

ALL
THE NEWS
THAT
FITS

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

NOVEMBER 10 - 19, 1995
VOL. CXXVII, NO. 9

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public.

FRIDAY, NOVEMBER 10

*ALL NOWAK CONCERT

A concert of works by Lionel Nowak, renowned composer/pianist will be the fifth event of the Music on Friday Series at Bennington College. The music, selected from the past 50 years, will include pieces for piano, cello, voice, and flute, with dancers and chorus. Performers will include Ida Faiella, Marianne Finckel, Peggy Florin, Semyon Fridman, Laura Gates-Carlson, Alison Hale, Ed Lawrence, Allen Shawn, and the Bennington College Chorus. The concert will honor Mr. Nowak and the influence his work has had over the past half century. *Deane Carriage Barn, 8 p.m.*

*EARTH

The Film Society will show *Earth*, a film by Alexander Dovzhenko. *Tishman Auditorium, 8 p.m.*

SATURDAY, NOVEMBER 11

*THE OLD MAID AND THE THIEF

The Bennington College Opera Workshop will present *The Old Maid and the Thief*, a grotesque opera in 14 scenes with libretto and music by Gian Carlo Menotti. The opera is directed by Jim Goldstone; musical direction, Ida Faiella; drama consultant, Danny Michaelson; set design, Harley Blake; lighting design, Taiya Shiner and Erica Stuckwisch; costume design, Rebecca Viale; accompanist, Meredith Hinkley; and stage management, Kerry Gilbertson and Doug Snyder. The cast includes students Sheila Lewandowski, Rachel Whitman, Keri Towne, Michael Buhl, and Doug Snyder. *Deane Carriage Barn, 8 p.m.*

*EARTH

Repeat of Friday night's movie, *Earth*. *Tishman Auditorium, 8 p.m.*

HIGHLIGHTS OF THE WEEK

ALL NOWAK CONCERT

◆ Bennington College will present a concert of works by former faculty member Lionel Nowak Friday, November 10, at 8 p.m., Deane Carriage Barn.

OPERA

◆ Bennington's Opera Workshop will present *The Old Maid and the Thief*, Saturday, Sunday, and Monday, November 11, 12, and 13, at 8 p.m., Deane Carriage Barn.

YUNG WHA SON

◆ The Bennington College Music Library Talk Series will present faculty composer Yung Wha Son, Wednesday, November 15, at 7 p.m., Jennings 136.

SUNDAY, NOVEMBER 12

*THE OLD MAID AND THE THIEF

Repeat of Saturday night's performance, *The Old Maid and the Thief*. Deane Carriage Barn, 8 p.m.

MONDAY, NOVEMBER 13

*JAPANESE LANGUAGE TABLE

Come and meet Yoshiko to practice and discover Japanese language and culture over lunch. All welcome, even if you are not in Japanese classes. *Yellow Dining Room*, 12 - 1 p.m.

*GERMAN LANGUAGE TABLE

Lunch in German for speakers and learners of German. Some great conversation whatever your level. Please come and contribute your interest for international and cultural affairs. *Commons Dining*, 12 - 1 p.m.

*THE OLD MAID AND THE THIEF

Repeat of Saturday night's performance, *The Old Maid and the Thief*. Deane Carriage Barn, 8 p.m.

TUESDAY, NOVEMBER 14

*CHINESE LANGUAGE TABLE

Come and meet Ping to practice and discover Chinese language and culture over lunch. All welcome, even if you are not in Chinese classes. *Yellow Dining Room*, 12 - 1 p.m.

*FRENCH LANGUAGE TABLE

Conversation over lunch in French for all who have an interest in French language, French and Francophone cultures and any topic relating to whatever takes place in, because of, and around the Hexagon. All welcome. *Commons Dining*, 12 - 1 p.m.

*ELENA BACHRACH

Elena Ruocco Bachrach, Dean of Admissions and the Freshmen Year, will present a lecture entitled "Emerging States in Africa." This lecture is part of *Echoes of Africa: A Film and Culture Festival*. Across the African continent, particularly since the end of the colonial era, states have been struggling with crises of political and economic development. Through an examination of case studies, this discussion will outline the factors that affect development in Africa. *Upstairs Café*, 8 p.m.

