

The Bennington Weekly

VOL. 1—NO. 27

Friday, June 15, 1951

10 Cents

Horst Comments Favorably On Drama Workshop

Louis Horst, Editor of DANCE MAGAZINE and well-known dance critic, speaking of the Dance Workshops which were presented to packed and enthusiastic audiences Wednesday and Thursday evenings in the College theatre, launched into praise of the whole program, saying that this was one of the best concerts Bennington has produced, and way above the average college level. In particular he praised the high degree of originality and the wholesome absence of props. The most fully realized and the best works, he commented, were the three graduate projects: "The Four-Quartered Heart" by Allegra Fuller, "After Silence" by Suzanne Kaplan, and "Tribal Morn" by Letitia Evans. "After Silence" he spoke of as beautifully lyric, subtle but effective. Commenting on the other two he said that it is hard to analyze a group dance, since you look for unity, and where form is inherent but not obviously evident.

Good art leans toward the abstract, said Mr. Horst rather severely in answer to the question "Should art have a meaning?" In modern dance a mood idea is created; a narrative tale is unnecessary. As an example Mr. Horst cited Letitia Evans' dance, which he considered one of the outstanding works on the program. It was based on an Indian legend he said, but which one is unimportant. "I didn't care what each section of the dance was about. The whole thing had a rich, kind of subtle movement. We know that this was based on Indian ritual, that Indians prayed by dancing, that there was some element of sacrifice in it, and that is all we need to know."

Mr. Horst offered running comments on the other works presented. Of Nancie Miller's he noted

(Continued on Page 4)

Drama Production "Anna Sophie"

Wednesday and Thursday evenings, June 21 and 22, the drama department will present its annual spring production which, this year, will be **Anna Sophie Hedwig** by Kjeld Abel, late Danish playwright. The play is directed by Arnold Sundgaard and has Ruth Rigler in the lead role of Anna Sophie. As this play was written in 1939 it can be interpreted as a protest against the then growing Fascism.

It is the story of an upper middle class family whose life went along in the recognized and appointed pattern until the tragedy that befell a distant cousin, with whom they had never been very close, was suddenly thrust upon them. This is the device used by the author to sever and then retie and strengthen family bonds. Through the treatment of Anna Sophie, the cousin, and her problem, the ideals of John, the son, whose role contains the fresh thinking and perceptive element, are contrasted with those of Director Heff, representative of hypocrisy and dogmatism. The story is told in a series of well-coordinated flashbacks.

The large and well-chosen cast is composed of the drama faculty, male drama students and members of the sophomore, junior, and senior acting classes. This is a major production of the drama department.

Voting For Committees Will Be Next Tuesday

The elections which are now in progress will be concluded on Tuesday, June 19, at which time the voting will take place. The voting will be done in Commons through secret ballot and the results will be announced the following day at Community meeting. The following are a list of people who are going out of office:

Executive Committee—Sydney Brucker, Georgie Maxfield.

Judicial Committee—Dusty Hutton, Jackie Brown.

Rec. Council—Babs Pavell.

Non-Resident Term Committee—Betsy Newman Ward.

Please remember that it is your responsibility as a member of the Community to vote.

The people remaining in office are:

Executive Committee—Judy Erdmann, Jill Warburg, Dorothea Harding.

Judicial Committee—Martha Hornblower.

Rec. Council—Joan Geiger, Sol-veig Peterson.

Non-Resident Term Committee—Jane Neal, Yvonne Franz.

The final slate, which will be voted on this coming Tuesday, has now been posted on the bulletin board in Commons.

For Judicial Committee: Pat Hale, Pin Stires, Sidney Brucker, and Liz Ivory.

For Executive Committee: Nan Offray, Gus Welfer, Peggy Lampl and Liz Ivory.

For Recreational Council: Mimi Tanenbaum, Joyce Clark, Judy Rosenberg.

For Non-Resident Term Committee: Betsy Field, Barbara Nahin, Cree McPherson, Sue Liebman.

Carol Feuer Presents Senior Project Tonight

Carol Feuer will give her senior recital tonight in the Carriage Barn at 8:15. She will play the violin, Doris Robbins the piano, and Gretchen Dykema the cello.

