

June 2, 1933

Symposium on Modernism in the Arts

The Dance

I

Tambourin Rameau
Pavane Traditional, 17th Century
Gagliarda Frescobaldi

II

Dance of the Princesses from L'Oiseau de Feu. Stravinsky

III

Dances Schubert
Waltzes, Ecossais, and Ländler

IV

Three Mazurkas Tansman

V

Songs of the Distaff Tcherepnine and Tansman

VI

Song Bartok
Prelude Scriabine
Toil--Movement Project for R.U.R. Self-accompanied

VII

From Two Primitive Cycles
Incantation Percussion Accompaniment
Spring Ritual Percussion Accompaniment
War Song Improvised

VIII

Four Hebraic Songs
Hallelujah Binder
Sholom Alechem Traditional
En Kalohenu Traditional
Simchas Torah Nigun Weinberg

IX

Folk Themes
Old Hungarian Folk Song Bartok
Russian Folk Song Traditional
Round Composed by Members of the
New York University Group

Music: Ellen Edwards Boyd and Kurt Schindler
Dance: Martha Hill

Bennington College Group: Caroline Allen, Prudence Brett, Virginia Keene,
Mary Kellett, Evis McGrew, Carolyn Pfaelzer, Barbara Scott, Grace
Sullivan, Helen Watkins, Virginia Westwood, Mildred Wile.
New York University Group: Marjory Bonney, Helen Ellis, Mildred Glassberg,
Jane Harting, Frances Lipkowitz, Ruth Mittler, Edwina Perlman, Delphine
Rosenberg, Ethel Sakew, Gertrude Wachtell, Irene Werbelovsky,
Gertrude Yesselson.