*RICHARD SHAW

Bennington College will present a lecture by Richard Shaw, a Bay area artist and Professor of Sculpture at the University of California, Berkeley. Shaw's international reputation was forged with his uncanny "still lives" and assemblages in slip cast ceramics. He will lecture on his work and his research with casting and decal glaze techniques. *VAPA B205 (back crit room)*, 7:30 p.m.

*I DO NOT KNOW WHAT IT IS I AM LIKE

There will be a video showing of Bill Viola's *I Do Not Know What It Is I Am Like* for Tony Carruthers' Moving Image class. *Barn 1*, 7 p.m.

WEDNESDAY, NOVEMBER 15

DINNER WITH ROBERT

Robert Waldman, Dean of the College, invites students to join him for dinner and conversation on Wednesday nights in the Dining Halls from 6:15 to 7:15 p.m.

MOSTLY WEDNESDAYS

SPECIAL EVENT! This week's *Mostly Wednesdays* features **Israeli, Greek, and Turkish Folk Dancing** with instruction by Yael Caspi, Olga Nousias, and Burcu Cavus. Baklava and beverages served. Faculty, staff, and students are invited. **No previous dance experience necessary.** *Greenwall, 7 - 9 p.m.*

*POETRY READING

Former faculty member Mary Ruefle will read a selection of her poems including work from *Cold Pluto*. *Deane Carriage Barn, 8 p.m.*

*YUNG WHA SON

The Bennington College Music Library Talk Series will present faculty composer Yung Wha Son in a discussion of her recently commissioned work, *Bones, Flowers, the Sky...*, which will be premiered by the Albany Symphony Dogs of Desire ensemble at the College on November 18. Son, a musician who incorporates her feminist consciousness into her music, will discuss her new piece which is inspired by the life and works of Georgia O'Keeffe. The piece, a multimedia work for music and video is written for an amplified chamber ensemble. Refreshments served. *Jennings 136, 7 p.m.*

*JON ISHERWOOD

There will be an opening celebration for the completion of the installation in Usdan Gallery by sculptor Jon Isherwood. Jon will be in residence in the Gallery from now until November 18. People are invited to visit the Gallery and talk to Jon while he is working. Gallery hours are generally Monday through Saturday, 1 - 5 p.m. but may be open some evening hours while Jon is working. Call ext. 218 if you need more information. *Usdan Gallery, 6:30 p.m.*

THURSDAY, NOVEMBER 16

*WORKSHOP FOR THE PERFORMING ARTS

There will be a combined workshop for the performing arts to include showings from students. Anyone interested in showing should contact Terry Creach (Dance), ext. 142, Todd Tarantino (Music), ext. 211, or leave a note in his box in Commons, and Michael Giannitti (Drama), ext. 141. All are welcome to attend. *Martha Hill Dance Workshop, 4:30 p.m.*

FRIDAY, NOVEMBER 17

*BURN THIS

Bennington College will present *Burn This*, a modern comedy that laughs at its own tragic roots. The play, directed by senior Jessie Weber, is a love story in which the lovers are scared to death of one another, a play about art in which the strongest sensibility belongs to a character who looks upon artists as frauds. The play has a voracious vitality and an almost manic determination to drive right into the highest voltage that life can register. *VAPA D207, 8 p.m.*

FRIDAY, NOVEMBER 17 (CONT.)

***HOW SALMON GOT GREASY EYES**

Bennington College will present *How Salmon Got Greasy Eyes*, an independent theatrical production by Pablo deOcampo. The play has been described by Dziga Vertov as: "In a chaos of movements running past, streaking away, running up and colliding - only the eye enters life simply. The day of visual impressions is past. How to convert the impressions of a day into a functional whole - into a visual study?" VAPA B205 (back crit room), 8:30 p.m., 9:30 p.m., and 10:30 p.m.

SATURDAY, NOVEMBER 18

***ELECTRONIC ARTS PERFORMANCE**

Bennington College will present the "Dogs of Desire," an electronic chamber orchestra of players from the Albany Symphony Orchestra (ASO). David Alan Miller, ASO music director/conductor, leads the group that performs newly commissioned musical works written specifically for them. The orchestra interacts with computer-generated sound and live video projection and processing. The "Dogs of Desire" ensemble consists of 16 instrumentalists and two female vocalists. Featured on the program is *Bones, Flowers, The Sky...*, a work celebrating the life and works of American painter Georgia O'Keeffe by Bennington music faculty member Yung Wha Son. *Greenwall*, 8 p.m.