N. S. A. Opens Drive For \$150

The drive for money now being conducted by the National Students' Association Committee as an important one this year. The success of this drive will determine the success of the committee in the years to come. The N.S.A. hopes to collect fifty cents per person. Each person who pays, is paying for better public relations between Bennington and other colleges. They are paying to send a delegate out to the National Congress in Madison, Wisconsin this summer who will aid other colleges to institute the educational aims we have here at Bennington. They are paying the national dues which help keep the organization alive to continue its work in helping students in college to help themselves. They are also helping to pay for the summer tours which are the cheapest and most worthwhile for the money spent of all student tours.

If every house gives ten dollars and fifty cents our goal will be accomplished. We wish to raise one hundred and fifty dollars. Twenty-five of this goes for national dues, twenty-five for reserve for next year, and the rest goes to send the aforementioned delegate to the Congress. You supported the purpose of the organization by putting it in your constitution. You pledged to pay for the necessary expenses in doing this. And fifty cents isn't too much to ask for. Your house chairman will collect the money.

The National Students' Association Committee has been elected from the campus at large. The president of the organization is Fran Dugan, the members are Yvonne Franz, Lynn Staley, and Letty Lang.

The association is sending Sophie Ruderman as voting delegate to the National Congress this summer.

5 Run For E. P. C. Of Social Science

Five nominations were made for Student Educational Policies Committee representative from the Social Science Division Wednesday night at a Division meeting. The girls are: Marjorie Davis, Cree McPherson, Nan Gualtieri, Kit Carson, and Marie O'Donnell. A final vote will be taken next week after the list is passed on by the Personnel Office.

Silo Comes Out Next Week, Next Year Will Pay For Itself

The long-awaited Spring issue of the **Silo** will be out next week. Sue Lemberg, editor, has announced, and will have something new in the way of a cover. In fact, it is this cover which has caused the delay in publication.

Contents of the magazine include a short story by Anita Maximilian, two critical papers, one by Fifi Leser on Cezanne and another on clowns, fools, and devils by Doris Robbins, a short story by Sue Lemberg, and poems by Hope Farney, Sondra Tschabasov and Dusty Hutton.

This will be the last issue put out by College financial aid, since the Board of Trustees cut the **Silo** appropriation, amounting to \$500 a year, out of next year's budget. Advertising and subscriptions will pay for next fall's

issue, which will have the usual format and after that it will depend upon the new Board whether or not the **Silo** will continue in its present expensive form.

The **Silo** Board is now in the process of choosing next year's members, since most of them are leaving college. Editor Sue Lemberg, Sue Mosher, Pat Fitzsimmons, Mallin Carpe, Dusty Hutton, lit majors, and Nancy Smith, Art major, are all graduating this term, and Hope Farney, sophomore, is not returning to college next term. Sondra Tschabasov, the remaining member of the eight-girl board, will be next Editor. Her tenure will start with next year's Spring issue. The Fall issue is being done now under Sue Lemberg. Mr. Golfing is faculty adviser.

Solvi Bauge, Mechtilde Seidel Will Address A. A. U. W.



MECHTILDE SEIDEL

Two Bennington students, Solvi Bauge and Mechtilde Seidel, will speak during College Week, the annual meeting of Vermont College women sponsored by the Vermont Division, American Association of University Women being held this year on Middlebury campus June 19 and 20.

Solvi Bauge, who comes from Trondheim, Norway, and Mechtilde Seidel, from Gottingen, Germany, will both give addresses



SOLVI BAUGE

on education in their own countries on Tuesday afternoon at 3:00 and 3:30 respectively.

The two Bennington girls are the only students included in the two-day program. Other activities of the College Week will include panel discussions and addresses by well known women in education, college reunions, a tour of Middlebury Campus, and a musical program directed by Alan Carter, Director of the Vermont

Colonel Shelly To Give Commencement Address

Miss Shelly, officially sworn in as Director of the Women's Air Force on Tuesday, will deliver the commencement address in place of the originally scheduled speaker, Madame Pandit.

It is believed that Madame Pandit was forced to cancel her address because she is being replaced as the Indian Ambassador to the United States and her new appointment will render any such appearance impossible.

