zoe Williams

Percussion: Shirley Broughton, Carol Christopher,
Patricia Newman

Clarinet: Edward Glass

Flute: Dorothy Coffin

First violin: Lydia Schoepperle

Second violin: Helena Palmer

Viola: Ruth Hodgson

'Cello: Ruth Ann Shaw

Voice: Ben Tone

Technician: Edward Glass

Stage Manager: Shirley Broughton

Crew: Paul Rockwell, Rita Friedman, Audrey C. Stern

Costumes constructed under the
direction of Helen Bottomly by: Virginia Addis, Helen Brauns, Dorothy Caplow,
Dorothea Douglas, Grace Ewing, Rita Friedman,
Sara Hollmeyer, Mary Isham, Carol Johnston,
Martha Kramer, Sally Litchfield, Mary Otis,
Joan Rorimer, Patricia Schaeffer, Mary Sherwood,
Jane Shipman, Florence Stapler, Audrey C. Stern,
Theo Strong, Sylvia Swan, Evelyn White.

Dance Group: Julia Barnwell, Muriel Brenner, Shirley Broughton,
Carol Christopher, Dorothea Douglas, Eve Glass,
Franziska Kempner, Martha Kramer, Sally
Litchfield, Ruth Miller, Patricia Newman, Mary
Otis, Jacqueline Paul, Valerie Pottberg,
Patricia Schaeffer, Joy Schuyler, Florence
Stapler, Iris Suominen, Evelyn White, Ethel
Winter, and Ray Malon.