***HOW SALMON GOT GREASY EYES**

Repeat of Friday night's production, *How Salmon Got Greasy Eyes*. VAPA B205 (back crit room), 8:30 p.m., 9:30 p.m., and 10:30 p.m.

***BURN THIS**

Repeat of Friday night's play, *Burn This*. VAPA D207, 8 p.m.

SUNDAY, NOVEMBER 19

***BURN THIS**

Repeat of Friday night's play, *Burn This*. VAPA D207, 8 p.m.

***HOW SALMON GOT GREASY EYES**

Repeat of Friday night's production, *How Salmon Got Greasy Eyes*. VAPA B205 (back crit room), 8:30 p.m., 9:30 p.m., and 10:30 p.m.

OFF-CAMPUS EVENTS

EARLY CHILDHOOD CENTER BENEFIT

The Early Childhood Center is holding its third annual silent auction on Friday, November 10. This year's auction will be a collaborative effort with local elementary school Molly Stark. The Early Childhood Center will raise money for its Scholarship Fund, which has enabled many families from the community to attend the Center. You can help in this endeavor by participating in the silent auction: auction-goers submit bids in writing, and at the end of the evening the highest bidder takes away the item or service. *Paradise Restaurant, Bennington, 7 - 10 p.m.*

SUE REES EXHIBIT

From now through December 29, the Albany Center Galleries, Urbach Gallery, will present a sculpture installation by Sue Rees. The opening reception is Friday, November 10, from 5:30 to 8 p.m. On Sunday, December 3 from 11 a.m. to 1 p.m. there will be a brunch with Leslie Urbach interviewing Sue. The cost of the brunch is \$6.50 plus tax. Reservations for brunch can be made by calling 518/462-4775. For direction to the Gallery, contact Elizabeth Pellerin, ext. 218.

THE TEREZIN PROJECT

On Thursday, November 16, The Terezin Project will present two operas: *Brundibar*, a short children's opera written by Hans Krasa in Prague before he was sent to Terezin. The hour long *The Emperor of Atlantis* was composed by Victor Ullmann while he was imprisoned in Terezin and is a satiric and powerful condemnation of Hitler and the Nazi regime. It reached dress rehearsal stage in the camp, but as the New Grove Opera describes, "the removal to Auschwitz of most of the participants prevented its performance at the time." Robert DeCormier, Vermont resident and director emeritus of the New York Choral Society, will conduct both operas in a double bill. Michael Giannitti will be the lighting designer. There will be a pre-performance discussion at 7 p.m. with Bennington faculty members Nicholas Lasoff, Ida Faiella, Allen Shawn, and Bill Reichblum joining Williams College faculty. The college van will shuttle students to MAUHS starting at 6 p.m. Tickets are available at the door. \$5 general admission/\$3 students. For additional information contact Danny Michaelson, ext. 239. *Mount Anthony Union High School Auditorium, 8 p.m.*

DANIEL EPSTEIN

On Friday, November 17, Bennington faculty member Daniel Epstein will perform a benefit concert for the Sonatina School of Music. Epstein, a famed concert pianist, will perform the *C Major Sonata* by Haydn, a *Chaconne* by Carl Nielsen, *L'isle Joyeuse* by Debussy, a *Berceuse* and *Barcarolle* by Chopin, and several pieces by Franz Liszt including the famous *Mephisto Waltz*. A reception will follow the performance. Admission: adults \$10, seniors and students \$6. Call the Sonatina School for reservation at 802/442-9197. *Bennington Center for the Arts, West Road, Bennington, 7:30 p.m.*

LOVE LETTERS

On Sunday, November 19, the Bennington Center for the Arts will sponsor a restoration benefit for the Old First Church, Bennington. The afternoon's performance will feature Bennington College faculty members Janis Young and Derek Campbell in A. R. Gurney's play, *Love Letters*. *Love Letters* is a poignant, award-winning play which traces a life-long love affair in an exchange of formal letters from childhood to middle age. *Bennington Center for the Arts, West Road, Bennington, 3 p.m.*