Faculty Plan Quiet But Busy Summers

What does the faculty do over the summer? The majority is planning to spend a quiet vacation right here on campus. Mr. Belitt will be writing poetry to be collected in a book, and completing translations from the Spanish works of Pablo Neruda. Mr. Golfing is going to continue writing and painting before he and Mrs. Golfing take a short trip to Maine and Canada.

The Hanks family will probably travel the longest distance for their vacation in California, although Mr. Salvadori is planning on visiting either Europe or the Rocky Mountains.

Mr. Soule will continue his practice of teaching at the Columbia Summer School, while Mr. Garrett's time will be taken up with moving into his new house in North Bennington.

At the end of the summer Mr. Sperling will be taking his leave of absence and heading for Washington, with Mr. Aaron travelling to Finland, where he will be teaching at the University of Helsinki. Mr. Burke will spend his next year completing three books.

N. H. Pearson Explains Why Artists of '20's Went Communistic

Norman Holmes Pearson, professor of Literature at Yale University, spoke about the Nazi-Soviet pact and its disillusioning effect upon American Intellectuals or American Communists of the decade of the 30's in his American Values lecture Monday night.

Mr. Pearson stated that he felt that American intellectuals and writers are more dependable for historical facts than historians because these men write what the people feel at the moment, particularly in this era.

He claimed that Americans are and always have been a self-critical people. We are a young nation and this seems to be a quality of which we are proud. Our youth and curiosity encourage progress and change and inspire us with great ideals. Therefore, it is doubly painful and discouraging to us when we are unable to achieve these ideals, which is often the case.

Mr. Pearson spoke of American writers who wrote in a form of rebellion against our way. They principally fought against the conventions and slogans of the 20's. At the same time they rebelled against the tension of the constant state of dissatisfaction. As a result the intellectuals turned to Communism because it seemed to supply both elevated ideals and scientifically proven ways of applying them. Since it was presumably based on historical necessity, Communism canceled out the old barren partisanship or need for petty propaganda. It was, said Mr. Pearson, a cause worth the efforts of an artist.

The Bennington Weekly

Published by Students of Bennington College

Member
Intercollegiate Press

Friday, June 15, 1951

Editor Susan Lieberman
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SUBSCRIPTION RATES

On Campus \$1.40 Per Term—\$2.75 Per Year
 Off Campus \$1.50 Per Term—\$3.00 Per Year

EDITORIAL

Now that the Columbia Broadcasting System will telecast the first commercial color television program next week, it is interesting to review the FCC decision which licensed this system, rather than the RCA system which, it is claimed, can at least be picked up in black and white by existing television sets.

Ideally the Federal Communications Commission wished to license a color system which transmitted clearly, and was compatible—that is, could be picked up in monochrome by regular television sets. However, when it became apparent that neither CBS nor RCA met both of these criteria, the Commission concluded that it should adopt the one satisfactory system demonstrated despite its incompatibility because "It would not be in the public interest to deprive 40,000,000 American families of color television in order to spare the owners of 7,000,000 sets the expense required for adaptation."

This is a point that many people tend to forget, when they hear that RCA is on the verge of perfecting its transmitting system, that television is growing on the technical as well as artistic end of production. Obviously, it would be folly to license an inferior color system and retard future development for the sake of present set owners. Nor is RCA's so called "dot sequential" system forever ruled out in favor of the CBS "field sequential" system. The Federal Communications Commission will license any new color system which meets the minimum criteria for a color-television system which they have set forth. The pertinent conditions now barring the RCA system are:

(a) It must be capable of producing a color picture which as a high quality of color fidelity, has adequate apparent definition, has good picture texture, and is not marred by such defects as mis-registration, line crawl, jitter, or unduly prominent dot or other structure.

(b) The color picture must be sufficiently bright so as to permit an adequate contrast range and so as to be capable of being viewed under normal home conditions without objectionable flicker.

(c) It must be capable of operating through receiver apparatus that is simple to operate.....and cheap enough in price to be available to the great mass of the American purchasing public...

(d) It must be capable of operating through apparatus at the stations that is technically within the competence of the type of trained personnel hired by a station owner who does not have an extensive research or engineering staff at his disposal and the costs of purchasing operation, and maintenance of such equipment must not be so high as to unduly restrict the class of persons who can afford to operate a television station.

(e) It must not be unduly susceptible to interference as compared with the present monochrome system.

In view of the important role that color television will undoubtedly play in our cultural lives when it becomes perfected, these criteria are important, and the FCC ruling to license the better color system, even if incompatible, is a sound one.

DANCE WORKSHOP PROGRAM

Bennington College Theatre
9:00 P. M.Wednesday and Thursday
June 13 and 14, 1951

1. "Gwine To Run All Day"
 Arranged by Herbert Millington
 Composed and danced by
 Ruth Liebling

Singers: Janet Burke, Judith
 Rosenberg, Patricia Wheelock

2. The Calling
 Maleingreau-Koechlin
 Composed and directed by
 Olivia Donovan

Danced by Olivia Donovan,
 Carol Bondy, Yvonne Franz

3. Savage Source.....Turina
 Composed and danced by
 Nancie Miller

4. Holiday
 Arranged by Herbert Millington
 Composed and directed by
 Charles Czarny

Danced by Carol Bondy and
 Charles Czarny

5. Thread the Dark Needle
 Eugene Lester

Composed and directed by
 Jane Neal

Danced by Suzanne Kaplan,
 Elaine Levin, Nancie Miller,
 Aileen Passloff

Prepared Piano: Eugene Lester
 Xylophone: Herbert Millington

6. DeparturesBach
 Composed and danced by
 Sally Rounds

'Cello: Sara Chancellor

*7. The Four-Quartered Heart
 Cole Porter

Arranged by Eugene Lester
 Composed and directed by
 Allegra Fuller

A modern courtship ritual in popular dance form

First Age—It's DeLovely

Second Age—Do I Love You,
 Do I?

Third Age—I've Got You Under
 My Skin

Love For Sale

Fourth Age—Wunderbar

Danced by Allegra Fuller and
 Nancy Harrow, Ruth Liebling,

Joan Pauley, Colin Craig,
 Charles Czarny, Leonard Lesser,
 Alvin Schulman

Production Assistant: Janet
 Gay

Two Pianos: Eugene Lester
 and Herbert Millington

INTERMISSION

8. Time of Sundering—Traditional
 (Recording from the "Isle
 of Lewis")

Composed and directed by
 Nancy Harrow

Danced by Nancy Harrow,
 Nancie Miller, Jane Neal,
 Aileen Passloff, Sally Rounds,
 Sophie Ruderman

*9. After Silence
 Aaron Copeland

Composed and danced by
 Suzanne Kaplan

Violin: Ruth Miller

10. Clock Work
 Orth (Recording)

Composed and directed by
 Nancy Harrow and Sophie
 Ruderman

Danced by Nancy Harrow,
 Sophie Ruderman, Charles
 Czarny, Alvin Schulman

11. "When I Lay Down and Die"
 Traditional

(Continued on Page 4)

Notices

Next Wednesday, June 20, at 4:00 p. m., there will be a Community Meeting in the Carriage Barn. Committee Reports will be given and Mr. Brockway will discuss the College financial situation.

The meeting is compulsory.

All seniors must return their library books by 5:00 Monday, June 25.

Other students should return their books to the library as soon as possible or by June 28.

Only seventeen of the questionnaires sent out to seniors have been returned to the public relations office. Since the information is needed to send out to the home town papers of the graduating students, it is important that they be returned at once.

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Marriages and Engagements

Elizabeth Olson, graduate of Bennington, will be married in August to James Marshall. Miss Olson is assistant professor of dance at Rockford College, Rockford, Ill. She received her B. A. here, and her M. A. from Mills College, Oakland, California, where she taught for a year.

Elizabeth-Ann Brady, a junior, became engaged to James E. Cavanagh, Jr., May 6.

Abigail Oleson, a recent graduate, will marry James Newburger on July 14.

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News Flash!

Not much happening on WBC. Material hard to get—money harder.

Power supply completed.

Studio lined up (Jennings Recording Room—we hope).

Construction to be completed early next term.

Programs? How soon? Better buy a larger issue of the Weekly.

The next newscast you hear will be via the power lines (Modern, electronic, version of the Grape Vine). Till then, off, over and clear.