UPCOMING EVENTS

*BRENDA GOODMAN

On Wednesday, November 29, Brenda Goodman, a painter from New York City, will give a lecture. Goodman has recently had shows at the Cavin-Morris Gallery, 55 Mercer Street, and the David Beitzel Gallery. She received the New York Foundation for the Arts, Artist Fellowship in 1994. She will be speaking about her work. *VAPA B205 (back crit room), 8 p.m.*

**COLLEGE WEEK WILL NOT BE PUBLISHED THE WEEK OF NOVEMBER 24 -
DECEMBER 3 BECAUSE OF THANKSGIVING. NEXT WEEK'S ISSUE WILL
COVER A TWO-WEEK PERIOD (NOVEMBER 17 - DECEMBER 3). PLEASE
SUBMIT ALL EVENTS NOTICES FOR THIS TWO-WEEK PERIOD BY
5:00 P.M., TUESDAY, NOVEMBER 14.**

JOBWIRE

The FWT/Career Center lists full-time, part-time, on-campus, and FWT positions. Below is a sample list of recently received FWT jobs.

Expanded Office Hours:

Mondays	5 p.m. - 7:30 p.m.
Saturdays	1 p.m. - 3 p.m.

Walk-in Hours: Wednesdays 2 p.m. - 4 p.m.
(in the Career Center)

FWTGRANTS: Need money for your FWT? Each year there are some grant funds available to help alleviate students financial needs during FWT. The deadline for applying for an FWT grant is Monday, November 13 at 5:00 p.m. Pick up an application in the Career Center.

FWT LISTINGS:

On-Campus/Local

Admissions Office. Interns. 35 hrs./wk., \$5.75/hr.

Early Childhood Center. Teaching assistants, cleaners, office assistant.
\$5.35/hr.

Alumni Relations. Office assistant, full time. \$4.75/hr.

VT Arts Exchange, Bennington, VT. Studio arts assistant. \$5.35/hr. FWS only.

Images From The Past, Bennington, VT. Archive assistant. \$100/wk. or room & board.

Robert Buck, Pownal, VT. Multi-media project intern. Salary to be determined. Available immediately, for FWT and possibly during spring semester.

Kitsey Canaan, Bennington. Research assistant. Possible room & board.

Off-Campus

University Conversion Project, Cambridge, MA. Publishing. Development and/or research interns. Up to \$400/mo.

American Dance Guild, NYC. Assistant to managing director. Possible housing.

Bok Tower Gardens, Lake Wales, FL. Internship. \$170/wk. + housing.

Deborah's Place, Chicago, IL. Internships. Room & board.

Five Rivers MetroParks, Dayton, OH. Internships. \$4.50/hr. + housing

National Audubon Society, Dayton, OH. Intern. Housing + stipend for meals.

National Campaign for Freedom of Expression, Washington, D.C. Administrative assistant. Stipend.

The New Party, positions available in NY, MT, WI, Boston, Washington, D.C. and L.A. Interns. Housing + \$100/wk.

Norlands Living History Center, Livermore Falls, ME. Intern. \$50/wk. + housing.

Oddfellows Playhouse Youth Theatre, Middletown, CT. Program assistant.

Red Horse Lodge, Ft. Thompson, SD. Internships. Room & board + \$50/wk.

Vietnam Veterans of America, Washington, DC. Communications intern. \$100/wk.

WATshop, Boulder, CO. Work evaluator assistant. Room & board possible.

Huguenot Historical Society, New Paltz, NY. Intern. \$1,000 + possible room & board.

Camphill Soltane (educational community for young adults with mental retardation), Glenmoore, PA. Intern. Room & board.

Friendship House Association, Washington, DC. Development associate. \$100 - \$125/wk.

Kicking Horse Job Corps Center, Ronan, MT. Group life assistant. Room & board and round-trip transportation.

The Little School, Weston, VT. Early childhood classroom assistant. \$150/mo. or room and board

Thirteen/WNET Dance in America, NYC. Production intern. Transportation stipend.

Oregon State Governor's Office, Portland, OR. Staff member, governor's office (2 positions involving video production, research & media). Room & board.

EARLY DEADLINE JOBS:

The following jobs have extended their deadlines for applications:

Children's Museum of Rhode Island, Pawtucket, RI. Museum intern. \$5.35/hr. FWS only. APPLY IMMEDIATELY.

Hospital Audiences, Inc., NYC. Performance site coordinators/evaluators. \$5.35/hr. FWS only. APPLY IMMEDIATELY.