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Last Faculty Concert Was Thoroughly Enjoyable

by Linda Marsh

The last faculty concert of the year, held June 14, was presented by Orrea Pernel and Lionel Nowak. Three Beethoven violin-piano sonatas were played. The last one, Sonata in C minor, Opus 30, No. 2, contained all of Beethoven's grandeur, and is considered by many to be the most treasure-laden of all Beethoven violin sonatas. The music mingles between a stormy undercurrent and an engaging tranquility.

The other two sonatas provided a nice contrast. In the Sonata No. 3, Opus 12 in E flat, the rondo contains rich invention. In the middle movement, an adagio, elegance warms to sentiment and rises at the close to dramatized emotional expression. Sonata in A major, Opus 30, No. 1, has a brilliant first movement, broad songlike melody with light rhythmic accompaniment in the second movement, a finale in a set of six variations.

The two artists gave complete satisfaction to their audience, and the program was thoroughly enjoyed.

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FUR STORAGE

College Library Included In Survey

As part of a survey of the more outstanding liberal arts colleges throughout the country Joseph Whitten, an instructor at the University of Kentucky, stopped at Bennington yesterday to interview Mrs. Leslie.

Mr. Whitten is doing the survey for his Ph. D. in Education at New York University "in order to determine what well recognized colleges are doing to improve curricula and teaching through the coordinated efforts of faculty, librarians, and administration."

Mrs. Leslie commented that Mr. Whitten was very impressed with New England colleges and New England libraries. He was particularly interested in Bennington because he had always heard about it, and was very interested in the American Values program when Mrs. Leslie explained it to him.

At each college that Mr. Whitten has visited he has interviewed the librarians and left questionnaires for the administration. He had just come from Dartmouth and was on his way to Skidmore. Of the Bennington library, Mr. Whitten's opinion was, said Mrs. Leslie, that it was very attractive, and that although it was evident that it needed more space it didn't look at all crowded.

College In Guidebook

Bennington College, Monument Inn in Old Bennington, the Bennington Battle Monument, and other interesting places to visit are among the many places described in the 88-page, 29th annual guidebook published by the Women's City Club of Boston.

The booklet "Where to Shop and Where to Stop in Boston and along New England Motor Trails", gives specific information on places and towns recommended by club members.

June 25th—a week from Monday—will herald the first commercial color television broadcast with an hour-long program beginning at 4:30 p. m., starring Arthur Godfrey, the Columbia Broadcasting System has announced. The program will evidently be an all-star production to mark the revolutionary development and the final outcome of the CBS-RCA controversy.

CBS will follow up this program with regular seven-day-a-week colorcasts, starting with an hour a day and gradually building up to twenty hours a week in the fall. Public-service shows, children's, women's and variety programs, as well as remote pickups of sports events will be included in the colorcast program.

THE TROUBLED AIR

by Irwin Shaw

(Author of "The Young Lions")

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Marvell's "The Garden" Discussed In Lit. Seminar

by Sally Schumacher

The Literature Department tried something new so far as seminars go last Sunday evening. A student panel discussed a fairly long and difficult poem of Andrew Marvell's. Four Lit students participated: Sandra Tschabasov, Anita Maximilian, Hope Farney, Carol Husted, and Marcia Lang. Sandra Tschabasov, who is EPC Representative for the Lit Department, was moderator, and in the beginning suggested that the best method of procedure might be to run through the poem, (*The Garden*), line for line, or verse for verse. This worked quite well, and it wasn't long before they all found plenty to disagree about, which needless to say, made for good listening. Mr. Nemerov and Mr. Bellit kindly offered their thoughts concerning the poem at the end of the seminar, and cleared up a few points raised during the panel discussion. On the whole, this was a successful seminar, and it is hoped that there will be more like them in the future.

Sundgaard To Work With A. Copeland In Leave Of Absence

Arnold Sundgaard, who has been awarded a one-year Guggenheim Fellowship, will spend the next year writing a libretto to music composed by Aaron Copeland. Both Mr. Sundgaard and Mr. Copeland have previously worked with "folk material" and the new work under consideration will indicate a departure from their usual subject matter since it will be urban in situation. The Fellowship provides for work and exploration in the possibilities of libretto writing.

Mr. Sundgaard's plans for next year are rather indefinite. The summer will be spent with his family at their home in Long Island, and next winter, Mrs. Sundgaard plans to accompany her husband in his three months concentrated work sojourn to either the Canary Islands, Majorca, or Haiti. Mr. Sundgaard will return to Bennington for the fall term of 1952.

"Atomic Power", a Navy general interest movie, and "Operation Crossroads" will be shown in the Theatre Saturday, June 23, at 7:40. A third film by Maya Deren, originally scheduled for last month, may also be shown.

For That Afternoon Snack

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Joseph Adelson Replaces Sperling

Mr. Joseph Adelson, who will replace Mr. Sperling next year, and has had extensive experience in teaching psychology, received his Ph. D. in Psychology last year, has done work at the University of California and in the Medical School there, worked at a Juvenile Detention Home, studied and taught psychotherapy, is now working on a permanent project in the field of social psychology, and has done a great deal of clinical psychology.

Mr. Adelson, who was born in New York, did graduate work in clinical psychology, personality theory, and social psychology. He was teaching assistant, University of Calif., 1946-48, U. S. Public Health Service trainee in Clinical Psychology, 1948-50, Trainee at the Langley Porter Clinic, University of Calif. Med. School and at the Berkeley State Mental Hygiene Clinic, 1948-49 and 1949-50, respectively, Consultant, Permanent Mental Health Project, summer 1950, has been an instructor in Psychology at Michigan State College since 1950, a Research Associate to the Mental Health Project, Department of Sociology and Anthropology there since 1951, and a Clinical Psychologist at the Psychological Clinic at Michigan since 1951.

He has been teaching assistant for courses in general psychology, personality and clinical psychology at the University of California, and given courses in child psychology, personality, and clinical testing at Michigan State.

From the fall of 1946 through the winter of 1948 Mr. Adelson did diagnostic testing and case history interviewing in the Berkeley public schools, and during the spring of 1948 did similar work at the Alameda County Juvenile Detention Home. In 1948-49 he was a half-time trainee at the Langley Porter Clinic, doing diagnostic testing and psychotherapy and the following year occupied a corresponding position at the Berkeley State Mental Hygiene Clinic. Since January, 1951, Mr. Adelson has been working half-time at the Michigan State Psychological Clinic, doing psychotherapy and supervising the therapy of graduate students.

Mr. Adelson's research projects include a study in Ethnocentrism and Humor Appreciation for his M. A. thesis in 1947, A Research into Jewish Group Identification (Ph. D. thesis) 1950. He is working as consultant on relationships between personality variables and social class placement, did a study on Authoritarianism and Misanthropy with P. L. Sullivan in 1950 which is now in preparation, and is currently working on a mental health project in the Department of Sociology and Anthropology at Michigan State University.

Square Dance A Success

by Joan Geiger

Last Saturday night, June 9th, a Community square dance was held in the Carriage Barn. More than 50 dancers including students, faculty, and outsiders, with an additional supply of men, arrived for an entertaining evening with a lively orchestra and caller from South Shaftsbury. There was life and gaiety to the party as the dances were entertaining to everyone, even those who tried swinging their partners for the first time. Such numbers as "Dive for the Oyster, Dive", were played. During the few intermissions, the happily fatigued dancers drank a variety of cold beer, coca-cola, orange drink, cream soda, plus potato chips and pretzels.

A profit of \$14.75 made from the square dance will be donated to the Help Fund for the foreign student next year. Let's have some more square dances soon and EVERYONE COME!!

Sandwich Concession

The Sandwich Concession would like to express its gratitude to the Community for having responded so generously to the HELP fund drive through the Concession's donation of the one night's services to the drive. We would like to make clear, however, that of the \$168 collected for the evening, \$158 was entirely Community Chest subscription funds, the remaining \$10 being the profit cleared through the actual selling of sandwiches. Because of the co-operation of the Community, this much of a profit and of a Community Chest collection was made possible.

The Sandwich Concession.