Looking for Housing? Need a Roommate? Need a Ride?
Use our Housing/Ride Board, located outside of the FWT/Career Center to post your information.

ATTENTION SENIORS:

The following job fairs will be happening during Field Work Term. These are excellent chances to meet with prospective employers prior to graduation.

New Jersey Collegiate Career Day, Friday, January 5, 1996, Rutgers University, New Brunswick, NJ. ALL MAJORS INVITED. Pick up brochure in Career Center.

Do you plan to be in New York City, Atlanta, Washington, DC, or Chicago for FWT? If so you may want to attend a CAREERS '96 JOB FAIR. Organizations representing the fields of science, computers, consumer products, publishing, retail, advertising, the Federal Government and others will be available to discuss employment opportunities with graduating seniors. YOU MUST PREREGISTER BY NOVEMBER 22 TO ATTEND. Pick up a brochure in the Career Center.

MidAtlantic Operation Native Talent, Philadelphia, PA. December 27 & 28, 1995. Career/recruiting conference. All fields represented, including computer science, retail, communications, hospitality. Information available in Career Center.

ANNOUNCEMENTS

THE 1996 ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST

The contest is open to undergraduate juniors and seniors who are enrolled full-time at accredited four year colleges or universities in the United States. Essay theme and length: "Personal Responsibility and the Common Good: An Ethical Perspective." In 3,000 to 4,000 words, students are asked to develop substantive, informed, and judicious arguments defending ethical perspectives and principles relative to their chosen topic. Entries must be postmarked by Friday, January 12, 1996. In addition, a supporting letter is needed from a faculty member or college administrator. For more details on the contest, please see Henrietta Marshall, Assistant Dean of the College, Barn 50.

DEANS OPEN HOURS

Robert Waldman, Dean of the College: Wed., 2 - 3 p.m.
Lydia English, Associate Dean of the College: Tues. & Thurs., 3 - 4 p.m.
Henrietta Marshall, Assistant Dean of the College: Thurs., 2 - 5 p.m.
Elena Bachrach, Dean of Admissions & Freshman Year: Fri., 3 - 5 p.m.

COLLEGE WEEK

Forms for submission to *College Week* can be found in the Communications Office. The deadline for submissions is Tuesday at 5:00 p.m.— no exceptions. If forms are incomplete or illegible, the information will not be included.

MUSIC LIBRARY

Hours:	Monday-Friday	9 a.m. - 5 p.m.
	Tuesday & Thursday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 4 p.m.

MUSIC SALE

The Music Library will hold a music sale of records and some scores and books, beginning Monday, November 20 through Christmas break, during regular library hours. There is a wide array of musical genres represented on the LP recordings. Prices LOW! Please bring small change. No phone calls please!

APPLE COMPUTER SALE

Apple Macintosh computers are available at education discount prices: Dickinson 228 or ext. 225 for details.

**LAW SCHOOL/
LSAT TESTS**

Students interested in law school are invited to speak with Ron Cohen, Pre-Law advisor. Stop by Barn 80, call extension 113, or leave a note in my mailbox in Commons to set up an appointment. Next LSAT test dates are December 2, 1995, and February 10, 1996. LSAT registration and information books are available in my office, as is current information about the following law schools: Case Western Reserve, Creighton University, University of Dayton, University of Georgia, Gonzaza University, Ohio Northern University, University of Pennsylvania, Pepperdine University, University of Rochester, Santa Clara University, Syracuse University, University of Tennessee, University of Tulsa, William and Mary, and Yale University.

CROSSETT LIBRARY

Hours:	Monday-Thursday	8:30 a.m. - midnight
	Friday	8:30 a.m. - 10 p.m.
	Saturday	noon - 10 p.m.
	Sunday	noon - midnight

STUDENT TIMESHEETS

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
11/13	11/22
11/27	12/6
12/18	12/27

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**SEXUAL HARASSMENT
ADVISORS**

The following sexual harassment advisors are available for confidential consultations: Paul Olmer, ext. 343, Bingham 22, Daniel Michaelson, ext. 239, Stokes apartment, home, 442-2731, Alessandra Gregory, Dewey 16, 442-5915, Bill McCabe, ext. 331, Dickinson 228, Marta Stringham, ext. 162, Barn 26, home, 442-2585, and Liz Tingley, ext. 318, Dickinson 101, 518/686-4718, home.