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RALEIGH

**Horst Comments Favorably
On Dance Workshop**

(Continued from Page 1)

the original movement, stated in terms of motion, and typified the first two dances as vigorous American folk-type, essentially character dances. Of "The Calling" by Olivia Donovan he said that the conception was too romantically pictorial, although the dancing was good.

He particularly noted the scores by Eugene Lester in "Thread The Dark Needle" and "Tribal Morn" as very exciting, and in all the dances thought the costumes very good.

"Thread the Dark Needle" he said was well done but left a feeling of confused patterns. "Two In the Sun" he compared to a comic adagio. "Clockwork" he said was well-done and improved choreographically as it progressed.

One thing that made this program so good, Mr. Horst concluded, was the length. At most college recitals the dances go on and on and on.

**GENERAL
STARK
THEATRE**

Bennington, Vt.

FRI.-SAT., JUNE 15-16
**"GREAT MISSOURI
RAID"**

Macdonald Carey, Wendell
Corey

SUN.-MON., JUNE 17-18
"TRY AND GET ME"

Frank Lovejoy, Richard
Carlson, Adele Jergens

**TUES.-WED.-THURS.,
JUNE 19-20-21**

"LEMON DROP KID"

Bob Hope, Marilyn Maxwell



Do you owe any wedding or
anniversary presents? Stop
in and pick out what you
want us to send for you.

Don't forget you will have
graduation presents to buy.

By the way, Father's Day is
this Sunday.

201 South Street

Bennington, Vt.

**TENTATIVE ASSIGNMENT
OF STUDENT ROOMS**

Tentative Assignment of Student Rooms, 1st Term 1951-52.

Bingham House: Patricia Victory, Lucy Byck, Barbara Levine, Marcia Lang, Marilyn Bernstein, Edith Askin, Beverly Kamenetsky, Neisa King, Rona Davis. 14 rooms open.

Booth House: Dorothy Whittier, Nancie Miller, Sally Rounds, Barbara Schwanda, Yvonne Franz, Renee Marron, Faith Hackl, Diane Brooks, Annette Cottrell, Ann Bradley, Nancy Lang, Joan Stahl, Hester Haring, Patricia Vandeburg, Patricia Hale, Marcia MacNeil, Caroline Wolferth, Helen Husted, Caroline Husted, Ginoris Vizcarra, Francine Jupp. 4 rooms open.

Canfield House: Jean Diamond, Ruth Levitan, Gloria Kent, Sue Friedman, Charlene Solow, Maxine Friedmann, Virginia Mackoy, Elizabeth Newman Ward, Susan Liebman, Mary Atherton, Leonora Moffat, *Jennifer Mertens, Alexandra Sewall, Stephanie Chamberlain, Marie O'Donnell, Suzanne Kennedy, Alice Edge, Joyce Edberg, Dona Bowman, Kay Carson, Ann Topping. 4 rooms open.

Dewey House: Carol Bondy, Helen Shapiro, Priscilla Johnson, Loretta Lang, Sarah Holt, Ruth Maslow, Dvorah Smoler, Miriam Smoler, Elaine Levin, Barbara Pavell, Frances Springer-Miller, Sarah Burley, Anne Klein, Esther Abraham, Gretchen Dykema, Linda Marsh (Sally Rounds). 6 rooms open.

Franklin House: Jean Brunder, Ellen Saurwein, Jency Porter, Patricia Cobb, Peggy Lampl, Nola Spiero, Barbara Frank, Dorothea Harding, Nancey Horst, Martha Sherwin, Sarah Talcott, Marion Gedney, Virginia deRochemont, (Pine Room), Josephine Giudici. 6 rooms open.

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Kilpatrick House: Sonya Batlin, Aileen Passloff, Sophie Ruderman, Nancy Braverman, Marjorie DeWitt, June Wineburgh, Caroline Crane, Myra Davis, *Ellen Weber, Dorothy Miller, Sydney Brucker, Lucretia McPherson, Katrina Boyden, Grace-Elizabeth Field, Sue Rayner, Virginia Wilson, Judith Blake, Susan Mack, Barbara Fritz, Doralee Kaminsky, Wanda Peck, Joan Scheckley, Ellen Weinstein, Olivia Hirsch. 4 rooms open.