**PSYCHOLOGICAL
COUNSELING SERVICES**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A trip to the hospital emergency room without prior approval may not be covered by school insurance. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment.

PROGRAM IN PUBLIC & COMMUNITY SERVICE NEWSLETTER, VOL. 4

Students planning to be in Bennington area during Field Work Term 1996

Many of the volunteer opportunities listed below are available throughout the year, and many are available during the Field Work Term. Students interested in exploring the relationship between their classroom, laboratory, and studio work and similar work that already does, or could, go on in the local community might consider volunteering a small portion of their time this Field Work Term. Local schools, social service agencies, and community organizations would be pleased to provide these kinds of opportunities in exchange for voluntary efforts on their behalf.

If you are interested in volunteer opportunities for Field Work Term, the academic terms, or even the summer, please contact Ron Cohen in Barn 80 (ext. 113) for more complete information about each position and advice about how best to proceed. Unless otherwise specified, these positions are intended primarily for students. However, other interested members of the community are invited to inquire as well. Unless otherwise noted, all positions are available immediately. If you are interested in listing a position in these occasional Newsletters, please contact Ron Cohen.

HOME HEALTH.

A resident of North Bennington needs assistance approximately two hours each week with shopping and carrying groceries. Some driving might be necessary. If interested, please call Francis Shambo at 447-0693.

PAVE (PROJECT AGAINST VIOLENT ENCOUNTERS).

Advocates needed to serve as a hotline worker, court advocate, safe-home provider or community educator. No prior experience nor particular skills required. On-going training provided.

THE NORTH BENNINGTON GRADED SCHOOL (K-6).

The College is developing a continuing collaboration with the school, and the following opportunities are currently available:

1. Classroom assistant in combined first- and second-grade to work with individual children or small groups of children in various curricular areas.
2. Spanish instructor in combined first- and second-grade to work with students for two half-hour periods each week.
3. Work in the Discovery Program, a program for gifted and talented students in foreign language and international cultures. Two hours each week for 8-10 weeks. Grades K-3 and 4-6. Each group has 12 students and 2 instructors available.
4. Teach French to a class of 14 fourth graders. The class would meet three times each week (Tuesday, Wednesday, and Thursday) from 2:25 to 3 p.m. Most appropriate would be an advanced student or native speaker of French.
5. Individual student tutor. An adult male student to work with a 6th grade student on various types of writing and computing. One or two-hour blocks between 9:15 a.m. and 3 p.m.
6. International students to assist classroom teachers and teach about various aspects of their culture; minimum of 5-10 hours/week during the coming Field Work Term. With approval of teachers and principal, students may also teach topics of their own interest. Applications (letter of interest, description of proposed teaching ideas, resume) due in Barn 80.

PROSPECT NURSING HOME.

Volunteers to assist Activity Director in planned therapeutic activities for residents. Activities normally scheduled for periods of 1/2 or 1 hour during the day, as well as evenings and weekends.

BENNINGTON HEAD START.

1. Classroom/Activity Assistant. Assist Head Start teachers by bringing interests, talents, skills, and hobbies into the classroom--in music, puppetry, dance, drama, and intercultural games. This position also encompasses daily classroom routines (loading and unloading busses, meals, outdoor play, classroom supervision, and cleaning, all under a teacher's direction). No background experience nor training required, only enthusiasm in sharing interests with young children.
2. Partnering. Become a familiar face to a child who needs some guidance in classroom social interactions by bringing the child into the activities of the group in appropriate ways. This includes language and behavior modeling, and building the child's self-esteem as part of the group. Background in psychology or child development required, as is experience with young children. Position involves some degree of physical activity, in indoor and outdoor play.
3. Tutors for Parents. Either one-on-one, working on math or literacy education, or with small groups, particularly helping to prepare for upcoming examinations, such as for a driver's permit. Monday or Tuesday, from 10 a.m. -12 noon.
4. Child Care. Caring for children while parents are attending small classes. Wednesday evenings, 6 -8 p.m.

In addition to these specific positions, a large number of schools, agencies, and organizations in the local area are interested in having volunteers. If you are interested in participating, but are uncertain where you might serve, please stop by to talk with Ron Cohen in Barn 80 or call ext. 113.