Leigh House: Martha Hornblower, Joan Olmsted, Nanette Offray, Joanne Gunst, Herma Schiffer, Susanna Haslett, Sara Lockley, Ann Loeb, Anne Kobin, Frederica Lesen, Susannah Means, Anne Crosby, Lorraine Nichols, Nancy Jacoby, Barbara Nahin, Jane Neal, Ann Burley, Jill Warburg, Anne Cohen, Sheila Stires, Joel Wells, Judith Erdman. 1 room open.

McCullough House: Barbara Howe, Jane Lees, Greta Mayer, Janet Gay, Martha Dow, Cynthia Morton, Getsy Mautz, Vicenta Montesinos, Nancy Goodridge, Lynn Mangel, Zola Armour, Frances Dugan, Susan Edelmann, Elizabeth Kister, Marcia Gross, Suzanne Rubin, Joyce Clark, Anne Johnson, Barbara Elliott, Nancy Lois Smith, Jane Watt. 5 rooms open.

Stokes-Sanford House: Renee DeYoe, Stephanie Taubman, JoAnn List, Sophia Voulis, Roselyn Karol, Susanna House, Joan Davidson, Elizabeth Larson, Ruth Miller, Susan Petrone, Helen Schoenberg, Joan Drooker, Susan Powers, Ann Frey, Emily Mason, Sandra Warrick, Katharine Brainard, Claire Radoslovich. 9 rooms open.

Swan House: Joan Larson, Miriam Tanenbaum, Joan Rothbart, Carole Press, Jane Saltser, Marjorie Buell, Elizabeth Ivory, Lorraine Lubart, Mary Lynn Hart, Carolyn Keese, Elaine Allen, Anthea Mellon, Ellin Gossert, Abbey Peskin, Marjorie Davis, Elizabeth Lester, Judith Beach, Nancy Lawrence, Helen Schenker. 4 rooms open.

Welling House: Carol Gewirtz, Nancy Shapiro, Margaret Burkholder, Sandra Rubin, June Stern, Reva Brown, Patricia Barton, Corinne Staller, Elisabeth Delatour.

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Program**

(Continued from Page 2)

Composed and danced by
Yvonne Franz
Singer: Vanni Mechau, with
Guitar

12. Two In The Sun
Alec Wilder (Recording)
Composed and directed by
Alvin Schulman
Danced by Nancy Harrow and
Alvin Schulman

**13. Tribal Morn
Eugene Lester
"Dance Us Back the Tribal
Morn"—Hart Crane

Composed and directed by
Letitia Evans

Danced by Letitia Evans and
Carol Bondy, Yvonne Franz,
Suzanne Kaplan, Nancie Miller,
Joan Pauley, Sally Rounds
Soprano: Miriam Tanenbaum
Chorus: Marjorie Buell, Janet
Burke, Leila Inslee, Elizabeth
Ivory, Caroline Keese
Violin: Ruth Miller
Cello: Gretchen Dykema
Percussion: Robert Jones, Herbert Millington.

* Senior Project.

** Master's Project.

BASEBALL GAME

The faculty-student baseball game that was planned for last Sunday, June 10, was postponed, and will be played instead next Sunday, June 17, in front of Commons from 2 until 4 o'clock.

The tennis tournaments have been posted on the bulletin board in Commons for the past two weeks and ONLY a very small minority of people have played their matches. Let's get on the court soon and swing those racquets. THANK YOU!!

Barbara Nelson, Janet Alexander, Marjorie Russell, Louise Ganter, Joan Maggin, Ruth Becker, Joyce Bowen, Carolyn Lissner, Drusolina Romano. 2 rooms open.

Wooley House: Joan Geiger, Elinor Randall, Judith Rosenberg, Lynn Staley, Leslie Wentz, Joan Holt, Judith Van Clute, Ruth Liebling, Vanni Machau, Heidi Strickler, Janet Burke, Patricia Wheelock, *Susan Humbert, Barbara Pfeffer, Carol Haffner, Joan Kearns, Solveig Peterson, Mary Lou Schlichting, Lynn Fletcher, Marcia Tobey, Ann Guttmacher, Judith Bloom, Sara Chancellor, Mary Gualtieri, Joan Pauley, Valerie Silverman. 4 rooms open.

* New students.

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